

Desperation isn't quiet when your wallet's lost

HENRY DAVID THOREAU was probably right a century and a half ago when he wrote, "Most men lead quiet desperation." But I don't mean in fear of the money in the wallets, I mean the wallet as a symbol of earthly goods. I mean means and identification contains, and most importantly, the credit cards, checks and possibly those Social Security numbers. As I know, if some of these fall into the wrong hands, they may be depleted, or worse, shot, and we could be living for years.

I don't mean to lose my wallet, but I do mean to get myself down when getting out of vehicles, leaving my car, and when I come home, I want to put my wallet in a safe — with a sigh of relief.

I've recently the unthinkable happened: I could not find my wallet after going through a store line at Costco in Rich-



DAVE GREER
Man About Town

mond. I thought I must have left it on the counter after taking it out to show my store card and write a check. But the clerk said he hadn't seen it, nor had the man behind me.

At this point disbelief and panic merged creating a kind of surrealistic kaleidoscope. My credit card, Kaiser card, automobile club card, library cards, driver's license, a flutter of other cards, irreplaceable photographs, currency, and — oh, Lord! — my Social Security numbers, my wife's, and my son's all swirled around in my mind like fall leaves in the wind.

Yes, I knew I should have weeded those Social Security numbers out. They can do frightful damage in the hands of a clever crook. The girl next door

had hers stolen three years ago and is still having trouble from it. The law has not kept pace with identity theft. Now my procrastination had put two families in jeopardy. What forgiveness could there be for a wretch such as I?

I searched the floors and ransacked the boxes under the checkout counter in what I knew to be a doomed search while other customers moved calmly forward in line as if a calamity had not just occurred on that very spot. And even if they had known, why should they care? They were in possession of their wallets and peace of mind. It was hard not to hate them.

Naturally, I checked with lost and found and left my name and address with an employee who seemed surprised I could have been such an idiot. At home I tried to call the credit card company but kept getting busy signals while I envisioned some thug enjoying a shopping spree on my credit card.

I had hardly gotten the card canceled when the phone rang. My wife, Rae, answered and talked to somebody — clearly a

stranger — while I listened in wild anticipation. Could it be somebody had found my wallet? Yes, they had! And everything was in it! It was a miracle.

Soon I was knocking on the door of the Evelyn Street home of Martin and Johanna Heymans. These wonderful, 40-year residents of Albany had found my wallet in the store by a coffee machine where I had laid it to record my check and fuddle with my receipt. In the shock of finding my wallet gone, I had forgotten to do this.

I have now taken all Social Security numbers out of my wallet. I am training myself to keep the old leather either in pocket or hand and never lay it down outside the house. We lost some frequent flier miles before the new credit card came, but this is a small price to pay for these important lessons and being reminded there are still honest people in this world.

Dave Greer is a veteran newspaperman who tells the truth politely.

Mark Bingham still source of inspiration

ALICE HOGAN came back to Berkeley last week. It was her first visit since Sept. 22, 2001, when she attended a memorial service at Cal for her son, Mark Bingham.

Mark was one of the passengers of United Flight 93 who attacked the terrorists and brought the plane down in the fields of western Pennsylvania, saving the White House or the Capitol at the cost of their own lives. His memorial service was attended by hundreds of people, including Sen. John McCain, who flew all night from Washington to get here.

This time, Alice was here to wave the starting flag at the Cal Day 10-K Run for Life. She was also here to cheer on Team Bingham, a group of Mark's friends who run to raise money for the Mark Bingham Leadership Fund, which provides scholarships for Cal students who reflect Mark's qualities of "leadership, scholarship and sociability."

While she was here, she took a sentimental journey to some of the places Mark loved most, starting at the Chi Psi house, where Mark was the fraternity president. She gazed at old pictures of Mark on the wall — shuddering at the length of his mullet — and visited the kitchen, site of the now-legendary 1992 food fight between Dave Kupiecki (armed with a 50-pound bag of dinner rolls) and Mark (armed with a 5-gallon jar of mayonnaise).

Her guide was Mark's fraternity brother, Joe Salama, an especially close friend: On Sept. 11 Mark was on Flight 93 because he was flying to San Francisco to be an usher at Joe's wedding.

She also visited the rugby field where Mark led the Golden Bears to so many victories, including the 1992 National Championship. "He was the ultimate team player," says Joe. "When you had the ball, he'd run alongside you, shouting, 'With you! With you!' to let you know he had your back. That's what he was doing on Sept. 11, too. He had all our backs that day."

Mark was afraid of nothing. He ran with the bulls at Pamplona. Once, when he was held up by a gun-wielding mugger



MARTIN SNAPP
Snapp Shots

TO CONTRIBUTE

To contribute to the Mark Bingham Leadership Fund, please send your tax-deductible donation to Mark Bingham Leadership Fund, c/o California Community Foundation, 445 So. Figueroa St., suite 3400, Los Angeles, CA 90071-1638.

in San Francisco, he grabbed the gun away and beat the thug up.

He was also a proud gay man who has become a special hero in the gay community. Alice gets dozens of speaking offers each week, but she turns almost all of them down. "Except for gay-rights events," she says. "I always say yes to them."

She misses her son as only a mother can. And she's trying to carry on his legacy. "I've accepted the fact that I'll always be known as 'Mark Bingham's mother,' and that's fine," she says. "He's a hero to me, too."

She still keeps in contact with Deena Burnett, Lyz Gick, Lisa Beamer, and the other Flight 93 families. They've all heard the cockpit tape of Flight 93's last minutes.

"I'm not allowed to tell you any details," she says. "But let's just say that the American people have a lot to be proud of. In the end, it was the terrorists who were terrified."

The re-taking of Flight 93 was our country's first victory in the war against terror — but at a terrible price. As Mark's memorial service, Sen. McCain quoted the Gospel of John: "Greater love hath no man than this: that he lay down his life for his friends." Then he said, "The only way I thank Mark is to try to be as good an American as he was."

Amen.
Phone Martin Snapp at 510-262-2787 or e-mail him at msnapp@cctimes.com.

One fish, two fish

AND NON-NATIVE fish are on display from visitors to the Bay Festival on May 2, April 26. The free festival has been a Berkeley tradition since 1937 and features family activities, music, and information on summer programs.



Enthusiast takes rose-growing back to its roots

WHEN YOU WANDER through Miriam Wilkins' garden of old roses, you don't stroll through manicured bushes; you wander over, duck and go around very carefully over the old roses; the air grew long ago, before started making them over. Bushy bushes, tall as some as tall as the Dou-



CLARA-RAE GENSER
Community Folk

glas grows next door, sporting a curtain of yellow roses.

Some have thorns. Some of the bushes have big thorns. Some have a scent. Even where they are really in the air is faintly per-

month's copy of the Rose Digest, Miriam Wilkins has written about the roses of the roses, a wondrous of different fragrances from different species. And I could almost smell them from her garden in three weeks when the roses are all in bloom. What

of El Cerrito, is the local chapter will celebrate the Celebration of Old

Roses" on May 18, at the El Cerrito Community Center. From 11 a.m. to 4 p.m. visitors can wander through roses, old, modern and miniature, rare perennials, species geraniums, books on gardening and cards of roses and gardens. There will be rose-covered and rose-decorated china pieces, albums, prints, potpourri, calendars, baskets, wreaths, bouquets, as well as rose flavored savories including hot dogs and soda, all "Grandma's treasures; rose scented and rose bedecked."

Since the community center is in the midst of renovation, there will be some lack of space, but the group is making the best of it, and their best is very good. A little less parking is available at the community center site, but there is parking on adjacent streets.

The Heritage Roses Group began in 1974, when Wilkins felt there was not enough attention

paid to old roses. She put an ad in the rose society's paper, asking people who were interested in old roses to write to her.

So many people answered that in 1975 she announced the start of the Heritage Rose Society. It almost immediately went national, and now the group has four regions, with coordinators for each. There are several chapters in California, now, plus those all over the U.S. and others in England, France, New Zealand, Australia, and Germany.

Wilkins has been named Great Rosarian for 2003. The Royal National Rose Society of England has made her an honorary Vice President.

Vigorous at 84, though she has had some problems that afflict us as we age, Wilkins still works in her garden, now with a helper. With the wonderful jungle of plants behind her home and a neighbor's (who allowed

her to continue her garden into their yard), and a somewhat more controlled garden in front, there is much work to be done.

In addition she writes and edits the twice yearly Old Roser's Digest. Wilkins, her husband, Richard, and their dog, Rosie, live in a lovely El Cerrito home, filled with correspondence, books, magazines, and catalogs.

"I depend on family, the garden, and Rosie to keep me cheery," she writes in the current edition of the Old Roser's Digest. "If you need cheering, visit a nursery; add another rose to brighten your spirit."

Do you know people, places or groups in El Cerrito, Albany or Kensington that would make good subjects for this column? If so, please write me at 555 Pierce St., No. 443, Albany, CA 94706 or call 510-525-4585. My e-mail is crrgenser@aol.com.

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THE JOURNAL

"... were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate to prefer the latter."

— Thomas

EDITORIAL

Outrunning cancer

IF YOU HAPPEN to drop by the track at El Cerrito High School around midnight May 17 or the wee hours of May 18, you won't find it deserted, as you might expect. Far from it.

What you'll see are people running or walking laps, their path lit by luminarias. The teams of runners and walkers from schools, places of worship, businesses and more will be participating in the American Cancer Society's signature activity, Relay for Life. Each glowing luminaria honors someone who has fought cancer.

The participants will be running or walking to raise money for cancer research and programs, to remember those who have died from the disease and to celebrate the lives of those who have survived it. They'll be racking up laps to build community spirit and celebrate the efforts of those who care for cancer patients.

Just because the El Cerrito event is at a track doesn't mean you need to be an athlete to participate, however. This is more about coming together to work toward a common goal in a struggle against an illness that can often make people feel very much alone.

There's a lot of hope connected with Relay for Life. It started in May 1985, when Dr. Gordy Klatt, a colorectal surgeon and runner in Tacoma, Wash., walked and ran around a track for 24 hours and raised \$27,000 for the American Cancer Society.

Dr. Klatt's one-man gesture, with its spirit of hope and commitment to a cause, has since gathered thousands of people to the idea. Relay for Life events now take place in 3,800 communities here and abroad.

Along with camping out overnight with teams circling the track — a bonding experience in itself — there are the shared stories of cancer survivors and caregivers, and memories of those lost to the illness. It's a community that comes together and forges bonds that can last and help people get through tough times.

Yes, there'll be a lot of people on that track on that weekend in May. Maybe one of them will be you.

For information on Relay for Life, call Joann Steck-Bayat at 510-524-9464 or visit the American Cancer Society Web site at www.cancer.org.

Become part of the plan

With \$350,000 from the California State Coastal Conservancy and \$50,000 in city funds, El Cerrito bought what's known as the "gateway" property on its northern border.

And now that it owns the plot, El Cerrito has to decide what to do with it.

The little parcel's future is in part determined by the conditions of the grant: it must remain open space, the creek must be restored and it must include an extension of the Ohlone Greenway for walking and riding bikes.

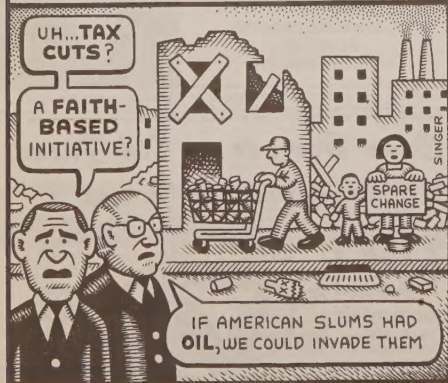
But beyond that, the city wants to know what else residents want from their new park. To that end, it has scheduled a design workshop at which participants are invited to contribute ideas.

It's a great chance to dream a little, find out what others think and make your feelings known. Who knows: later on you might find yourself sitting under a tree and gazing at some feature of the park that you had a hand in choosing. If that sounds good to you, plan to join the workshop. It will be held Saturday from 10 a.m. to noon at St. John the Baptist Community Center, 6500 Gladys Ave., El Cerrito.

NO EXIT

© Andy Singer

QUESTION: THE BUSH ADMINISTRATION CAN'T EVEN BRING PEACE + PROSPERITY TO BLIGHTED NEIGHBORHOODS IN THE U.S.A.!! HOW CAN THEY POSSIBLY REBUILD THE ENTIRE NATION OF IRAQ?



YOUR ELECTED OFFICIALS

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John Giola: (1st District) 11780 San Pablo Ave., Suite D, El Cerrito, CA 94530, 510-374-3231. Fax: 510-374-3429. E-mail: dist1@bos.co.contra-costa.ca.us.

Kelth Carson: (5th District) 1221 Oak St., Ste. 536, Oakland, CA 94612, 510-272-6695. Fax: 510-271-5151. E-mail: kcarrson@co.alameda.ca.us.

Cities

El Cerrito: City offices, 10890 San Pablo Ave., El Cerrito, 510-215-4300. E-mail: citycouncil@ci.el-cerrito.ca.us

Albany: City offices, 1000 San Pablo

Ave., Albany, 510-528-5710.

Kensington: Fire Protection District 217 Arlington Blvd. 510-527-8395 Police Protection and Community Services District 217 Arlington Blvd. 510-526-4141

School board members

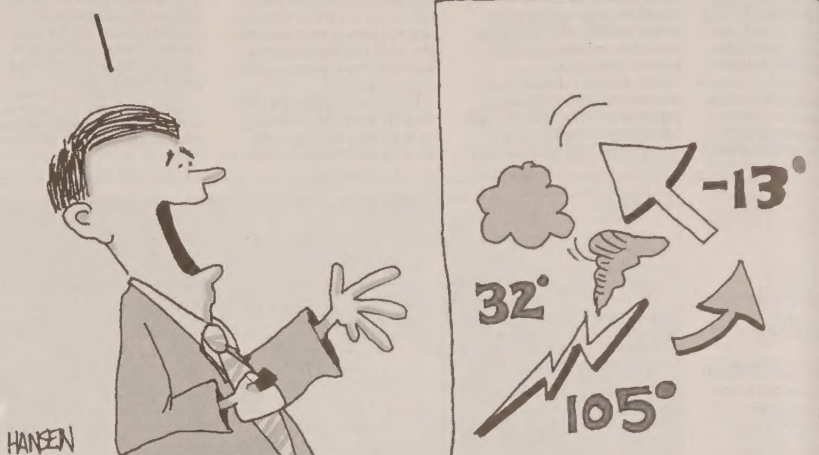
West Contra Costa Unified School District: 510-620-2246; Karen Leong Fenton, school board president: 510-236-8460

Albany Unified School District: 510-558-3766; Miriam Walden, Albany school board president: 510-526-8577

JEFF HANSEN • HILLS NEWSPAPERS

IT'S THE "WHAT'S-THE-WEATHER-GOING-TO-BE-LIKE" TIME OF YEAR

WE'RE GOING TO HAVE TORNADOES, HAIL, SUN, LIGHTNING AND DUST STORMS... OR NOT.



LETTERS TO THE EDITOR

Bad economic move

I was disturbed to read the El Cerrito City Council moved forward on a plan to construct a new city hall.

As part of its plan, the council would gauge public opinion about this project. My opinion is to defer it a few years more until better funding mechanisms are secured.

Right now, the entire economy is in the tank, so fewer tax revenues are available and redevelopment is unprofitable. What's more, local governments are all being forced to take the hit for the state's budget shortfall, with no relief in sight.

Not a wise time to be spending \$7 million, instead of making do a few more years with temporary buildings. If city staff members need space to grow into, more temporary buildings will cost a lot less than a new city hall.

The City Council proposes to rob two-thirds of a million dollars from the general fund for the building. Those projects that had funding committed in the General Fund will now be forced to take their chances in a redevelopment budget rendered iffy, at best, by all the red ink and the moribund economy.

Shunting projects that will benefit the entire community, in Cerrito Creek and Baxter Creek, for instance, to the uncertainty of redevelopment funding, will mortgage our future. That money should be untouchable.

A few years ago, Pinole built a beautiful new city hall that it could afford to keep open fewer hours a week and had to cut way back on city employees and, thus, city services, to make ends meet. And the economy was sounder back then.

Now, Richmond has relocated to a temporary city hall while the old one is retrofitted, at the same time that city lays off 60 employees and loses all the services those employees provided.

As a laid-off employee of a West County city, I don't want to see this scenario played out in El Cerrito next.

Stephen Linsley
El Cerrito

Jury of peers

Jarrod Martin, the man arrested after saving his dog from fiery death, should be put on trial before a jury of his peers. How about 12 dog owners?

David W. Percival
El Cerrito

Bush is ingenious

Who says that President Bush isn't brainy?

What an ingenious way to rebuild the American economy: Destroy far off, third-world places and then hire U.S. companies such as Bechtel and Vice President Cheney's Halliburton to rebuild them!

It's a win-win situation, save for the thousands of dead and maimed Iraqis (they're just heathen non-Christians anyway).

I can't wait for the next war to really jump-start my portfolio!

Stacy Taylor
El Cerrito

Misplaced priorities

Where are Iraq's weapons of mass destruction? Wasn't that the reason given to the world and to U.S. citizens for the

invasion of Iraq?

Perhaps the weapons have sprouted wings and flown to Syria, possibly our next target, or they're hovering expectantly over Iran, Libya or Cuba, waiting for a directive from our great leader to announce themselves so that we can destroy another country.

We're now spending more than \$1 billion a day on military expenditures. A pie chart from the War Resisters League (www.warresisters.org) shows a pie divided almost equally, close to half for the military and a little over half for everything else.

The cost of one day of war in Iraq would prevent cuts to education programs nationally. The cost of one stealth bomber would pay for the annual salary and benefits of 38,000 elementary school teachers. The cost of one month of U.S. current military spending (\$38 billion) would save 11 million people worldwide from dying of an infectious disease.

Recently, I listened to a Baghdad civil servant being interviewed by a reporter from the BBC after the national museum had been pillaged. When asked how he felt about the war, he said, "I have a lot of sadness that we have to pay such a high price to destroy one person. Innocent people killed. Chaos now. Unbelievable. Terrible. I think the Americans must be the poorest planners in the world."

The coalition forces, however, didn't allow everything to be destroyed. They were directed to guard one installation — the Ministry of Oil. What does that say about our government's priorities?

Lorna Bennett
El Cerrito

Recognize what works

For many months, we have been suffering the consequences of a bureaucratic decision to "deregulate" electric power supplies. The quotes are deliberate here because the system initiated was just a different regulation.

What could be more stupid than to allow free market wholesale prices, but to put controls on the retail prices?

Now we are told that our legislators are considering a move back to the former way of doing business, in which everything is regulated. For some reason they wish to avoid a move to true deregulation.

For those who care, please examine the system in place at PJM Interconnection. This is a five-state organization that covers the five mid-Atlantic states. Information is available at the Web site www.pjm.com.

What's important is that their method produces consumer prices that are the lowest in the nation and a power supply that exceeds its needs and is sold to other

entities. The group is representing members from the public, the power companies and the governments that usually reexamine the system and iterations as needed.

It is conceivable that a similar involving California, Nevada, Arizona and Oregon could work to our benefit.

Our legislators do not need to be on the wheel. Rather, they just need to recognize what works.

George

Peace is the way

Let he who is without sin cast the first cluster bomb, or for that matter, news rack into the streets to begin with.

Humanity's saviors and others we have always warned that judgment day is coming, even the most vile, can distract us from our real casting out from our hearts the fires, temptations and selfishness that bore there. It is, however, our old scapegoat others to avoid dealing with our own spiritual growth.

Fighting for peace, to be achieved some future date, has proven to be a distant, whereas seeking peace in one's daily life, with all of its responsibilities and opportunities for kindness, the most practical thing to do. This is true for cabinet members, business leaders, mendicants, refugees — for one and all.

Forget about peace as the goal; it is the way!

Ron

Terrorists within

The recent arrest in Denver of a likely terrorist within the United States is a result of decades of naive and naive policies that have welcomed probable enemies.

What's really shocking is that it was changed after Sept. 11 in terrorism is allowed to enter. Political correctness has trumped common sense about self-protection for the nation.

To paraphrase a Supreme Court case: Immigration is not a suicide pact.

Or at least it shouldn't be. Yet the nation persists in keeping the door open to persons from countries directly supporting terrorism and others shown to be enemies, such as Syria and Iraq. By comparison, World War II, America ceased Nazi and Japanese immigration.

If anything, we are in more danger now than we were then, from within, because of open borders to immigration from Muslim countries would be an enormous plus to the security.

The anger toward America from Muslims is likely to last for decades, centuries. Ending immigration likely present and future enemies caution the nation should take.

We must remember that immigration to the United States is a privilege, not a right.

Brenda

HOW TO REACH US

Letters to the editor reflect the opinion of the writer. Letters must include your first and last name, address and daytime phone number. All letters are subject to verification. All letters are subject to editing for brevity and style. Not all letters may be published.

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Charting the ebb and flow of lifelong reading

of the week:
is a good book which is
with expectation and
with profit."
mos Bronson Alcott,
188



JULIE WINKELSTEIN
At the Library

teenager, I went on to Thomas Hardy, D.H. Lawrence, F. Scott Fitzgerald.

My early adult life was spent reading to my own children, books like "Sylvester and the Magic Pebble," by William Steig and "Little Bear," by Else Holmelund Minarik. (Have you ever noticed how many authors have three names? Why is this?)

And yet there are wild periods in my life when I read very little. When my first daughter was born, there was a time of two or three years when the only reading I did was children's books for her and magazines for me. I remember wondering at this, and yet it was as if I couldn't handle any emotions beyond those of being a new mother.

My father, when I queried him, said sort of the same

thing. "I need leisure space around myself if I'm going to read good fiction," he said. My mother, on the other hand, reads to think about something else, to distract herself from worries and problems.

One of the reference librarians I talked to said reading allows for a kind of reflection that we don't get in our daily lives. And it can be humbling, he added, because it connects you to something way beyond yourself.

When I asked our Homework Center tutor "Why do you read?" he told me he reads for the ideas, to be engaged, to go somewhere else.

And, finally, when I turned to the Internet, I found a wonderful site from Gardiner Public Library, in Gardiner, Maine. Called "Who Reads What?" it includes recommended books and comments from famous people. It's interesting to read the suggestions (Barbara Eden recommends "London" and "Sarum" by Edward Rutherfurd; Miss Piggy liked E.B. White's "Charlotte's Web") but most fascinating are the thoughts on reading.

Judy Blume describes her

favorite childhood book, "Madeline" and says, "Some characters become your friends for life." And Kathy Bates, whose favorite books include "To Kill a Mockingbird" and Tennessee Williams' plays, says it all: "Learning to read is discovering a secret language so all the storytellers in the world can whisper their stories to us ... Libraries are the storyhouses full of all those stories and secrets."

READER REVIEW: Today's book review is from Antonia and the book is "Welcome Home, Jellybean," by Marlene Fanta Shyer. This book, which is suitable for ages 8 to 14, is about "a girl who is living in an institution and comes home to live with her family." One word Antonia would use to describe this book is "realistic" and she recommends it because "it really gives you a picture of what it is like to live with someone like Geraldine."

Reach librarian Julie Winkelstein at jwinkelstein@ac-library.org or at the Albany Library.

Banquet puts 6 deserving teachers in the spotlight



BETTY KING BUGINAS
Schools

SHARON CALONICO IS most proud of helping bring the string orchestra program back to the West Contra Costa Unified School District. She teaches music at Hercules Middle/High School, and Hanna Ranch and Ohlone elementary schools. But her students learn more than music. They learn to work cooperatively with students of different ability levels, they learn diligence, confidence and poise, and they learn to read and write about music.

Calonico is one of six teachers who will be honored at the West Contra Costa Public Education Fund's 15th Annual Teaching Excellence Awards Banquet on Friday, May 16 at the Richmond Convention Center.

This year, the banquet will include a silent auction of items such as a Barry Bonds baseball, a Juan Marichal baseball, a Willie Mays bat, a Ken Stabler football, artwork, and dinner and theater tickets. Proceeds will support Ed. Fund grants for classroom and school enrichment projects.

Tickets are \$20 for district students, \$50 general, or \$500 for a table for eight.

The event begins at 5:30 p.m. with a cocktail reception, hors d'oeuvres, and the silent auction. Dinner, catered by Hotel Mac, entertainment and presentation of the award winners begins at 7 p.m.

For tickets or additional information call the Ed. Fund at 510-233-1464 by May 8.

The other five teachers who will be honored are Susan Collins, Tina Giang, Jeannette Grogan, Dawn Hester, and Eric Reed.

Collins is a seventh-grade science teacher at Pinole Middle School. She uses hands-on activities such as science-fair projects and building a model of a DNA helix, but says her first emphasis is team building. She incorporates literacy skills by requiring her students to write daily, and teaching them to use Latin and Greek roots to decipher scientific terminology.

Giang is a fourth- and fifth-grade teacher at Shannon Elementary School in Pinole who this year worked with students who are at least a grade level below in reading and writing. An immigrant from Vietnam who grew up in poverty with a single mom, she shares her struggles with her students to help motivate them to achieve.

Grogan is a third-grade bilingual teacher at Cesar Chavez Elementary School in Richmond. She has taught the same group of students for the

past three years, giving her a better perspective on her students' learning and, she says, giving her students "the gift of time." She has strived to offer a supportive, interactive and stimulating learning environment, and incorporate literacy skills in all areas of the curriculum.

Hester is a physiology and biology teacher at Richmond High School. She says she is most effective when she becomes "a facilitator of learning rather than the center stage instructor." She uses a variety of strategies such as project-based learning and technology and aims not just to teach science but also to prepare her students for the transition to college.

Reed is a computer hardware, math and robotics teacher at De Anza High School in Richmond. He helps his students to become lifelong learners, working with them many hours after school and on weekends. He encourages his robotics students to mentor students from other elementary, middle and high schools.

Each teacher will each receive \$500 provided by Chevron Richmond Refinery, Honda of El Cerrito, Kaiser Permanente, The Mechanics Bank, Richmond Sanitary Service/Republic Service, Inc., and WLC Architects.

Fred Fogg also will be honored at the dinner, as this year's recipient of the distinguished citizen award. After retiring, Fogg, a former district teacher and work experience counselor, started his own non-profit organization to help children in schools west of 23rd Street.

He has visited children in their homes, put his carpentry skills to work doing repairs in schools and homes, and provided funds for a range of needs including bus tickets, clothing, furniture and field trips.

He has helped families who have suffered the loss of a child, and parentless high school students forced to work long hours to support themselves.

Betty King Buginas is a teacher in the West Contra Costa Unified School District.

ERRITO SCHOOL NOTES

El Cerrito Middle School

TEACHERS NEEDED: Mr. [Name] and Mr. Hicks, a site [Name] have started organizing basketball games in the [Name] of the school beyond [Name] during 30th lunch. To [Name] working during the whole [Name] volunteers are needed to [Name] shifts to maintain an adult [Name] and assist students. For [Name] e-mail: [Name]

SHOW DATE CHANGES: The [Name] Show has been [Name] to Thursday, May 15. The [Name] be in the Portola Gym starting [Name] p.m. and will cost \$5. [Name] signed up for the show [Name] to pick up an additional [Name] in the office so the school can [Name] information about their

El Cerrito High School

PERFORMANCES AND AVAILABILITY: The form should be returned to the office. They should, at the same time, pick up a new flyer which gives them more information and guidance about the show.

EL Cerrito High School

EASTER BASKETS: Thanks to all who donated items to this year's Easter basket drive. The winning class was Ms. Maxwell's 2nd block class. 2nd place was Mrs. Titus and 3rd was Ms. Kraus. The items were donated to the Neighborhood House in North Richmond. Thanks to all who participated.

CLASS OF 2003: Thanks to all who got their car washed by the class of 2003. We raised more than \$500, a huge help for the upcoming ball. Please mark your calendars for May 7: The Chevy's near Hilltop is sponsoring a class of 2003 fund-raiser, 11 a.m. - 10

p.m. All you have to say is that you are there to support the class of 2003 at ECHS, and 20 percent of the proceeds will go to the class of 2003. So take the family and enjoy a night out and help the class of 2003 as well.

ATTENTION MADERA ALUMNI: Rosemary Blaylock, longtime K-1 teacher at Madera will be retiring this year. We are seeking students 9-12 who would like to contribute to a presentation at the retirement party and/or submit a memory page to an album.

The retirement party will be held May 29, Mira Vista Country Club, 4-7:00 p.m. Contact Lu Tipping at 233-7731 or e-mail Tipping1@aol.com.

COLLEGE FINANCING WORKSHOP: West Contra Costa Adult Education and Pinole Valley PTA are holding a free parent workshop on how to finance college. Sue Kim, a professional advisor in college financing, will

talk about how to develop options, and where to find financial support for families.

This free workshop will be held on Thursday, May 22nd, 7 p.m. to 8:45 p.m., in the Library at Pinole Valley High School (2900 Pinole Valley Rd., Pinole).

For information, contact Doug Spangler at West Contra Costa Adult Education, Parent Education Dept., 510-559-2660 ext. 205

Compiled from Portola and El Cerrito High e-mail trees. To have your El Cerrito school news published, send an e-mail to: journal@ccctimes.com. Please put the school's name and "news" in the subject line.

El Cerrito PTA NEWS

Council

El Cerrito PTA: Where Art Thou II? [Name] Fund's benefit concert [Name] by David Grisman Bluegrass [Name] 7 p.m. at AHS Gym. [Name] receive a free AMF T-shirt [Name] applies late. Raffle for great [Name] prizes, for details or to buy [Name] call 510-559-8474 or visit www.cerritopta.org.

High School

Members may receive the daily and important announcements. [Name] e-mail: Contact Linda. [Name] ljhopp@earthlink.net. [Name] Members Needed Tuesday, [Name] of Friday 12:20-1:20 p.m. [Name] House is 7-8 p.m. [Name] Council Meeting, 6 p.m., [Name] Conference Room [Name] Chapter of Albany Music [Name] 7 p.m., AHS Library [Name] Instrumental Concert, 7 [Name] Life Theater [Name] e-mail: Edna Shipley at 510-527-1181. [Name] Ednaming@aol.com or [Name] at 510-526-2018, e-mail:

karenmoss@sboglobal.net 510-526-2018

Albany Middle School

Interested parents may receive the daily bulletin and important announcements by e-mail. Contact Nancy Nelson at nannnelson@aol.com

May 7, 5th-grade Orientation, 7-8 p.m., AMS Gym

May 8, PTA Meeting, 7 p.m. AMS Library

Tickets for AMS play for sale in office, \$10. Available for Fridays, May 2 & 9 (Saturdays, May 3 & 10, almost gone).

May 13, Staff Appreciation Lunch, 11:30 a.m., AMS Library, call Melling Lincoff 510-524-5159 or orlincoff@aol.com

Scrip Orders: Call Dorothy Brown at 510-524-3123 or e-mail: dorothy-cmc@yahoo.com

Reminder: Save and turn in General Mills boxtops for education to office.

Cornell Elementary School

Interested parents may receive important announcements by e-mail. Contact Barbara Grady-Ayer at

gradyayer@aol.com
Scrip Orders: Call Mark Privett 510-528-2082 or e-mail privett@pacbell.net

Marlin Elementary School

Interested parents may receive important announcements by e-mail. Contact Tree Stuber at marinetree@aol.com Scrip Orders: Call Helene Class at 510-526-4902 or e-mail: h.class@att.net

Paper scrip is for sale in the office Mondays, Wednesdays and Fridays at 8:30 a.m. and Monday and Friday at 9:30 a.m.

Ocean View Elementary School

Scrip Orders: Call Kim Denton at 510-528-6480

Recycle used computer printer cartridges from your home or office. Look for bins in the library.

AUSD Board of Education

May 13, Regular Meeting, 7:30 p.m., Cornell Multipurpose Room

AUSD Calendar

May 26, Memorial Day, No School
Attention Online Shoppers! Support Albany Schools by going to www.schoolpop.com or www.schoolcash.com to access 125 of your favorite merchants, including Nordstrom.com, Amazon.com, drugstore.com and Lands' End. Up to 20 percent of every purchase goes back to your school.

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Items? Call Kay Weinstein at 510-525-0363 or e-mail kayweinstein@yahoo.com

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Calendar

Submissions to the Community Calendar must be received Thursdays one week prior to publication. Listings are on a space-available basis. Mail submissions to Ann Fields, 1969 Mountain Blvd., Oakland, CA 94611; e-mail to afields@cctimes.com or fax to 510-339-4066.

Children

■ **"Les Miserables"** School Edition performed by Berkeley and Albany schools, 7-10 grades, Friday, Saturday, 7:30 p.m., from May 2 through May 10 at Longfellow School, 1500 Derby St., Berkeley. Tickets at door, \$5 / \$8. Visit the Web site at busduse.org/esmiz or call 510-848-1797 for information.

■ **The Berkeley Art Center** continues its 11th annual Youth Arts Festival through May 11. The festival includes an art exhibition by K-8th-grade students. Special performances of poetry, readings, dance, music recitals and drama. There are workshops for all ages in drama, sculpture, drawing and shadow puppets and in making musical instruments.

— Young People's Chamber Orchestra perform at 4 p.m. April 26;

— The East Bay Center for the Performing Arts perform at 3 p.m. April 27;

— John Oliver Simon and students from Cragmont, Hawthorne and Rosa Parks Elementary schools read their poetry in English and Spanish, 6 p.m. April 30.

— Workshops cost: \$5-10 sliding scale. Full scholarships are available upon request. All other events are free.

All events are held at the Berkeley Art Center, 1275 Walnut St. For more information and workshop schedules, call 510-540-0343.

■ **Beginning Internet Workshops** take place at the El Cerrito Library, 6510 Stockton Ave. Learn the basics of the Internet—mouse skills, e-mail, web searching, and the library's on-line catalog and databases. Classes are free of charge. Alternate Saturday mornings from 10-11 a.m. Call 510-526-7512 to sign up.

■ **Children's Social Skills** and Albany workshops are offered in Berkeley Art Center, 1275 Walnut St. For more information and workshop schedules, call 510-540-0343.

■ **Teen Support Group** meets twice a month Tuesday evenings at the Women's Cancer Resource Center, 3023 Shattuck Ave. The free group is for teens who have a parent or caregiver with cancer. The meeting is co-facilitated by a teen whose mother had breast cancer. Details: 531-7551.

■ **Check out books** from the Berkeley Richmond Jewish Community Center Library. Spend quality time with your kids, meet with the children's librarian, research your Jewish roots or check out best sellers. The library is located at 1414 Walnut St. Hours: 11 a.m. to 3 p.m. Monday through Thursday, 6:30 p.m. to 8:30 p.m. Tuesdays. Details: 848-0237.

■ **Hall of Health**, 2230 Shattuck Ave., a health exhibit museum of Children's Hospital Oakland, presents free puppet shows, 1:30 p.m. and 2:30 p.m. The Kids on the Block, the award-winning educational puppet troupe, features puppets with such conditions as cerebral palsy, blindness and Down syndrome. The Hall of Health is a hands-on community, health-education museum and science center sponsored by Children's Hospital Oakland and Alta Bates Medical Center. Hours: Tuesday to Saturday, 10 a.m. to 4 p.m. Admission is free. Details: 549-9682.

■ **El Cerrito** offers special programs for children from 22 months to 5 years of age. These programs are designed to offer parents an opportunity to leave their pre-school children in a safe at-

mosphere under qualified supervision. The program for ages 22 months to 3-1/2 years meets Monday through Thursday from 9 a.m. to noon. Registration is continuous as long as space is available. Located at 7007 Mooser Lane. Details: Judie, 215-4371.

■ **LGBTQ Parent** and Prospective Parent Groups meet the first Saturday of the month 10:30 a.m.-12:30 p.m. with concurrent child care. All groups meet at the Pacific Center at 2712 Telegraph Ave. in Berkeley. Donations are requested, but not required. Details: Anna at familyprogram@yahoo.com or 415-789-8560.

■ **The Ann Martin Children's Center** offers eight "Support Groups For Mothers," sessions for first time mothers and babies their babies under 5 months. Experienced facilitator. Details: 524-0821.

Classes

■ **The Albany Library**, 1247 Marin Ave., offers free, ongoing chess instruction Tuesdays, from 6 p.m. to 8 p.m. The lessons range from fundamental to advanced topics, and also casual play. This program is led by David Pruess, who holds the Senior Master title and is one of the top chess players and teachers in California. All levels are welcome and chess sets are provided. Call Julie Winkelstein at 510-526-3720 ext. 19.

■ **University of California Botanical Garden** holds a free Sick Plant Clinic on the first Saturday of every month, 9 a.m. to noon. UC Plant pathology and entomology experts will diagnose what ails your plant. UC Botanical Garden is at 200 Centennial Dr. in Berkeley. For information, call 510-643-2755.

■ **Folkdance classes**, Mondays 9:30 to 11:30 a.m. at the Arlington Community Church, 53 Arlington Ave. (across from the Kensington Library). Simple, clear lessons for people of all levels. Emphasis is good music and fun. Cost: \$30 for 6-week session (prorated fees apply), \$8 for drop in session. Details: Mel Harte, at 848-5289 before 9 p.m.

■ **Assets Senior** Employment offers a job training program for income-eligible people 55 and older living in Oakland, Emeryville, Berkeley and Albany. Earn when you learn. Interested in working with children? You can receive college credit in Early Childhood Development while being paid. Details: 236-3554.

■ **Julia Morgan Center** for the Arts, 2640 College Ave., offers a family-friendly program of classes, workshops and activities taught by professional teaching artists, all aimed at bringing arts participation into people's everyday lives. Classes take place at the Julia Morgan Center for the Arts. Details: 845-8542 or www.juliamorgan.org.

■ **The Berkeley Adult School** offers Adult Basic Education classes, High School Diploma Requirement classes, General Educational Development Preparation classes which can be utilized to earn a GED certificate, and Preparation for US Citizenship classes. The classes are free. BAS also offers, for an affordable fee, a variety of vocational classes and computer classes, ranging from introduction to Computers to Advanced Computer Applications. Details: 644-6130.

■ **The South Berkeley Senior Center**, 2939 Ellis St., offers a variety of classes. Details: 883-5222.

■ **Interview Clinics** sponsored by Turning Point Center at the YWCA, 2600 Bancroft Way, are held on Monday mornings from 9-11 by appointment. 30-minute sessions are \$15 for YWCA members and \$20 for non-members. Call 848-6370 and leave a message to reserve an appointment time. Leave a name and telephone number.

■ **A free CopWatch** class takes place



Waterfront oasis

MIDDLE HARBOR PARK is a one-acre "pocket park" that offers a close-up view of the operations of the Port of Oakland's Middle Harbor shipping terminal and the former Alameda Naval Air Station. Facilities include picnic tables, a grassy play area and parking. It's located on Seventh Street and Middle Harbor Road next to the Port of Oakland.

Monday nights from 6 to 7:30 p.m. at 2022 Blake St. near Shattuck. Know your rights. Details: 548-0425.

■ **Berkeley Community Media**, Channel 25, offers affordable classes in video production and editing to Berkeley residents. Free orientations designed to introduce BCM to the public are held Thursdays, 6:30-7:30 p.m. at 2239 Martin Luther King Jr. Way. Details: 848-2288 and ask for Patrick, John or Sage.

■ **Ashkenaz**, 1317 San Pablo Ave., offers many dances classes ranging from Afro-Cuban to Kalaranjali Dances of India. To West Coast Swing to Lindy Hop and East Coast Swing. Ashkenaz is a non-profit music and dance community center. Details: 525-5054.

■ **Life Stories/College** and Ceramics classes forming at St. John's Senior Center, 2727 College Ave., Tuesday mornings 9 a.m. to noon. All are welcome. Free. Sponsored by Berkeley Adult School. Details: 845-6830.

■ **Dance and Fitness** Classes open to all in flamenco, Afro-Brazilian, belly dance, salsa, swing, ballroom, tap, theater dance, yoga, chi gung, tai chi, aikido, pilates-based body conditioning and more at the YWCA, 2600 Bancroft Way, Berkeley. Drop in fees: \$8-10. Information: 848-6370.

■ **Let's Swing and Jitterbug**, 7 p.m. beginning classes, 8 p.m. intermediate; four-week dance classes beginning the first Tuesday of the month; Finnish Brotherhood Hall, 1970 Chestnut, Berkeley; Diana Castillo, 549-3591; \$40 for four classes.

Community

■ **Berkeley Neighborhood Computers**, a non-profit organization, provides high-value and high-demand computer technology training for disadvantaged and at-risk individuals. The organization seeks computers and networking equipment to be used for training purposes. All donations are tax deductible. Details: 845-1226 or e-mail bnc@netvalue.net.

■ **Berkeley Camera Club** meet Tuesdays at 7:30 p.m. at the Northbrae Community Church, 941 The Alameda, Berkeley. Share slides and prints, learn what other photographers are doing. Monthly field trips. Details: 525-3565.

■ **TOPS** (Take Pounds Off Sensibly) Chapter CA 1294 is now meeting from 7:15-8:30 p.m. every Thursday evening at Mira Vista UCC Church, 7075 Cutting Blvd. TOPS is a non-profit organization assisting men and women in weight control. Details: Betty Coates at 235-0490.

■ **Turning Point** at the YWCA, 2600 Bancroft Way, sponsors Resume Clinics on Tuesday afternoons, or by appointment. To sign up for an appointment, leave a message several days before you would like to meet. Anne Levine has a background in Design and Education. For the past 10 years, she has assisted in producing numerous resumes as part of her desktop publishing business. Call 848-6370.

■ **Berkeley's Office of Emergency Services** presents a new series of free Community Emergency Response Training classes. The classes give basic, practical information, including hands-on training in fire suppression, light search and rescue, and disaster first aid. All classes are held at the fire department's Emergency Operations Center, 997 Cedar St. The classes are open to everyone, 18 or older, who lives or works in Berkeley. Register: 844-8736.

■ **Berkeley Art Museum**, Pacific Film Archive offers a guided tour of Equal Partner: Men and Women Principals in Contemporary Architectural Practice presented by graduate students from the UC Berkeley Department of Architecture, College of Environmental Design on alternating Thursdays at 12:15 p.m. and on Sundays at 2 p.m. Details: 842-0808.

■ **Overeaters Anonymous** meet Fridays at 1300 p.m. at the Northbrae Community Church in Berkeley, 941 The Alameda between Solano and Marin avenues, in Room 2—the child-care room—parents may bring their children. This organization is for individuals who eat compulsively? Details: 525-5231.

■ **Toastmasters**, do it now. Stand up and say what you mean. Come practice Tuesday, noon to 1 p.m. at 700 Heinz Ave. Call 863-6708 for details.

■ **Civil Rights** activists needed. Write the ACLU chapter of Berkeley, Albany, Richmond, and Kensington. P.O. Box 11141, Berkeley, CA, 94701.

■ **"Work Buddies"**, volunteers needed to work with people in early stage

Alzheimer's Disease. Minimum six-month commitment, two to three hours per week. Training provided. Contact Nannette Lipton, 644-8292.

■ **Psychic Healing** clinic, 7 to 9 p.m. Mondays; free clinic at the Academy for Psychic Studies in Berkeley, aura cleansing, stress relief; 800-642-9355.

■ **SMART project**, the Alcohol Research Group in Berkeley is conducting a study to compare the cost and effectiveness of two kinds of substance abuse day treatment: medical model day treatment and social model day treatment. By calling 1-888-249-8802 and agreeing to do three interviews, individuals chosen for the study receive free treatment at existing treatment programs.

■ **The Edible Schoolyard**, an organic gardening and cooking program at Berkeley's King Middle School, seeks volunteers to work with students, 9 a.m. to 3 p.m. Call 558-1335.

■ **English-In-Action** lets you make friends from around the world. Volunteer as a conversation partner with a foreign UC scholar/student for one hour weekly. YWCA, at Berkeley. Call 843-9716.

■ **Women's Daytime Drop-in** Center in Berkeley; serving women who are homeless or at risk of becoming homeless, needs volunteers. The Center is open from 9 a.m. to 4 p.m. Monday through Saturday. Volunteers are needed for morning and afternoon shifts. For details call 466-5663.

Exhibits

■ **ACCI Gallery**, 1652 Shattuck Ave., presents the glass exhibition "Into the Fire," through May 23. Details: 510-843-2527 or e-mail acciart@aol.com.

■ **Artiel Judy Stone** exhibits a selection of her enameled artwork in the El Cerrito Library exhibit case throughout the month of April. Stone has been enameling since 1968, has shown her work in fine art galleries and craft fairs in the US and Europe. Her work is shown as part of the El Cerrito Library's "Local Artists" at the Library program. The library is located at 6510 Stockton Ave., in El Cerrito. Details: 510-526-7512.

■ **A New Leaf Gallery**, 1286 Gilman

St., presents the exhibit through June 1. Artists: Pascal Beran, Zachary Cherman, Phil Evans, Jeffery Moto Ohtake, Mark White. Gallery: Wednesday through Friday p.m., Saturday, Sunday. Details: 510-525-7821 or side at www.sculptureusa.com.

■ **UC Berkeley's Graduate Journalism**, Center for Journalism, presents an exhibit by photographer Maya Goded, the Goded, recipient of the 1991 Smith Fund Award, is a Magnum Photos. She is a prostitute and prostitute "speak about women, aggression, the body and childhood and old age, and unloving." A reception and take place from 6:30 to 10 p.m. Details: 843-9716.

■ **The Richmond Museum** continues exhibits highlighting the agricultural, industrial achievements, and tributes during World War II exhibits and events are held this year. The museum is historic 1910 Carnegie building. Details: 843-9716.

■ **El Cerrito presents** ongoing classes on Photography. Experience with clay is necessary. Opportunities provided for students to do clay work. Demonstration will be provided on mission: \$7.50 residents. Details: 510-843-2527 or e-mail acciart@aol.com.

■ **Alta Bates Medical Center** work by members of the Berkeley Association of Artists. The gallery is in the main left of the information entrance. Call 204-4444.

■ **New Places Gallery** enue shows quilts and

See CALENDAR

mayfaire

Saturday, May 3, 2003
11:00 am-4:00 pm RAIN OR SHINE
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- Puppet Show
- Children's Games
- Unicyclists and Jugglers
- Food, Gifts, and Music
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Warehouse/Annex Auction: Monday, May 5, 10am
Held in building 23, next to the Alameda Point Antiques & Collectibles Auction
Previews: Sunday, May 4, 9am-4pm; Day of Sale at 10am

Estate Auction: Saturday, May 10, 11am
Previews: Sunday, May 4, 9am-4pm; Friday, May 9, 11am-7pm; Day of Sale at 10am

May Fine Arts Sale: Sunday, May 18th, 12pm
Previews: Friday, May 9, 11am-7pm; Saturday, May 10, 10am-3pm; Thursday, May 15, 10am-5pm; Friday, May 16, 10am-5pm; Saturday, May 17, 11am-4pm; Day of Sale at 10am

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Calendar

PAGE A6

ed dolls exclusively. The gallery hours during business hours: Tuesday, Wednesday, Friday, and Saturday, 10 a.m. to 6 p.m. Tuesday and Saturday, 10 a.m. to 9 p.m. and Sunday 10 a.m. to 5 p.m. except major holidays. 857-8773.

Health

Not Marie Tooth support group meets biweekly on Wednesdays at West Library, 1125 University Ave. Open to 4 p.m. CMT is a neuro-sciencer. Details: 524-3506.

Health and Community Education classes in dance, fitness, martial arts and more. University 2600 Bancroft Way. 848-6370.

Workshop

Berkeley Camera Club meets every Tuesday evening, at 7:30 p.m. at the Berkeley Community Church, 941 The Alameda, Berkeley. Share your photos and learn what other photographers are doing. Monthly field trips. Don, 510-525-3565 or www.berkeleycameraclub.org.

Richmond Jewish Community Center expanded its collection of Jewish fiction, nonfiction and books. Meet the children's librarians for your Jewish roots or best sellers. The library is open to the public. Hours: 11 and to 3 p.m. Thursday; 9:30 a.m. to 3 p.m. Tuesday. Details: 848-0237.

Chan and Chi-kung classes at the Berkeley Unitarian Church on Wednesdays and 9 a.m. at the Berkeley Fellowship of Unitarians, 1924 Cedar St. and physical conditions well-practiced. Donation: \$65. To call 288-4995.

YWC offers free orientations of the world's first Career Center. The orientation resources available as well as the different variety of workshops. They are every Tuesday, at 1:30 p.m. at 2600 Bancroft Way. For details call 848-6370.

Computer Applications for the world Using Windows '95 and Microsoft Office 2000 software, Excel, Access, PowerPoint, Publisher offered: Monday-Friday, 9 a.m. to 5 p.m. Location: Contra Costa Community College, 13925 San Pablo Ave., Suite No. 111, San Pablo. Call 237-0840 or visit the site at www.cccocok12.ca.us/rop.

Prayer Meditation, "a peaceful introduction to the basics of the free seminar takes place at Noble Booksellers, 13925 San Pablo Ave. Praying Dove is the call 644-0861 for additional

Anonymous Twelve-Step every Sunday at 8 p.m. Call for Berkeley location.

Library Events

Library, 1247 Marin Street includes: Poetry Writing for all ages, 7-9 p.m. Poetry Writing for grades 4-8, 10 p.m. Poetry and ongoing. Light re-

freshments. For details call Julie Winkelstein at 510-526-3720 ext. 20.

Storytelling for Adults, a group of storytellers, and listeners, who love to listen to stories, to keep the oral tradition alive, meet from 7 to 8:45 p.m. on the first Thursday each month at the Claremont Branch, Berkeley Public Library, 1940 Benvenue, at Ashby, Free. For more information, call 610-644-6880; or 525-1533.

The Reading Edge is available for public use at the Berkeley Public Library, 2121 Allston Way. This computer scans printed text and reads it back aloud with a synthesized voice. It's available for anyone with a disability that requires its use to access print material. Users must complete a brief training session before using the Reading Edge; after that, reservations are needed. Call at 644-6648 to set up a training session.

Meetings/Lectures

National Organization of Restoring Men Monthly meeting first Sunday of each month at 3 p.m. Support and information for men who have been circumcised and those interested in restoring their foreskin. Free, men only. Meet upstairs at Northbrae Community Church, 941 The Alameda in Berkeley. Contact Wayne at 925-827-4077 www.norm.org.

Berkeley Camera Club meets Tuesday evenings, at 7:30 p.m. at the Northbrae Community Church, 941 The Alameda, Berkeley. Share slides and prints and learn what other photographers are doing. Monthly field trips. For more information, call Don at 510-525-3565 or visit the Web site at www.berkeleycameraclub.org.

"Yom Ha'Shoah Program" sponsored by Kol Hadash, the Bay Area's only Jewish Humanistic congregation, takes place from 4:30-6 p.m. Sunday, April 27, at the Albany Community Center, 1249 Marin Ave. The program is dedicated to Holocaust Rescuers and Rescued, with three short personal stories. Call 415-507-0170 or 510-848-6137, or e-mail KolHadash@aol.com for information.

Miscellany

The Berkeley Lawn Bowling Club presents lawn bowling at its open house on Saturday, May 3. Activities are from 1 to 4 p.m. at the greens, located on the corner of Bancroft and Acton Streets in Berkeley. Lawn bowling is a fun sport that values friendliness, good sportsmanship, and outdoor activity. For more information, call Ray Francis at 510-234-6646 or e-mail the club at berkeleylawnbowl@aol.com.

St. John's Prime Timers meet on Tuesday mornings at St. John's Presbyterian Church, 2727 College Ave. in Berkeley. The program is free and open to all. Classes are ongoing—start any time.

May 2003 Schedule:
■ 9:45 to 10:30 a.m. - Exercise;
■ 9:30 to 12 p.m. Ceramics, weaving, copper enameling, wood working, needlework;
■ 11 a.m. Speakers, various programs;
■ 12 p.m. Lunch;
■ 12:45 to 2:15 p.m. - Writing Class;
■ 1-3 p.m. - Watercolor class;
■ 2nd Tuesdays 10:30 a.m. - Blood pressure;
■ Thursdays: 9:30-12 p.m. Tap dancing, beginning and intermediate;
■ May 6 Birthdays celebrated at noon;

■ May 13 10:30 a.m. Blood Pressure; 11 p.m. Sing-along! with Larry Hanks;

■ May 27- Charles Fitch will show slides.

For more information, call 845-6830.

Friendship Circle, a Jewish club for older adults, meet 11:30 to 1:30 p.m. Wednesdays, at the Oakland Senior Center, 200 Grand Ave. The club is an outreach program of Berkeley Richmond Jewish Community Center. Activities include day trips, Jewish holiday celebrations, theater outings, entertainment, speaker and much more. Call Maria at 848-0237 ext. 115 for details.

Improve your speaking skills by attending Berkeley Communicators' Toastmaster meetings, the first and third Wednesdays each month at 7:15 a.m. at Vault's Cafe, 3250 Adeline St. Call 527-2337 for more information.

The Berkeley Camera Club meets Tuesdays, 7:30 p.m. at the Northbrae Community Church, 941 The Alameda. Share your slides and prints and learn what other photographers are doing. Monthly field trips. Details: 525-3565.

Disabled American Veterans Chapter 25 meets on the third Tuesday of the month. The evening begins with a no host dinner and fellowship at 7 p.m. at 2068 Center St. A short business meeting follows at 8 p.m. at 1931 Center St., the Veterans Memorial Building. Price: \$3. Women who have had relatives in the U.S. military are invited to attend and join the auxiliary. Details: R. DeRiti, Cmdr. D.A.V. Chapter 25, 916-372-8364.

The YWCA offers free orientations of its Turning Point Career Center. The orientations outline resources available to the public and the variety of workshops held every Tuesday, 1:30 p.m. The Turning Point Career Center is located at 2600 Bancroft Way. Details: 848-6370.

The Berkeley Avatar Metaphysics Toastmasters Club meet on the first and third Thursdays, from 6:15 to 7:30 p.m., at 2515 Hillegass Ave. Public speaking skills and metaphysics come together. For details, call 869-2547 or 643-7645.

Berkeley Toastmasters Club meet monthly, the first and third Thursdays at 2515 Hillegass Ave. The group specializes in developing its communication and public speaking skills in the field of metaphysics. The group also learn from each other through short speeches. Call Odette Larde at 869-2547 or 643-7645.

The Kensington Senior Activity Center meets on Thursdays from 9 a.m. to 2 p.m. in the Arlington Community Church, 52 Arlington Ave. The center's community program of life-long learning is presented by the West Contra Costa Adult School. Attend any class or event you choose. Everyone over 55 is welcome. Details: 526-9146 or 547-1989.

The YWCA offers free orientations every Tuesday at 1:30 p.m. of its Turning Point Career Center, 2600 Bancroft Way. The orientations outline the center's resources and the variety of workshops it offers to the public. For details call 848-6370.

Speak Smart! Join Beijing Express Toastmasters. The Smart Club! Meetings take place each Monday, 8:15 to 7:30 p.m. at Peking Express Restaurant, 2068 Center St. For additional information call 549-9671.

Toastmasters Meeting: Stand up and say what you mean. Come practice with us. Every Tuesday, Noon to 1 p.m. at 700 Heinz Ave. Berkeley. Call 883-6708 for more information.

Joy of Yiddish: Yiddish conversation at 1 p.m. at the North Berkeley Senior Center, 1901 Hearst. Call 644-6107 for additional information.

The Berkeley Communicators Toastmasters Club meet on the first and third Wednesday of the month from 7:15 to



CONTRIBUTED PHOTO

Roses on show

THIS PINK HYBRID TEA rose, Unforgettable, is just one of the hundreds that entered in competition at the East Bay Rose Society's annual spring rose show on Sunday, May 4 from 1 to 5 p.m. at the Lakeside Park Garden Center, 666 Bellevue Ave., Oakland. Admission is free. This judged exhibition is sanctioned by the American Rose Society. The event also features rose plants for sale and educational displays. For more information call 510-524-9826.

8:30 a.m. at the Berkeley City Club, 2315 Durant. Details: 524-3765.

The Berkeley Arthritis Support and Education Group meets on the second Tuesday of each month (except December) 1 to 2:30 p.m. in the Maffly Auditorium, Herrick Campus, 2001 Dwight Way. Details: 204-4503.

Toastmasters on Campus meet the second and fourth Wednesday of the month from 6:15 to 7:30 p.m. at the English Language Program Building, 2515 Hillegass. Details: 704-1822.

Public speaking skills and metaphysics come together at Avatar Metaphysical Toastmasters. On-going meetings first and third Thursdays, 6:15 to 7:30 p.m., 2515 Hillegass Ave., Call 869-2547 for details.

"Voices of Healing" is a group exploring the psychological and spiritual dimensions of illness and healing. The group meets on the second Friday of each month, 1 to 2:30 p.m. in North Berkeley. Details: 528-1235.

State Health Toastmasters Club meet every second, third and fourth Thursday of the month from 12:10 to 1:10 p.m. at the State Health building, 2151 Berkeley Way. Details: 649-7750.

Higher Alignment; 7 p.m. - 9:30 p.m. Mondays; fun, informative seminars creating spiritual partnerships; Feldenkrais Center, 830 Bancroft Way, Berkeley; 415-461-5337; \$20.

Alta Bates Support Groups - Arthritis Support Group meets the second Tuesday of every month; 1 - 2:30 p.m.; 204-4503. Call for additional special events.

Overeaters Anonymous, a 12-step program providing free aid for those with eating problems, meets in Berkeley every Saturday at 8:30 a.m. (newcomers at 8 a.m.) at St. John's Church, 2727 College Ave. and in Richmond every Thursday at 7 p.m. at Kaiser Hospital, 901 Nevin (take Elevator C to the third floor). Details: 273-9292.

TOPS; 9:30 a.m., Mondays; Take

Pounds Off Sensibly, Albany Chapter meets at 980 Stannage St. at Marin; 233-2948 or Karen, 525-6858.

Alta Bates Rehabilitation Center and East Bay Neurology sponsors a free monthly stroke support group. No advance reservations are required, drop-in anytime. The group meets the first Tuesday of each month from 4 p.m. to 5 p.m. in the Maffly Auditorium on Herrick Campus, 2001 Dwight Way, Berkeley. Details: 204-4503.

Music

Barbara Higbie and Friends perform 8 p.m. Saturday May 3, at the Freight & Salvage Coffee House, 1111 Addison St., Berkeley. Higbie, long-time Windham Hill recording artist, pianist, composer singer-songwriter and fiddler, performs original folk/jazz with a cast of Bay Area All-Stars: Nina Gerber, Teresa Trull, Katrina Krimsky (opening) and Maquino Brasil. An Albany resident, Barbara is performing in celebration of her daughter's first birthday. Details: 510-548-1761.

Ducksan Distones, featuring Donald Bailey on piano, vocals, harmonica, Isaiah Dixon, Acoustic Bass, Michael Lankford, Drums and Larry Justino on Fretless Gibson L4, perform every Saturday night, 10-11 p.m. at Anna's Place, 1801 University at Grant. All ages welcome.

Ashkenaz, 1317 San Pablo Ave., presents Grateful Dead DJ night with Digital Dave and Jazz Z.D. on Thursday nights from 9:30 p.m. to 2 a.m. Tickets are \$4. Call 594-1400 for details.

Friday Night Folk Dancin: 8 p.m. - 11 p.m.; no partners necessary for line dances taught from Rumania, Bulgaria,

Israel, Turkey, Near East and other lands each Friday from 8 p.m. to 9 p.m., followed by request dances from 9 p.m. to 11 p.m. No experience necessary - all ages welcome. Albany YMCA, 901 Kains Ave.; \$4; call 525-1542.

Outdoors

The UC Berkeley Botanical Garden, 200 Centennial Drive, Strawberry Canyon, offers a free sick plant clinic on the first Saturday of every month from 9 a.m. to noon. Dr. Raabe will diagnose. Details: 643-2755.

Learn to feed and care for orphaned baby birds: house sparrows, starlings and pigeons are introduced species that are not afforded care by rehabilitation groups. You can make an important contribution in returning these species to the wild life they deserve to have. Free training and some supplies. Call Myrna 531-3042 or Lelia 655-3911.

East Bay Regional Park Botanical Garden Tilden Park, presents regular tours, seven days a week. Week days 8:30 a.m. to 5 p.m. Saturdays, and Sundays 2 p.m. Special tours by appointment. Call 841-8732. For a schedule of upcoming classes call 925-820-1021.

Support

Women's Cancer Resource Center offers Support Groups throughout the Bay Area. If you are interested in attending a group, call the Helpline at 510-420-7900 during the Center's open hours: 9 a.m. to 5 p.m. Monday-Thursday and 12 to 4 p.m. on the second and fourth Saturdays.

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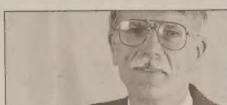
Park district offers fly-fishing classes

FLY-FISHING has been described as an experience that borders on the religious for its devotees. If you are interested in learning more about this sport, the East Bay Regional Park District is offering a spectrum of courses for all levels of ability.

Your first chance is an "Introduction to Fly Fishing" class from 7 a.m. to 2 p.m. May 11 and repeated on June 15 at Lake Anza in Tilden Regional Park, Berkeley.

The beginning class includes three hours of casting instruction at the lake, followed by three hours in the classroom learning about knots, fly selection, reading the water and other aspects of the sport. It's for ages 18 and up; the fee is \$60 (\$66 for non-district residents.)

A river, or at least a stream, runs through Sunol Regional Wilderness in southern Alameda County. It will be the venue for an on-stream fly-fishing class



PARK IT
Ned MacKay

from 8:30 a.m. to 2:30 p.m. May 18. Lois Kilburn is the instructor, the fee is \$60 (\$66 non-district), and it's for ages 15 and up.

Another introductory class is scheduled from 8:30 a.m. to 2:30 p.m. May 31 at Shadow Cliffs Regional Recreation Area in Pleasanton. The instructor is Lois Kilburn, a national champion tournament angler. It's for ages 15 and up, and the fee is \$60 (\$66 non-district).

And there's an intermediate fly-fishing course offered at Shadow Cliffs from 8:30 a.m. to 2:30 p.m. June 14. Ages 15 and up, fee of \$60 for district residents, \$66 for out-of-district.

Registration is required for all

four of these fly-fishing classes. To make reservations or for more information, call the park district reservations department at 510-636-1684.

There's no fly-fishing at Morgan Territory or Round Valley, but district naturalists will soon be leading explorations of both these East County parks.

Naturalist Sabrina Dussau will lead a hike at Morgan Territory from 10:30 a.m. to 1 p.m. May 10. The theme will be the park's vegetation and how it has sustained both animals and people.

On May 11, naturalist Mike Moran will lead a "Mother's Day Meander" from 10 a.m. to 2 p.m. at Round Valley. It's a hilly, four-mile hike designed for ages 8 and older.

Both hikes are free. Registration is required. Call 925-757-2620 for registration and more information.

Here's a friendly reminder from the East Bay Regional Park

District Police Department. When you park at a regional park staging area, do not leave anything of value inside. Items such as wallets, purses, cell phones and cameras should be taken with you into the park or left at home.

Unfortunately, auto break-ins and burglaries are fairly common at trailheads. The Police Department has an active auto burglary suppression and education program; the public can help by reducing the opportunities for thieves. And if you see an auto burglary in progress, or observe suspicious activity at a regional park staging area, you can report it by calling 911 or the park district police emergency number, 510-881-1121.

Reach Ned MacKay, the retired public information supervisor for the East Bay Regional Park District, at 2950 Peralta Oaks Court, Oakland, CA 94605, or call the district at 510-544-2207.

Police seeking beating victim

Man ran after a fight that left an El Cerrito eatery with shattered windows, police say

By Karl Fischer
STAFF WRITER

EL CERRITO — Police are seeking a beating victim who ran from officers Monday after a brawl that left a San Pablo Avenue restaurant with shattered windows and broken furniture.

Richmond resident Robert Franklin Matthews was wanted only for questioning, El Cerrito detective Sgt. Shawn Maples said Tuesday.

Matthews' alleged attacker went to John Muir Medical Center in Walnut Creek with a stab wound in his chest. Police said 26-year-old Emeryville resident Gary Romel Kirvan's wound is not life-threatening.

"We just want to talk to Matthews at this time," Maples said. "We want to hear his side of the story."

A volatile domestic dispute between Matthews and the family of his girlfriend, Kirvan's mother, preceded the ruckus at the Church's Fried Chicken restaurant at 11575 San Pablo Ave. shortly after 9 p.m.

Witnesses told police Matthews was walking on San Pablo when Kirvan, who was driving south on the avenue, parked his Ford Taurus in the middle of the street and hopped out with a wooden baseball bat.

Police say Kirvan fled the flood of 911 calls from the area began at the restaurant's windows, and the restaurant's windows.

Moments later the chairs and tables. A chair to keep Kirvan safe, before pulling the chair out of the restaurant's windows.

A Bay Area Rapid Transit police officer later in the nearby El Cerrito station parking lot.

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Permit

FROM PAGE A1

The city wants the Royal Cafe to avoid disturbing neighbors at an apartment complex on the east side of the restaurant, on Kains Avenue, said city planning manager Dave Dowswell.

"He (the owner) said to me when we met that the last thing he wants to do is be a disturbance to the neighbors," said Dowswell, adding that the hours for live music will be reviewed in the future and could be extended or revoked. Getting an entertainment permit

approved in Albany was once a rare procedure that now occurs more often.

The Royal Cafe would be the fourth venue to get a permit in the last year. The others are Montero's Restaurant, at the corner of San Pablo and Solano avenues, Fonda Restaurant on the 1500 block of Solano Avenue and Cafe Eclectica on the 1300 block of Solano Avenue.

Teen hang-out Cafe Eclectica closed its doors after neighbors complained about loud punk bands.

In October, opposition from nearby residents effectively

blocked Fonda Restaurant from receiving a permit for the number of nights requested. The live entertainment was scaled back to three times a year.

Last June, Montero's got an entertainment permit with no opposition from neighbors. Dowswell said that was likely due to Montero's being far enough away from homes or apartments to avoid disturbing them.

City officials only recently realized that city law says businesses with live performances — including, but not limited to, live instruments or DJs — were required to have an entertainment permit

from the city.

The council decides whether to issue a permit at public hearings, where residents effectively shut down Cafe Eclectica and severely curtailed Fonda's plans.

The Ivy Room, on the 800 block of San Pablo Avenue, has received four complaints about live music and may be next to go before a public hearing.

So far there have been no complaints about the Royal Cafe's application for an entertainment permit, said Dowswell.

"We're fairly comfortable that this isn't going to be a problem," he said.

Exhibit

FROM PAGE A1

ers that are in his care. There's a picture of a Pakistani graveyard, where stones piled several feet high mark grave-sites.

Kinney began taking pictures of his travels while serving in the Navy during the Korean War. The mostly self-taught photographer mingles with people first to see if they will accept him and mostly shoots pictures that are not posed.

"Each photo brings back an experience, that's the main thing," Kinney said. "As you get older, what do you have? You have memories and you hope the memories

are good."

Friends living in Saudi Arabia convinced Kinney to travel to the Middle East with his wife Moreen in 1982. In his first trip, he visited Israel, Syria, Jordan and Egypt.

"Once I went over there, I became addicted, should we say," said Kinney, whose low, gravelly voice still carries a twang acquired while growing up in West Virginia.

He has since been to more than 12 Middle Eastern countries staying for two to six weeks in every country. Kinney, who retired as a senior engineer for Chevron in 1988, tries to go to a different country every year.

In addition to his photos, he's

a contributing editor for International Travel News Magazine and used to write a travel column for The Journal.

"I love to travel," he said. "I'll never get rich because I love to see things."

He's seen people go through incredible hardships as a result of war and poverty. He recalled one woman in her mid-20s, living without running water or electricity with her eight children in Kashmir.

He's had the odd-but-memorable experience: While traveling from Jordan into Syria, a border patrolman found his wife's shoes in the trunk of the taxi in which he rode. Not seeing Moreen, who

was sleeping in the back seat of the taxi, the man believed Kinney was a transvestite and yelled at him and the taxi driver, before the travelers sped away.

Mostly, though, Kinney said he's been treated well and has been entranced by the beauty of the people and the sites.

"Those fortunate to step aboard magic carpets and view the Middle East will separate truth from fiction," Kinney said in an artistic statement. "They will also discover its subtle captivating beauty, not necessarily in the sense of classical landscape but of history, religion and especially of its people."

Park

FROM PAGE 1

is outdated for current safety and other playground standards," Polard said.

The money will come from the city's Measure F bond measure. The city intends to replace that money with funds expected from lawsuits it filed for the community center damage.

Improvements to the north side of the park would be done in a second-phase improvement project. That project will be considered as the city's park and

recreation commission master plan for the park.

The council will vote on the phase-two project, which authorizes how Measure F should be spent.

"I'm sure the city's Memorial Park would be into consideration (Measure F) project," said.



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Marc Guay is a real estate professional with Red Oak in Berkeley.

MAY AT EL CERRITO PLAZA

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The El Cerrito Plaza Merchants Association would like to invite you to participate throughout the month in our May events.

In honor of mom, (Mother's Day is May 11*) and those who have served or are serving our country (Memorial Day is May 26*), our merchants have provided many specials and discounts. Best of all, a \$200 SHOPPING SPREE will be awarded at the Farmers' Market on May 24*. An entry coupon is provided below. The lucky winner will shop (at their convenience) at the El Cerrito Plaza with a Merchant Association representative paying the purchases along the way.

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nn named small business person of year

HERNANDEZ — Kathleen M. Hernandez, owner of The Glenn Cusick and Gallery of Art at 8000 Shattuck Ave., has been named the Cerrito Chamber of Commerce's Small Business Person of the Year for 2003.

Glenn will be honored at the third annual Small Business Awards luncheon Thursday, May 8 at the Concord Hilton with other cities' chamber of commerce winners.

The luncheon and activities run from 10:30 a.m. to 1:30 p.m. Reservations are \$40 for Chamber of Commerce and Contra Costa Council members and \$55 for non-members. Information: 925-944-8975.



HERMAN BUSTAMANTE JR./STAFF
EL CERRITO HIGH SCHOOL Choir leaves today for a competition in Salt Lake City.

Elizabeth said, "You have to be able to make your voice blend and fit with the entire choir."

Senior Brian Hong joined the choir a year ago and has since performed with the regional and state honor choirs. He originally tried out for the school choir simply because his sister convinced him to. But he's grown to love the choir and it has given him new confidence, he said.

"I really, really like it because it's like adding another dimension to my life," Brian said. "It's made me a more rounded person, I think."

Sextro said it's her singers' dedication that makes the difference.

"This choir wouldn't be good unless everyone was devoted to it," said Sextro, who also teaches beginning choir and musical theater classes at the high school.

The Albany Unified School District cut the choir program as a result of its budget crisis for the 2002-03 school year. Parents, through the Albany Music Foundation, have raised enough money to maintain all of the music programs. Another bluegrass benefit concert for the foundation will be held May 11.

Sextro said she's never felt more supported by the community.

"One hundred parents and students volunteer to do the concerts," said Sextro, who has taught in the school district for 14 years. "When they happen, I sit there and cry because I feel so moved and privileged to work with people who are so giving of their time."

Reach Alan Lopez at 510-243-3578 or alopez1@cctimes.com.

Relay

FROM PAGE A1

Rogers' goal is to have tumor registries begin compiling statistics on disabled people who are diagnosed with cancer. Without it, questions about whether the disabled are prone to certain kinds of cancer cannot even be asked, she said.

"They're looking at gender, they're looking at age, they're looking at race," said Rogers of the registry. "All those are factors but so is a disability."

Originally from Detroit, Rogers moved to the Bay Area in 1969 to "become a hippie," she said. She protested the Vietnam War and earned a degree in occupational therapy from San Jose State University.

With reddish-blond hair and black-rimmed glasses, she's now a 57-year-old wife and the mother of two grown children.

For 12 years, she's been an occupational therapist with the nonprofit organization Through the Looking Glass. She provides baby-care adaptations and teaches adaptive baby-care strategies for disabled parents.

Last September, she received the 2002 Robert Wood Johnson Community Health Leadership Program Award for her work with Through the Looking Glass. The award came with \$105,000 earmarked for program enhancement at Through the Looking Glass, and \$15,000 for herself.

"I bought a hot tub," said Rogers, with typical blunt humor.

Megan Kirshbaum, the founder and executive director of Through the Looking Glass, nominated Rogers for the Robert Wood award. In the application, she wrote about driving for hours with Rogers to visit a mother with cerebral palsy whose competence was being questioned by the children's protective services.

The baby-care equipment that Rogers provided, Kirshbaum wrote, prevented the baby from being removed from the mother.

"Judi has become a community symbol and a model for transforming pain and loss into creative drive and practical solutions," wrote Kirshbaum. "She has brought a positive perspective on disability into innumerable lives, locally and nationally."

RELAY FOR LIFE

Volunteers from the American Cancer Society are looking for El Cerrito, Kensington, Albany and Berkeley residents to participate in teams for 24 hours from 10 a.m. Saturday, May 17, through 10 a.m. Sunday, May 18, at the El Cerrito High School track as part of the local annual Relay For Life.

The American Cancer Society sponsors 24-hour relays in communities throughout the country to raise money to fight cancer through research, education, advocacy and service. Since they began in 1985, the relays have become the American Cancer Society's premier community outreach program bringing thousands of volunteers into the fight against cancer. In events all over the nation, the teams raised \$200 million for the organization last year.

This will be the fourth event sponsored in these East Bay communities. Relay organizer Joann Steck-Bayat said that the participants hope to broaden the level of participation this year and outdo the \$35,000 raised last year.

Volunteers are signing up teams of 8-15 people who are sponsored to take turns running, walking or spinning a wheelchair for 24 hours around the El Cerrito High School track. Each relay team member is asked to raise at least \$100. Dozens of community members and local businesses are donating food and providing entertainment to keep the relay moving through the night.

The event kicks off with a Survivor's

Lap. At 10:15 a.m. on Saturday, May 17, hundreds of cancer survivors and those fighting for their lives from the East Bay will take a walk around the track to honor those who have been touched by cancer and who are coming together to fight it.

At 8 p.m. May 17 as the sun is setting, everyone will participate in a Circle of Hope. People make donations toward individual luminaries to ring the track in the names of loved ones who have lost their lives or are dealing with cancer.

The closing ceremony will take place at 9:30 a.m. Sunday, May 18.

For information about team participation and other sponsorship opportunities, as well as the Survivor's Lap and luminary ceremony, call Steck-Bayat at 510-524-9464 or via the American Cancer Society Web site at www.cancer.org.

Deaths from cancer in Alameda and Contra Costa Counties this year are expected to reach 4,000. Over 10,000 new cases of cancer are expected in these two counties in 2003. The American Cancer Society uses Relay For Life proceeds to teach people how to reduce the risk of cancer, to support people fighting the disease and to research medical cures.

Approximately 90 percent of the money raised by the American Cancer Society goes to prevention, research, detection and treatment, as well as patient services and fundraising.

— Source: El Cerrito Wire

Rogers said she was honored by the comments.

"Of course one is feeling pleased and it brings a smile because that's what we're on the planet for," she said. "Making money doesn't do that, but working with people and making a difference, that's what it's all about," she said.

Reach Alan Lopez at 510-243-3578 or alopez1@cctimes.com.

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Marcia Emery
Renowned author of *The Intuitive Healer*
SUNDAY, MAY 4TH AT NOON - 1 P.M.
Every week, there seems to be some new prescription for good health — all to be found in a miracle herb, a powerful prescription, or a super supplement. Instead of searching for health in a bottle, why not try harnessing your own powers to heal? You already have the power to call on the tremendous healing resources within you when confronting any major health challenge. Marcia Emery, Ph.D., a leader in the field of applied intuition, has been teaching people to cultivate their intuition for decades. Dr. Emery is the author of *The Intuitive Healer*, *Dr. Marcia Emery's Intuition Workbook*, *PowerHunch!* and the Audio program, *Intuition*.

Dr. Narendra Singh
A presentation on Ayurvedic Medicine
THURSDAY, MAY 8TH AT 5 P.M. - 8:30 P.M.
Enjoy a rare and special evening with Dr. Narendra Singh on his final tour of the United States. Dr. Singh will explore the uses of some of the most treasured herbs from the Ayurvedic tradition and address various health topics such as stress, anxiety, inflammation, flexibility, mental clarity, immunity and rejuvenation. There will be a break in the presentation for a book signing of Dr. Singh's book, *Tulsi-The Mother Medicine of Nature*. Dr. Narendra Singh is Internationally recognized among the top 25 medical scientists of India, having been the first to discover several healing effects of numerous Ayurvedic herbs. The Director of The International Institute of Herbal Medicine and Clinic and with 44 years experience in research and teaching, he is the recipient of numerous awards. While he has published hundreds of articles in scientific journals, he is perhaps best known for his research on the adaptogenic and anti-stress properties of Ayurvedic herbs.

Visit www.elephantpharmacy.com for complete event listing.

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Real Estate & Home

ing supplement to The Berkeley Voice, The Journal, The Montclair, The Piedmont

Friday, May 2, 2003

Section B

How will I know what to offer?

gh you shouldn't
e than you have to,
ches seller's eye

ANKERS FEATURES
more to an offer than
y at a bargain price. Re-
y in San Francisco
er in competition with
buyers. He was the low-
out. He had been making
months, always in com-
e always with the same
ejection after another.
e to prepare effect-
offer, so that
find yourself making of-
with no success. The
to line up the financing
to make a purchase.
e mortgage, some even
start looking.

ow know how much you
are able to compete
offer situation if nec-
e preapproval, you
chance of winning in a
competition. That is,
e're willing to offer a
e than you need to.
e offer with confi-

dence, it's essential to understand
local market conditions. It helps to
look at a lot of listings in the area
where you want to buy before you
make an offer.

Visiting Sunday open houses is
one way to learn more about the lo-
cal market. Looking at listings on-
line also helps educate you about
the local housing scene. Ask your
agent to let you know about every
new listing that comes on the mar-
ket that might suit your housing
needs. Arrange to see these listing,
either with your agent by appoint-
ment, or at a Sunday open house.

HOUSE HUNTING TIP: Keep
track of the listings you see. Some
buyers collect listing flyers in a
folder or binder. Make sure your
agent tells you the ultimate selling
price when the listings sell, and
make a record of this. Then when
you find a listing you want to buy,
you'll have valuable pricing infor-
mation to help you decide what the
property is worth.

In some situations, it won't be
possible to see a lot of listings be-
fore you decide to make an offer.
You might find the perfect house
quickly. If so, ask your real estate
agent to prepare a comparative
market analysis (CMA).

A CMA will give you information
about similar listings that sold re-
cently, including how long they took
to sell and how close the sale price
was to the list price. You won't be



DIAN HYMER
house hunting

able to look inside the properties
that sold, but you can drive by.

Have your agent take you to any
other current listings that might be
comparable to the one you're con-
sidering buying. This is good for com-
parison purposes, and it also ensures
that there isn't another listing avail-
able that you might like better.

Before you decide what to offer,
find out as much as possible about
the seller's situation, how long the
property has been on the market,
and the strength of the current real
estate market in your area. In a hot
seller's market, you may have to of-
fer your best price without negoti-
ating. When several buyers are
competing for a listing, you may not
have a second chance.

THE CLOSING: But, if the mar-
ket is soft, or if the listing has been
on the market awhile, you may be
able to offer a lower price and ne-
gotiate from there.

Dian Hymer can be reached at
510-339-4777 or by e-mail at
Dian@Dianhymer.com.

Real Estate Spotlight

Stately home and cottage in North Berkeley



THIS STATELY NORTH BERKELEY HILLS HOME at 667 Euclid Avenue was built in 1937 and ac-
quired by the family of the current owners shortly thereafter. It is sited on 5 parcels of record and con-
sists of a main house, a two-bedroom guest cottage and a sauna/workout/garden house.

The spectacular bay and city view is protected by the foresight of the grandfather, who purchased,
then donated, the lots across the street to the City of Berkeley, with restrictions that they not be built
upon.

The main house has a grand living room with open beam ceilings. The bedrooms are separated on
each side of the home, affording maximum privacy. While just a few minutes from favorite shopping and
dining in North Berkeley, one feels the uniqueness of being surrounded by one's own land and the free-
dom to enjoy it, whether gardening, or just watching the deer pass by. The home has four bedrooms
and a library and sits on nearly .75 acre. It is a once-in-a-lifetime opportunity to own such a rare piece
of Berkeley.

Price: \$2,195,000.

Listing agent: Tim Q. Cannon, BerkeleyHome Real Estate, 510-527-5500.

The story of a Montclair Mediterranean-style fixer

Michael Wharton first
house he now owns
distance of Mont-
he could see its po-
tential. He could also
see its potential.
There were definitely
challenges. Sheila
Glass-Sabine remem-
bered and she recently vis-
ited his wife, Monica,
and his wife, Monica,
and the changes in
since they pur-
chased in 1999.

As described by Michael, the
house was "a complete disaster"
in need of maximum TLC. The
previous owner had started but
never completed a partial re-
model of the house.

There was exposed sheet rock
in the hallways, water-damaged
ceilings, newly installed sliding
glass doors that opened to ba-
sically nothing — just a cavernous
drop into empty space. The
home's large unfinished base-
ment was nothing short of creepy
and reminded Michael of some-

thing out of "Silence of the
Lambs."

Undaunted, Michael could see
potential in the basic bones of the
house. Nice original Mediter-
ranean details were stand-outs —
such as the arched doorways, a
stone fireplace, cathedral-style
windows, intriguing alcoves and a
tile roof.

Michael describes the back
yard as his very own piece of the
Amazon rain forest even including
an ancient stone ruin in one cor-
ner! Actually, the "ruin" was a

Undaunted, Michael could see potential in the
basic bones of the house. Nice original
Mediterranean details were stand-outs — such as
the arched doorways, a stone fireplace, cathedral-
style windows, intriguing alcoves and a tile roof.

wonderful stone fireplace and
barbecue pit which Michael didn't
even discover for two years until
he started clearing away the over-
grown brush and weeds.

The big question was where to
start and Michael decided to work
from the inside out.

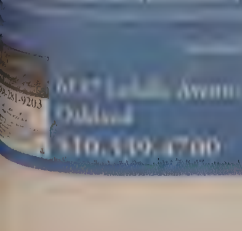
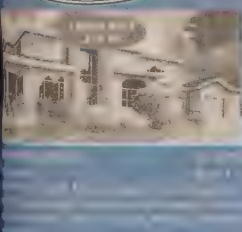
He began by patching and
painting and using a lot of elbow



JUDITH GLASS & SHEILA SABINE
House Talk

grease but this was the easy part.
The first major project was deal-
ing with the bare sheet rock in the
upstairs hallway. He brought in a
college friend, and the two of
them added crown moulding and
casings, then continued the

See SABINE, Page B3



MONTCLAIR \$739,000
630 Caldwell Sun 2 - 5
2 BR + 2 BA Architectural showpiece!
Maple & granite chef's kitchen, FDR
w/turret, double LR w/rpic, radiant heat,
yard, decks, built-in, det. garage.
Adele M. Wong 510.339.4700



MONTCLAIR \$699,000
1550 Mountain Sun 2 - 5
3 BR 2.5 BA Wonderful new listing! Huge,
approx. 1/4 acre lot, spa, level yard &
upslope forest; large family room, FP, HWF,
private yet near The Village.
Donald Coelho 510.339.4700



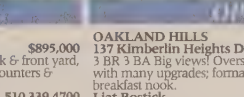
KENSINGTON \$620,000
212 Kenyon Ave Sun 2 - 4
2 BR 1.5 BA Real charmer! Open & spacious
fireplace! Dramatic LR w/ gorgeous views!
Upgraded kitchen & new deck! Huge
downstairs "plus" area, dbl garage, workshop.
Nancy Reichert 510.486.1495



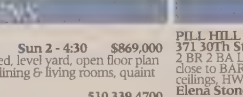
RICHMOND \$351,000
646 30th St Sun 1 - 4
3 BR 2 BA A slice of heaven! Romantic
master suite, priv garden, hot tub, light airy,
fresh exterior paint and landscaping. Det.
garage. Easy commute, near transp.
Gene Della Maggiora 510.486.1495



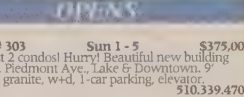
MONTCLAIR \$895,000
631 Caldwell Sun 2 - 4:30
4 BR 3.5 BA Wonderful renovation, level back & front yard,
fab finishes, gourmet kitchen w/granite slab counters &
state-of-art appliances, formal living/dining.
Nancy Maloney 510.339.4700



EL CERRITO \$659,000
1237 King Dr Sun 2 - 4
3 BR 1.5 BA Stylish charmer w/ stunning views! Huge, pvt
cham. Tastefully updated; great natural light; Bay & hill
views; close to shops & bus. Special!
Ruby Ng/Karen Lum 510.339.4700



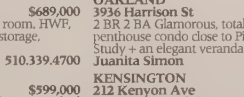
OAKLAND \$625,000
3936 Harrison St Sun 2 - 4
2 BR 1.5 BA Glamorous, totally renovated apt 2111 st
penthouse condo close to Piedmont Ave's shops & cafes.
Study + an elegant veranda. Medit style 4-unit gem.
Juanita Simon 510.486.1495



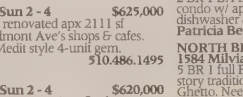
PILL HILL \$375,000
371 30th St # 303 Sun 1 - 5
2 BR 2 BA Last 2 condos! Hurry! Beautiful new building
Close to BART, Piedmont Ave., Lake & Downtown. 9'
ceilings, HWF, granite, w+d, 1-car parking, elevator.
Elena Stone 510.339.4700



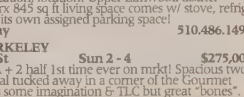
MONTCLAIR \$599,000
One Kimberley Ct Sun 2 - 4:30
3 BR 2 BA Delightful 1-level Piedmont Pines home! Vaulted
ceiling, fireplace, hardwood floor in living room, eat-in
kitchen opens to the yard, SF bay view.
Dian Hymer 510.339.4700



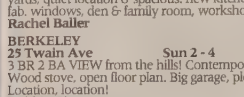
CROCKER \$589,000
785 Calmar Ave Sun 2 - 4:30
3+ BR 2 BA Darling home by larger ones. HWF, FP,
2BR/1BA up; 1BR/1BA + large rec. rm & workshop; den,
great storage, garage; near shops; EZ SF commute.
Terry Anthony 510.339.4700



MONTCLAIR \$534,000
7026 Saroni Dr Sun 2 - 5
2 BR 1 BA Montclair retreat: Serene & private. Warm
woods, vaulted ceilings, dramatic FP, updated kitchen, den,
studio, dog run, garage & great garden.
Carol Brown 510.339.4700



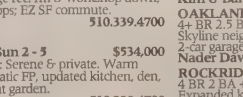
MONTCLAIR \$519,000
13049 Broadway Terrace Sun 1 - 4:30
2 BR 1.5 BA Charming Montclair Cottage. Plus room off
master, chef's kitchen w/slate & granite, updated bath,
huge redone deck, large workshop, serene outlooks.
Becky Andersen 510.339.4700



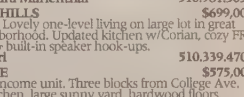
LINCOLN HEIGHTS \$589,000
2801 Kitchener Ct Sun 2 - 5
2+ BR 1+ BA Incred. 40's-style detail! City views, level
yards; quiet location & spacious; new kitchen, 2 FP, HWF,
fab. windows, den & family room, workshop & gar.
Rachel Baller 510.339.4700



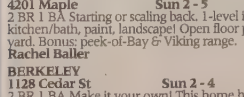
BERKELEY \$495,000
25 Twain Ave Sun 2 - 4
3 BR 2 BA VIEW from the hills! Contemporary on large lot.
Wood stove, open floor plan. Big garage, plenty of storage.
Location, location!
Bobbie Giarratana 510.486.1495



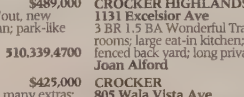
BERKELEY \$495,000
1013 Miller Sun 1:30 - 4:30
2+ BR 1 BA New listing! Stylish home w/stunning Bay views
opens to lovely hillside garden. Lots of storage. 1 car garage.
Sally Hendrickson 510.486.1495



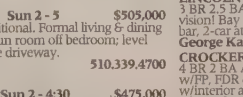
LINCOLN HEIGHTS \$489,000
4201 Maple Sun 2 - 5
2 BR 1 BA Staring or scaling back. 1 level in/out, new
kitchen/bath, paint, landscape! Open floor plan; park-like
yard. Bonus; peek-of-Bay & Viking range.
Rachel Baller 510.339.4700



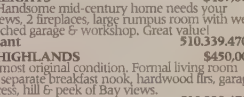
BERKELEY \$425,000
1128 Cedar St Sun 2 - 4
2 BR 1 BA Make it your own! This home has many extras:
LR w/rpic, brickst nook in Kitch, good bsmt. Room for
parking or garden. Needs updates/TLC.
Linda Gerson 510.486-1495



MONTCLAIR \$475,000
805 Wala Vista Ave Sun 2 - 4:30
2 BR 1.5 BA 1922 Traditional with charm! FDR, eat-in
kitchen, HWF, FP, LR w/built-in cases for your treasures.
Near Lakeshore shops, tennis stadium.
Andy Usher 510.339.4700



LAUREL \$425,000
2700 Madeline St Sun 2 - 4:30
2 BR 1 BA Price reduction! Stunning, colorful, sunny
Bungalow - updated plumbing/electrical, gourmet kitchen,
spa tub, newer roof; desirable neighborhood.
Michael Gormley 510.339.4700



ADAMS POINT \$199,000
4 BR 2 BA Great building w/pool! Light & bright; large
bedroom w/access to the balcony. Terrific location near Lake
Meritt & public transportation.
Terry Kulka 510.339.4700

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Keeping up with the multi-cultural times

Real estate agents and builders are starting to cater to more diverse home buyers with different needs

BY ALAN J. HEAVENS
KNIGHT RIDDER NEWSPAPERS

How we sell real estate is determined by cultural influences. For more than 50 years, the market assumed that the typical new-home buyers would be the Cleavers: people of European ancestry; a mother, a father and two children who saw themselves pretty much as Madison Avenue saw them.

And accordingly, builders and real estate agents came up with ways to deal with these "traditional" buyers that served them well for decades.

The culture of the marketplace has changed, however, with the entry of millions of immigrants from Asia and Latin America, as well as an increase in black buyers over the past dozen years.

This more accurately reflects America's diverse society. It has meant, however, that builders and Realtors have had to change their ways of doing business and their

SENSITIVITY TRAINING

Consultant Michael Lee offers this advice to real estate agents and builders serving the changing market:

- Reconsider presentation styles, because high-pressure tactics can turn off buyers without the sales staff even knowing it.
- Do not assume that buyers will know real estate basics. For example, the No. 1 reason for lawsuits against builders is that the furniture the client saw in the model was not included in the sale.
- Explain all the options; buyers may not be aware which ones are available.
- Be sensitive. In some cultures, for instance, the oldest male does the talking, even if he is not the prospective buyer.
- Remember that haggling over price is part of many cultures and that to pay full price is considered insulting.
- Create an inviting atmosphere. Offer tea, for example, instead of coffee only.
- Get buyers' names right.

See SENSITIVITY, Page B3



A LARGE DINING ROOM above, may be important for home buyers who want to entertain often or who have large families



assumptions about the marketplace.

Builder and real estate agent organizations have recognized for years that changes were taking place, and have turned to a growing number of "multicultural experts" — people who have either grown up in certain cultures or have had years of experience dealing with them.

The bottom line, the experts say: If you aren't sure about something, ask.

Feng shui, the 3,000-year-old Asian belief in creating spiritual balance by altering the environment, which became widely accepted among non-Asians during the late 1990s, is one example of a cultural influence not previously given much consideration in the real estate marketplace.

Pius Leung, a Houston real estate broker and consultant who was born in Hong Kong, said that he and other Chinese "believe our lives are magically linked to

our environment. Certain places are better and luckier than others, so if we change our environment, we can change our lives."

Being able to maintain good luck is important to Asian buyers, "whose ability to buy large, well-appointed houses is a manifestation of their wealth," said Chip Pierson, an architect with the Dahlin Group of San Ramon, which has an office in Beijing.

Vastu shastra is a Hindu version of feng shui that people from India say is even older. In Sanskrit, "vastu" means nature, a surrounding or environment. The word denotes anything existing, such as a house or a building. "Shastra" means systems.

By aligning the places where we live and work with the energy of the cosmos, vastu shastra ensures a harmonious balance among man, nature and buildings, thereby bringing happiness, health, wealth and prosperity.

But not all Chinese believe in feng shui, and not all Indians be-



KNIGHT RIDDER NEWSPAPERS

TOUCHES THAT APPEAL to various cultures, such as bright colors, left, can be an asset. Feng shui followers consider curves, as in the counter shape, above, to be good luck. Right, amenities such as dishwasher drawers appeal, too.

Feng shui, the 3,000-year-old Asian belief in creating spiritual balance by altering the environment, which became widely accepted among non-Asians during the late 1990s, is one example of a cultural influence not previously given much consideration in the real estate marketplace.

lieve in vastu shastra. "You have to ask," said Michael Lee, a Realtor and consultant and the author of a book on dealing with multicultural buyers.

"Our country has traditions that are only around 200 years old," said Lee, whose parents came from China. "Newcomers often have a culture that is thousands of years old. It's tough to leave these kinds of traditions at the gate."

Second- or third-generation Asians and others do not necessarily believe, Pierson said, "but their parents or grandparents might, and they don't want to do anything to offend or create obstacles to visits by their elders."

"If their parents are footing the bill, then they believe," Pierson said.

The more diverse market has made, or should be making, builders and agents more sensitive to buyers' concerns about

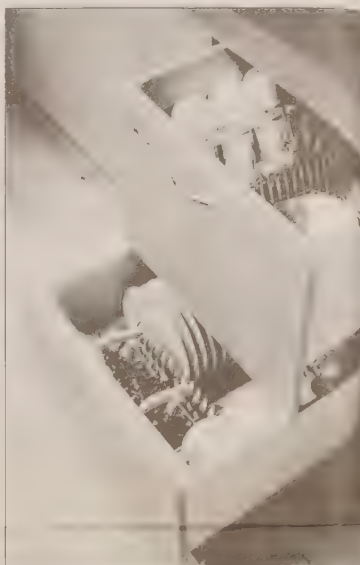
prejudice and fairness. "It behooves us to go out of our way to let buyers know that we are being absolutely fair in our dealings with them," Lee said.

For example, cultures with a history of being treated unfairly by the government or its representatives may be made uneasy by everything related to a real estate transaction.

"When you hand the paperwork to them at the settlement table and they are seeing it for the first time, they are incredibly cautious," Lee said. "Let them see it beforehand, take them to dinner and go over it with them. Things will go much more smoothly."

Assumptions about housing styles and amenities also are being tossed out.

Barbara Anderson, who owns Preferred Designs in Kennett Square, Pa., has designed nine model houses for various East



Coast builders that were targeted to "multicultural buyers." These included people from India, Koreans, Latinos, and what she described as an "affluent African-American market."

"For example," she said, "Indian buyers are among those who want dramatic entrances, including wood doors with strong-looking brass hardware."

To accommodate buyers' concerns about direction and location, she said, "we installed a pre-fab compass on the floor of the foyer of the model home, to make it easy for us."

"It's important for builders to develop housing geared to how multicultural buyers live, not how they perceive that these buyers live, which is not often the case," Anderson said.

The best way to minimize confusion is to ask clients whether they believe in feng shui or vastu

shastra and what they should be avoided, said Virginia, Va., who often consults on multicultural issues for the National Association of Realtors.

These might include, for example, a home with a large address or one with southern exposure.

The measure of a real estate agent's success is to accommodate a client's needs to move them quickly. In a changing market, the longer works. A career edgeable, helpful and approach does.

And when you do a property, "finding the threads running through cultural buyers can be costly down," Pierson said.

See CULTURE, Page B3

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FROM PAGE B3

PRUDENTIAL AFFILIATION

Prudential California Realty (PCR) announced its affiliation with The Realty Alliance, a real estate networking and think tank group. This will enable PCR to benchmark their technology, programs and services. The Realty Alliance offers its members a curriculum of ongoing informative meetings and seminars. To learn more visit the Web site at www.pruweb.com.

COLE CLASSES

Veteran coach and trainer **Kitty Cole** offers several classes for Realtors. You can get the listing, handle buyers and gain presentation skills. Classes are offered in Berkeley, Pleasanton and Fremont. Register for May classes by calling 925-254-1900 or use e-mail at www.kittybiz.com.

PICNIC PLUS

North American Title Company is hosting the annual "Carneros Region Wine Tasting Trip Plus." Wednesday, May 7. Enjoy a comfortable luxury line coach ride through the beautiful Sonoma/Napa valley. Visit four wineries, enjoy a picnic lunch and complete 45 hours of DRE Credits. Everyone is invited even if you have only completed your continuing education. Attendees will be picked up at several Alameda County locations. Contact your local NATC office for more information.

CARL TOURNEY

This event is always a sell-out. It's not too early to sign up for the California Association of Residential Lenders Golf Tournament. Dubbed as the "Best Tournament in Town," it's lots of fun for real estate and mortgage professionals. The event is Monday, June 16, at the Crow Canyon Country

Club in San Ramon. Direct your questions to **Marty Esparza** of CHL Mortgage at 925-3551200.

WANTED COMMERCIAL BROKERS

Bob Valva of **Valva Realty** invites Oakland real estate brokers to attend the Oakland Realtors Commercial & Industrial Brokers Committee. According to Valva the group was appointed years ago, by the Oakland mayor to facilitate city sales and leasing. The committee's purpose is to help build Oakland. The next meeting is Thursday, May 8, at the OAR Auditorium on Webster. If you would like to attend call Valva at 510-451-7317.

WHO'S ON FIRST

Accolades and applause! RE/Max of California & Hawaii honored **Ira and Carol Serkes** for their commitment to a referral-based business. The Serkes are Realtors with RE/Max Bay Area in Berkeley. Tell them congratulations by calling 510-526-6668 or via e-mail at www.berkeley-homes.com.

WHAT'S UP DOC??

Someone new at your company? Something special your company is doing? Changing locations? Putting on a seminar? Let me know. I'd love to let the world know. Information deadline is two weeks before the event. Send an email to bobbierid@mindspring.com. Fax your info to me at 510-441-7191. Call me at 510-441-7190.

WEEKLY SALES

ALAMEDA

1410 8th St - \$436,500
65 Applegate Wy - \$784,000
21 Argus Ct - \$612,000
1031 Eagle Av - \$280,000
1982 Korman Pky - \$749,000
10 Oak Park Dr #16 - \$455,000
1513 Pearl St - \$570,000
188 Purcell Dr - \$560,000
1244 Rosewood Wy - \$495,000
609 Sand Hook Isle - \$556,000
965 Shorepoint Ct - \$220,000
2701 Washington St - \$530,000
1327 Webster #B203 - \$200,000

ALBANY

1221 Brighton Av - \$325,000
1025 Kains Av - \$379,000
1109 Neilson St - \$555,000
1084 Peralta Av - \$550,000
555 Pierce St #1123 - \$280,000
929 Ramona Av - \$519,000
911 Ventura Av - \$550,000

BERKELEY

2515 Ashby Av #1 - \$315,000
1231 Blake St - \$427,000
2112 Carleton St - \$460,000
2285 Cedar St - \$390,000
3202 Claremont Av - \$756,000
726 Cragmont Av - \$1,100,000
1402 Curtis St - \$535,000
1410 Hawthorne Tr - \$596,500
2833 Hillegass Av - \$1,016,500
2511 McGee Av - \$448,000
1502 Milvia St - \$399,000
2810 Oak Knoll Tr - \$1,675,000
927 Santa Barbara - \$675,000
2931 Stanton St - \$570,000

2933 Stanton St - \$570,000
1112 The Alameda - \$847,000
1624 Tyler St - \$495,000
1801 University #401 - \$395,000
1735 Ward St - \$535,000
673 Woodmont Av - \$634,000
1154 Woodside Rd - \$770,000

EL CERRITO

1623 Everett St - \$374,000
6527 Knott Av - \$375,000
7709 Ricardo Ct - \$435,000

EL SOBRANTE

969 Kelvin Rd - \$290,000
635 Stanley Ln - \$520,000

EMERYVILLE

3 Captain D412 - \$268,000
6363 Christie 1721 - \$245,000
9 Commodore A105 - \$425,000

KENSINGTON

9 Anson Wy - \$742,000
46 Arlington Av - \$700,000

OAKLAND

1824 102nd Av - \$1,100,000
1321 103rd Av - \$1,100,000
2331 103rd Av - \$1,100,000
2134 108th Av - \$1,100,000
2701 12th Av - \$1,100,000
1015 26th St - \$1,100,000
371 30th 207 - \$1,100,000
371 30th 404 - \$1,100,000
2109 41st Av - \$1,100,000
486 41st St - \$1,100,000
845 45th St - \$1,100,000
1116 53rd St - \$1,100,000
2600 55th Av - \$1,100,000
1081 55th St - \$1,100,000
1123 58th Av - \$1,100,000
1614 65th St - \$1,100,000
651 68th St - \$1,100,000
3533 72nd Av - \$1,100,000
1130 73rd Av - \$1,100,000
2675 76th Av - \$1,100,000

See SALES

Free contractor seminar

■ Door installation from flashing to finishing

Step-by-step instructions for installing a Marvin one-panel outswing door will be given by Ken Lusby of the Truitt and White Field Service Department. Ken will also review common problems encountered in the field and effective solutions to these problems including hinge adjustment tips and

installing locking hardware. The seminar is sponsored by Marvin Windows and Doors.

Reservations are required and refreshments will be served. Space is limited. Call 510-649-2674 to reserve a seat. The seminar will be held tomorrow from 9:30 a.m. to 11 a.m. at Truitt & White's conference room, 1817 2nd St. in Berkeley. To learn more about the seminar, call 510-841-0511.




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35 BAY FOREST COURT
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Oakland Hills. Class, luxury, style - all in this 4+ BD, 3.5 BA view home in wonderful cul-de-sac location. Gourmet kitchen, hot tub, great bonus room can be 2nd master or media room.
Tracy Butler 531-7000 x232


6350 CONTRA COSTA RD
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Anne Manley 531-7000 x277

75 STARVIEW
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Hillier Highlands. Stylish townhome on one of Hillers' most popular streets. Level in, three bedrooms, two and one half baths, two fireplaces, open floor plan, back patio and garden.
Peter Nicolopoulos 531-7000 x248



1370 BARROWS RD \$595,000
Crocker Highlands. Handsomely 3BD/ 1+ BA Traditional. Gleaming hrdwd. floors, new appliances in kitchen, cozy breakfast nook and beautiful French doors leading to deck. New paint in & out. New roof. Close to shopping, dining & Lake Merritt.
Heidi Tuggle 531-7000 x286


OPEN 2-430



456 STOW AVENUE \$459,000
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Katie Meadow 531-7000 x288


979 44th STREET \$365,000
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Stan Hammond 531-7000 x246

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322 HANOVER #406 \$310,000
Lake Merritt. Newer (1984) 2BD/2BA condo. Spacious open floor plan with many upgrades, large balcony, large living room, with wood burning fireplace, ample sized bedrooms including master suite, washer & dryer included, stand alone unit-no shared walls, quiet & pet friendly building!
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BY APPOINTMENT



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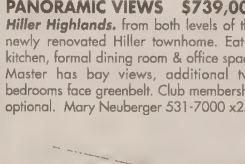
BEAUTIFUL NEW ARTS & CRAFTS CONTEMPORARY \$1,450,000
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Mary Neuberger 531-7000 x251

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FEEL RIGHT AT HOME \$899,000
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NEW LISTING
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Peter Nicolopoulos 531-7000 x248

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Want the perfect house? Upslope lots, drive by side, 6565 Girvin Drive off Shepley Rd. Buy one or both!
Kevin P. Kennedy 531-7000 x200

Department of Health's guidelines for cleaning

BY JOHN QUINTAL
HOMESPEC

Anyone who has dealt with moldy surfaces at one time or another, whether it's on shower walls or windows. Typically, when you see mold growth, you should clean it. The following are California Department of Health guidelines for safe mold removal: Assess the magnitude and extent of mold contamination. Identify and eliminate sources of moisture.

- Clean and dry moldy areas.
 - Bag and dispose of all material that has moldy residue.
- Assess the area:** People with immune weaknesses or asthma should not be exposed to fungal matter and therefore should not clean mold. However, you can easily clean an area 10 square feet or less. You could consider cleaning anything less than 100 square feet if you can contain the surface you are cleaning. Since containment can be complicated,

it may be safer to hire a specialist. A professional should clean any area greater than 100 square feet.

Identify and eliminate water source: Mold will quickly return if it has a constant source of moisture. Repair all leaks, improve ventilation or reduce humidity where needed before cleaning up mold surfaces.

Clean and dry moldy areas: Only non-porous surfaces — such as glass, metal, plastic and painted surfaces — can effectively be cleaned from mold growth. Clean the areas using non-ammonia soap or detergent with hot water and a scrub brush. Apply a disinfectant — a 10 percent bleach solution — after cleaning and before drying the surface. Rinse with water and dry cleaned area completely.

The California Department of Health recommends the following steps be taken during clean-up:

- Wear an N95 disposable respirator available at most hardware stores.
- Use rubber gloves.
- Clean a test area first. If you feel that this adversely affected your health, consider paying a licensed contractor or other experienced professional to carry out the work.

Mold will quickly return if it has a constant source of moisture. Repair all leaks, improve ventilation or reduce humidity where needed before cleaning up moldy surfaces.

■ Ask family members or bystanders to leave areas you are cleaning.

■ Work for short time periods and rest where there is fresh air.

Discarding porous items: Porous items are difficult to effectively clean from mold contamination. Discard porous items, such as sheet rock, ceiling tiles, wood, drapes, carpet or upholstered furniture in sealed plastic bags to help contain fungal spores from spreading and germinating elsewhere.

John Quintal can be reached at 925-456-MOLD.

Free seminar for builders, designers, homeowners

products, product options
installation tips

A variety of choices for design and building decks from the structure and fastening systems to the decking and finishes presented at a free seminar presented to builders, designers and homeowners.

The seminar will be held from 9:30 a.m. to 11 a.m., Saturday, May 17 at Truitt & White's conference room, 1817 2nd St. in Berkeley. To learn more about the seminar, call 510-841-0511.

Reservations are required and refreshments will be served. Call 510-649-2674 to reserve a seat

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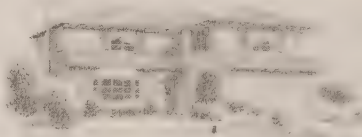
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2639 Dana Street Open 2-4:30



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923-25 Delaware Street Open 2-5



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987 Euclid Avenue Open 2-4:30



BERKELEY \$525,000
3/2 - Delightful home, close to schools, downtown, BART, arts district, city parks, and much more. Lovely country kitchen. Beautiful floors.
1845 Addison Street Open 2-4



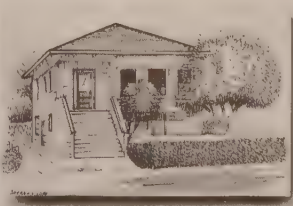
BERKELEY \$755,000
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1700 7th Street Open 2-4:30



EL CERRITO - NEW LISTING! \$585,000
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7319 Stockton Avenue Open 2-4:30



KENSINGTON \$619,000
3/2 - Super location! Flexible spaces could be home or home plus income. Updated kitchen leads to sunny deck and yard.
388 Coventry Road Open 2-4



OAKLAND \$239,000
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public 5/2/03

New book explores links between your heart and your home

BY DIANE GOLDSMITH
KNIGHT-RIDDER NEWSPAPERS

Spruce up your decor. Strengthen your relationship. Such topics are fodder for ever-growing stacks of self-help books. Here's a book that marries the two ideas, promising to turn the whole process of redecorating into a relationship-fortifying pursuit. Suzy Chiazzi's "Our Place: Improve Your Home, Improve Your Relationship" (Watson-Guptill, \$29.95).

Chiazzi, a holistic interior designer, life counselor and stress consultant in London, starts with the premise that a home reflects the relationships within and points out warning signs of problems: A cluttered, messy kitchen may indicate shirked responsibility; a TV in the bedroom may reflect a reluctance to have an intimate relationship. Using questionnaires to help readers pinpoint issues that can arise in particular rooms and un-

derstand their effects — a living room centered on a TV may curb conversation; inadequate storage in a kitchen shared by roommates may fuel conflict — Chiazzi puts her faith in solutions that address all the home-dwellers' needs. Then she presents options for change.

She doesn't expect folks to agree on everything. "If you have strong and opposing opinions about a particular element of the room ... accept the fact that neither of you can have exactly what you want," she writes. "It's much better to find something you are both reasonably happy with rather than for one person to give in to the other."

Given this new twist on familiar terrain, we sought reaction to the book from area experts in psychology and interior design. Here's what Nancy S. Cohen, a psychologist who specializes in relationship therapy, and Michael

Shannon, whose design practice is largely residential, had to say about "Our Place."

"It's a good idea but gets simplistic treatment," was Cohen's initial comment during a recent meeting in her office.

In judging a relationship by the way the partners' home looks, she said, "You bypass issues that one person may be more invested in the interior than the other, that the home may represent the merging of previous households, or that they may be preoccupied with other things."

Neither would Cohen endorse the idea that those who collaborate to improve an unsatisfactory space necessarily reap a stronger bond.

"It's less linear than that," she said. "(But) learning to work together can be immensely satisfying ... and feel really good."

Relationships certainly play themselves out in renovation and

redecorating projects, which can be tremendously stressful, she said. And issues surrounding clutter and the merging of households, which are included in the book, can be ripe for discord.

Clutter "goes to deep issues of what makes you OK with your life," Cohen said. "Usually, the person who has more ownership of the clutter doesn't want to be ordered around."

Merging households can be difficult because it may involve negotiations around whose style dominates or "what gets given up, because you can't have everything in the merged house."

"Even while couples are dating, they think, 'Could I merge with the other person's stuff?' That plays into the choice of who you stay with."

Cohen has no problem with the book's emphasis on feng shui, and says Chiazzi's belief in the evocative power of color

rings true personally. She also shares the author's affinity for cozy spaces, varied textures in a room, and a bathroom with a view.

"A lot of self-help books border on the ridiculous," Shannon said, "but this one spoke of the (decorating) process accurately."

"It's what we do subliminally," the interior designer said.

While most of his clients are pretty clear about what's wrong with a room by the time they hire him, he said, Chiazzi's book does help establish where one's comfort zones lie and what's entailed in creating a look.

"A lot of what we do is psychology," Shannon said. "We listen to uncover a client's true needs."

"Everybody gets air time on what they need and what they want," he said, but there have been cases where the insistence of one partner to be involved in

every decision stretches the process needlessly.

"At some point, you trust" for a project to be said.

Can a couple enhance their relationship by collaborating on their home's interior?

"It's a bit more complicated than that."

And what does that mean about them?

"A happy home can be a happy heart, but a home is not indicative of a relationship."

**THIS WEEK
OPEN HOUSE
GUIDE STARTS
ON PAGE B16**

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How to rid yourself of that pesky private mortgage insurance

BY ROBERT J. BRUSS
INMAN NEWS FEATURES

A few days ago I encountered my good friend David Williams at our local post office. He proudly told me about his son, a twenty-something computer entrepreneur who recently bought his first home. "He followed your advice and bought for nothing down," David added.

After that brief conversation, I wished I had asked some questions about the financing of the home. The son probably bought with the help of PMI (private mortgage insurance). David told me he paid about \$275,000 and the

house needed some fix-up. Hopefully, the fix-up work will enhance the home's market value. When the son elects to do that work, he might even be able to increase the home's market value enough to refinance to get rid of his costly PMI monthly premiums, which probably add \$50 to \$100 to the monthly mortgage payment.

What is PMI?

Private mortgage insurance enables home buyers with good credit to purchase for low or no down payments. PMI home buyers can finance up to 103 percent of the purchase price to include

closing costs in the mortgage balance. There are seven nationwide PMI companies that insure home loan lenders for the top, riskiest part of the mortgage above 80 percent loan-to-value.

For example, suppose you want to buy a \$100,000 house or condo. You have a great job, terrific credit and high FICO (Fair, Isaac and Co.) score, but virtually zero for a downpayment and closing costs. No problem. You can get a PMI home loan for up to \$103,000 in this example so you can even finance most or all of your closing costs.

If you default on your mort-

gage, and your lender forecloses on your house or condo, the PMI insurer will pay the foreclosing lender any loan loss above 80 percent of the original loan balance.

When To Get Rid Of PMI

Private mortgage insurance enables thousands of home buyers to purchase homes they otherwise couldn't buy because of insufficient down payment. But after a few years, if you bought a house or condo, which appreciates in market value, your lender no longer needs PMI.

To illustrate, suppose David's

son fixes up his house, perhaps adds a family room or other profitable improvements, and gradually pays down his mortgage balance. After the loan-to-value ratio drops below 80 percent, in the event of foreclosure, the PMI company won't have to pay any loss to the foreclosing lender.

In other words, when the loan-to-value ratio declines below 80 percent, PMI is a waste of money for the borrower. But don't expect your mortgage lender to cancel the PMI monthly premiums. The lender has no incentive to do so.

See PMI, Page B8

COLLEGE AVE REALTY

115 5TH STREET, BERKELEY (LIVE-WORK CONDO)

OPEN SUNDAY 2-4:30. This 1997 stand-alone house offers sky-lit living spaces above & large, open & great spaces on the main floor. Upstairs are dramatic vaulted wood ceilings, hardwood floors, kitchen, living room, bedroom, & private office area. The main floor has a large multi-space & adjoining guest room separated by concealable sliding glass doors. "Home in this" area & laundry. Features include fire protection sprinklers, private garden, & a parking space. Near 4th Street shops & freeway.

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Rockridge Vintage Beauty!
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436 62nd Street

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MONTCLAIR \$1,175,000
1 Las Flores Ct. New construction, just listed! Rare privacy, it is the only home site on the street. Architectural details, gorgeous materials including marble, limestone & granite. 3+ bedrooms, 3 baths, 3 car garage. Jody Dworzak & Helen Nicholas

MONTCLAIR \$749,000
7575 Skyline Blvd. Spectacular 2 year old Contemporary. Tile floors, granite, gas kitchen, FDR plus huge family room leading to patio/garden. Master suite w/spa tub. Extra bonus room or gym. 3 bedrooms, 2 baths, 2880 sq. ft. Some Bay view. Sunny & private. Hal Castle

RIDGEMONT \$949,000
13840 Campus Dr. Brand new construction with parkland views on 1.2 acres. 4 bedrooms, 3.5 baths, level yard, approximately 3100 sq. feet. May completion - custom built Craftsman style. Lois Copland

MONTCLAIR \$769,000
1995 Exeter Dr. Style, space and serenity in this sophisticated contemporary. Updated throughout with cherrywood floors, granite tile kitchen, Berber carpet and marble master bath, this home is in move-in condition. Three bedrooms plus a spacious master suite with views from three decks!!! Cathy Truelove

LAKE MERRITT \$629,000
200 Lakeside Dr. #802. Price just reduced! Panoramic views from every room of this 2 bedroom, 2 bath top floor condo in Oakland's prestigious Beaux-Arts building on the shores of Lake Merritt. Original architectural detailing, a massive wood-burning fireplace enhance this home along with a meticulously renovated high-tech kitchen. Doorman services are included. Tom Erwin

LAKE MERRITT \$295,000
492 States #202. This bright and spacious one bedroom, one bath condo in Lake Merritt's famous landmark high-rise has oak parquet floors, a massive wood-burning fireplace and a newly renovated efficient kitchen with marble floor, volcanic stone counters and new appliances. 24-hour doorman and valet services are included. Tom Erwin

LINCOLN HEIGHTS \$599,000
4144 Coolidge Ave. 50's rancher classic. Open living room, high beam ceilings, wall-of-glass looking at the Bay. Level-in to 3BR/2BA upstairs, large ramp, 1BR/1BA down. Enjoy wonderful front & rear patios, fenced in yard, private corner lot, 1840 sq. ft. of living space. This is a "Must See" home. Mel Copland

PARKWOODS \$379,000
240 Caldecott Ln. #107
Uniquely located in the North Oakland hills is Parkwoods Condominiums complex. This "Piedmont" model has two master suites, two decks, gleaming oak hardwood floors, and an in-unit laundry. Included are a pool, spa, clubhouse, fitness center, greenbelts and much more. Tom Erwin

LAKE MERRITT \$365,000
On the shore of Lake Merritt is located The Lake Royal, Oakland's prestigious co-op. This 1600+ square foot, two bedroom, two bath apartment has a picture postcard view of the lake and the East Bay hills. Amenities are all-electric kitchen, oak parquet floors, wooden window shutters and 24-hour doorman services. Tom Erwin

MAXWELL PARK \$399,000
2488 Mavis St.
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NORTH OAKLAND \$399,000
6112 Adeline St.
This 1914 farm house has 3 bedrooms, 2 baths with abundant light and character. Two fireplaces, large backyard, close to BART and Berkeley Bowl. Updated kitchen. This farm won't last long at this price. Virtual tour on Realtor.com. Cindy Bore

ROCKRIDGE/PIEDMONT AVE. \$319,000
1935 Broadway Terrace
New listing: Rockridge condo, 1 bedroom, 1 bath, top view upgrades - walk to BART, shopping, dining. Mary Hanna

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PMI

FROM PAGE B7

To cancel your PMI, you must ask, ask, ask and ask again

Mortgage loan servicers will cancel PMI premiums only when borrowers can prove their loan-to-value ratio is below 80 percent. Some nasty lenders will cancel PMI only when the mortgage has been paid down by 20 percent below its original balance. For most borrowers, that will take about 10 years.

However, if are fortunate and your home loan has been sold in the secondary mortgage market to enlightened lenders Fannie Mae or Freddie Mac, their guidelines specify PMI must be canceled if (1) the borrower has at least 24 months of on-time mortgage payments and (2) the loan-to-value ratio is 80 percent or lower.

The source of the borrower's home equity build-up doesn't matter. It can be from mortgage balance reduction, market value appreciation, or improvements that increase the home's market value.

If you think you have at least 20 percent home equity and want to cancel your PMI, contact your loan servicer for instructions. You will probably be given names of local appraisers to call for a new appraisal to be paid for at your expense, typically \$200 to \$300. But this is money well spent. If the appraisal shows sufficient equity, the lender will cancel your PMI, saving you \$50 to \$100, perhaps more, every month.

Federal PMI cancellation law is worthless

Federal law requires PMI borrowers who obtained their home loans after July 1999 to be notified by the lender when their loan-to-value ratio declines below 78 percent of the home's purchase price. Depending on the interest rate, this will take most borrowers at least 10 years to reach this level.

But most homes appreciate in market value at least 6 percent per year. At that rate, a typical house or condo owner will have over 20 percent equity in four to five years even without considering (1) mortgage principal reduction and (2) capital improvements

which increase market value.

The result is federal law is toothless to help PMI borrowers cancel their monthly PMI premiums.

"Bad guy" lenders refuse to cancel PMI

If your home loan has not been sold to "good guy" Fannie Mae or Freddie Mac, you have little recourse to cancel your PMI even if your loan-to-value ratio is below 80 percent. Many "bad guy" lenders, such as portfolio lenders who originated your mortgage and kept it in their loan portfolio, can refuse to cancel PMI.

One way to get rid of a "bad guy" lender who refuses to cancel your PMI, is to refinance with another lender who doesn't require PMI. But refinancing can be a hassle, especially if you have a

good loan you want to keep.

Another way to handle a lender who refuses to cancel PMI is to first obtain a new appraisal from a licensed appraiser verifying your loan-to-value ratio is below 80 percent. If you have an on-time payment record for at least 24 months, then write the lender with your evidence and ask to have the PMI premiums canceled.

If that fails, an effective technique that often works is to sue your loan servicer each month in local Small Claims Court for refund of the wasteful PMI premium. After a few months of taking default judgments because the amount is too small to show up in court, most loan servicers give up and cancel the PMI when justified. Your Small Claims Court clerk can show you how to serve out of area loan servicers who are

subject to local jurisdiction where your home is located.

When PMI is canceled, you might get a refund

If you refinance with another lender, or your PMI is canceled, you might be entitled to a PMI refund. Refund checks of \$100 to \$1,500 or more often result because PMI is collected monthly but remitted annually to the PMI insurer.

You might be entitled to a partial PMI refund of the annual premium. Consider it a bonus for your hard work fighting your lender to cancel the PMI premiums.

FHA borrowers do not have PMI

If you have a FHA home loan, you have MMI (mutual mortgage insurance) rather than PMI. Only if you pay off your FHA mortgage in full will you be entitled to a partial FHA insurance refund.

Within 45 days after your FHA mortgage is paid off, you receive a MMI partial refund check from your FHA lender, contact HUD at 20026-3699, or by mail at HUD, Department of Housing and Urban Development, PO Box 23699, Washington, DC 20026-3699. Or, on-line, go to www.hud.gov, click on "FHA" and enter your name and FHA case number. You will learn if HUD owes you a refund after loan payment is complete.

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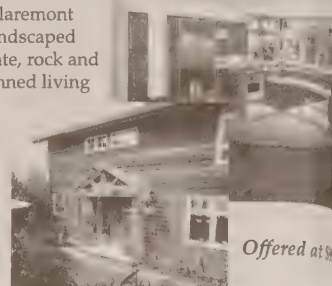
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19 Drury Lane, Claremont Hills By Appointment

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1611 Thousand Oaks, Berkeley Open Sunday, 2:00 – 4:00

New List! Immaculate 1930 Mediterranean with lovely period details. Sun-drenched, Bay view! Beamed ceiling in living room, formal dining room, remodeled kitchen. 5 bdrms, 2 baths. Big family room opens to level yard. Numerous upgrades. Pure delight! \$865,000. Nancy Mueller 524-9888 x20

656 Arlington Ave., Berkeley Open Sunday, 2:00 – 4:00

New List! 3+ bdrms, 2.5 baths. Come enjoy this 1924 Mediterranean-style, sun-filled delight! This splendid home features a courtyard entry, cathedral ceiling, arched windows and doors, faux-finished plaster walls, hardwood floor and more. \$685,000. Bill McDowell 524-9888 x30

6688 Colton, Montclair Open Sunday, 2:00 – 4:00

New List! 3+ bdrms, 2 baths. Warm Contemporary with wonderful vistas. The open floor plan is accented with random-plank hardwood floors and Tahoe character. The master bedroom features a stunning slate master bath. This home embraces serenity and feels thoroughly comfortable. \$550,000. Bill and Tracy 524-9888 x33

832 Ramona, Albany Open Sunday, 2:00 – 4:00

New List! 2 bdrm, 1 bath. Located in a desirable neighborhood, this sophisticated Bungalow combines original character with impeccable taste. Favored floor plan unfolds from the dignified entry, through the living room and formal dining room, towards the kitchen with breakfast nook. Well cared for, with a play-friendly yard and manicured lawn. \$489,000. Gay and Kay 524-9888 x51

Parkwoods Condominiums, Oakland Both Open Sunday, 2:00 – 4:30

320 Caldecott Ln., #309

New List! Gorgeous 2-bdrm, 2-bath w/ spacious loft, ideal for office or 3rd bdrm. Beautiful, stylish colors, open gourmet kitchen, cathedral ceilings, 2 separate master bdrm suites + lots more. \$401,000. Denise Milburn 524-9888 x35

220 Caldecott Ln., #109

New List! Nice, newly painted 1 bdrm on quiet side of complex. New carpet, gas fireplace, private balcony. Excellent amenities including pool, hot tub, sauna, security, express bus to S.F. and BART. \$265,000. Denise Milburn 524-9888 x35

"We are very happy in our wonderful new home. You made the house-hunting & learning experience for us—we could not have chosen a better agent!"

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2438 Carmel St - \$515,000
9018 Cherry St - \$270,000
349 Clara St - \$260,000
6079 Colton Bl - \$837,000
4321 Detroit Av - \$575,000
2551 Durant Av - \$295,000
5727 East 15th St - \$195,000
4116 East 16th St - \$379,000
2384 East 27th St - \$350,000

3004 East 29th St - \$249,000
9411 East St - \$235,000
1107 El Centro Av - \$536,000
4501 Elinora Av - \$542,000
4509 Elinora Av - \$603,000
1784 Excelsior Av - \$500,000
5012 Fairfax Av - \$319,000
6432 Foothill Bl - \$230,000
2444 Frances St #8 - \$235,000

See SALES, Page B11

DISCERNING?

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Realtor

Office: (510) 428-0900 • Voice Mail: (510) 433-2842
nancy.hinkley@pruweb.com
342 Highland Ave., Piedmont

Coming Soon NEW LISTING - UPPER ROCKRIDGE



6200 Broadway Terrace

Grand prairie style home with Golden Gate Bridge Views. Large yard with level access from the kitchen. 4+ bedrooms, 2+ baths, spacious formal living & dining rooms both with fireplaces plus a study.

Offered at \$695,000



Ashley Wilcox O'Neill
Senior Sales Associate
(510) 338-1368



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Open Sunday 2-4



2950 El Monte Ave., Oakland

This spacious 1938 three bedroom charmer still features all the original architectural details you would expect of a home of that era. The living room features beautiful unpainted open beam ceilings, random plank oak floors, a lovely fireplace with built-ins and large picture windows to catch glimpses of the bay.

\$355,000



Prudential
California Realty

Carol Heath-Kim
(510) 525-2346

CAROLHEATHKIM@REALTOR.COM



RED OAK REALTY
www.redoakrealty.com

JUST LISTED!

1708 Vine Street
Berkeley

Offered at \$589,000

Open Sunday
May 4th & 11th, 2-4 pm



BEAUTIFUL NORTH BERKELEY DREAM HOME

A welcoming appeal greets you along this quiet, friendly, tree-lined street to your Dream Home! This 3+ bed, 2 bath Craftsman bungalow has it all: Beautiful fireplace, hardwood floors, dining built-ins, and separate entrance to a fabulous master suite with walk-in closet. The large plus room could be a fourth bedroom.

The high-ceiling sunny kitchen opens onto a rear deck with serene, sunset & treetop views! This is it!



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1708 Vine Street, Berkeley
\$669,950
Upgrades galore! Upgraded tile and hardwood floors, updated kitchen, granite counter tops, new appliances, hardwood floors, new carpet, new paint, new landscaping, new roof, new driveway, new garage door, new windows, new doors, new light fixtures, new electrical, new plumbing, new heating, new cooling, new everything!



2214 Russell Street, Berkeley
\$675,000
Type: 3BR/1BA, 2BR/1BA, Studio. Live in apt and apt income on the other. Close to UC, BART and public transportation. Seller will carry 20%.



3272 Plummer Avenue, Oakland
\$439,000
ABOVE THE REST! 3BR, 2BA, rare master bedroom suite, beautiful hardwood floors, covered patio, fully landscaped. Wood burning fireplace, maple cabinetry, formal dining room, large eat-in kitchen.



3907 Altamont Avenue, Oakland
\$415,000
4BR, 2BA, remodeled from top to bottom. New vinyl floor, new kitchen, new bathroom, new copper plumbing, finished basement, new garage door, hillside views. Open Sat & Sun 12-4pm.



558 Hayes Street, Richmond
\$385,000
Split level with gorgeous 2BR, 2BA, downstairs in-law, beautiful hardwood floors, wood burning fireplace, huge lot.



558 Hayes Street, Richmond
\$385,000
Split level with gorgeous 2BR, 2BA, downstairs in-law, beautiful hardwood floors, wood burning fireplace, huge lot.



Prudential
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www.PruWeb.com

Open Sunday

OAKLAND/PIEDMONT

Open Sunday 2-4 \$1,395,000

Palace Penthouse with Panoramic view of the City, lake and bridges. 3+BR, 4BA, cherry wood, marble, hardwood floors.

Richard Benner
(510) 868-1400



Open Sunday 1-4 \$1,295,000
Hillcrest Dr. Big views, Upper Richmond. Dramatic 3BR/3.5BA Contemporary, new BART, finished basement.

Michael Friedman
(510) 868-1400

Open Sunday 2-4:30 \$1,150,000
Golden Gate. Upper Rockridge. Elegant contemporary traditional with special design. Large yard.

Glass/Sabine
(510) 428-0900

Open Sunday 2-4:30 \$899,000
Shelton Drive. Stunning Newer 5BR/4BA with panoramic Bay views, plus separate master suite and open floor plan.

Heidi Marchesotti
(510) 339-9290

Open Sunday 2-4:30 \$885,000
Golden Gate. Classic 3+BR/2+BA with hardwood floors, built-ins, and a large deck.

Gene Boomer
(510) 339-9290



★ Open Sunday 1:30-4:30 \$835,000
4686 Commonwealth Dr., Oakland Hills. Fabulous remodel, 4BR, 2.5BA, great room, gorgeous kitchen, serene setting, park-like yard with pool and orchard.

Dolores Thom
(510) 834-2010

★ Open Sunday 1-4 \$780,000
107 Starview Court, Hiller Highlands. Luxury unit, spacious master, views. 2BR plus 2.5BA townhouse.

Helen

(925) 686-3800

★ Open Sunday 2-4:30 \$778,000
5653 Cabot Dr. Everything redone on 3+BR/2+BA. Over 1500 square feet home. Large yard. Near Village. 90% clear pest.

Katie O'Shea
(510) 339-9290

★ Open Sunday 2-4:30 \$638,000
8021 Hansom Dr. Bay view and spacious 4BR/3BA living too! Located in the Oakland Hills.

Myrtice Wong

(510) 339-9290

★ Open Sunday 2-4:30 \$599,000
6476 Valley View. Montclair retreat. Quiet, serene, hardwood, fireplace, decks. Close to Village.

Glass/Sabine
(510) 428-0900



★ Open Sunday 2-4 \$575,000
353 Santa Clara. Sweet 1919 Craftsman 4BR/2BA, separate office, huge yard, gum wood details, easy commute.

Candice

(510) 868-1400

★ Open Sunday 2-4:30 \$558,000
7970 Shay Drive. Spacious, all-level 4BR/2.5BA home with enclosed patio in the Oakland Hills.

Myrtice Wong

(510) 339-9290

★ Open Sunday 2-4:30 \$529,000
4015 Maybelle Avenue. Fabulous, fully rehabbed Spanish-style, 2+BR/2BA, with park-like yard + views!

Myrtice Wong

(510) 339-9290

★ Open Sunday 2-5 \$494,500
312 Lester. Beautiful 3BR Colonial is in a terrific location and has great wood floors, huge yard and more!

Demetrius Wilson

(510) 834-2010

★ Open Sunday 2-5 \$399,999
3468 Calandria. Beautiful home with view. 3BR/1.5BA, au pair, needs TLC. Split ramp, two fireplaces, hardwood floors.

Shirley Covington

(510) 834-2010

★ Open Sat. & Sun. 1-4 \$399,000
3007 57th Ave. Near Mills College! Beauty, 3BR/1BA, 1400+ square feet, see tour: www.pruweb.com/Nancyblom

Francis/June
(510) 337-8670

★ Open Sunday 2-5 \$375,000
7540 Sterling. Reduced. Adorable, 2BR/2BA, fireplace in living room, hardwood floors, remodeled kitchen/BA. Rumpus, large yard.

Shirley Covington

(510) 834-2010

★ Open Sunday 2-4:30 \$299,000
250 Whitmore #101. 2BR/1BA, too many upgrades, plus pool, gym, hot tub, sauna. New on market. Must see.

Ardeene Swain

(510) 834-2010



★ Open Sunday 1-4 \$279,000
1730 8th St, West Oakland. 3+ BR/1 BA classic 1891 Victorian. Restore to former glory. Clean inside.

Karron Martin

(510) 834-2010

★ Open Sunday 2-5 \$274,888
15775 Maubert Avenue, San Leandro. 2BR/2.5 BA townhome, garage, private garden, move right in!

Arthur White

(510) 868-1400

★ Open Sunday 2-4 \$295,000
1905 Chestnut. 2BR/1BA fixer with loads of Berkeley charm. Fireplace, hardwood floors, lovely landscaping. Near shops.

Laura Margulius

(510) 868-1400

CONTRA COSTA COUNTY

★ Open Sunday 1-5 \$399,000
1263 Parkway Drive, Richmond. Beautiful 3BR/2+BA, in lovely natural setting. Loads of upgrades, MUST SEE!

Narsetta Willis

(510) 527-9800



★ Open Sunday 1-4 \$379,000
755 34th Street. 3BR/1BA Bungalow. Hardwood floors, fireplace, updated kitchen and bath. Extra large lot, attached garage, quiet neighborhood.

Laura Margulius

(510) 868-1442

★ Open Sunday 1-5 \$365,000
961 Springwood Ct., Rodeo. Pride of ownership. Must see. 4BR/2BA, family room, fireplace, 2 car garage.

Keith Miyamoto

(510) 273-9271

★ Open Sunday 1-4 \$215,000
910 Dover Hercules. Can you say wow! Clean, well maintained 2BR/1BA condo.

Diane Cockrell

(510) 502-5646

RESIDENTIAL INCOME

★ Open Sunday 2-5 \$725,000
722 Rand. Triplex. Prime location, tremendous price reduction, live in one, rent others. 2-3BR units.

Shirley Covington

(510) 834-2010

By Appointment

ALAMEDA

1225 Ballena Blvd. \$685,000
This 2496 square feet harbor residence includes boat dock and navigable waters on the SF Bay.

Ms. "Sam" McDowell

(510) 521-6917

CONTRA COSTA COUNTY

Superb Remodel \$479,900
Don't miss this gorgeous 2000 square foot home with 3BR/3BA, gourmet kitchen and deck with spa!

Tania DeGroot

(510) 758-5637

New on the Market \$250,000
2BR/1BA, stove/refrigerator, large back yard, many fruit trees. Storage shed, lawn, sprinklers.

Keith Miyamoto
(510) 273-9271

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2951 Linden Avenue, Berkeley
Offered at \$849,000
Open Sunday 2-4:30

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OPEN SUNDAY

7210 Woodrow Drive, Montclair
OPEN SUNDAY 2-4:30. As you enter this extremely charming traditional home, you will sense the quality and beauty of it right away. Offering four bedrooms and one half baths, the sense of light is evident in the spacious master bedroom, gorgeous living room, dining room and cozy family room.
Offered at \$995,000

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3+ bedrooms 2 full baths
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2701 College Avenue, Berkeley 510-849-9900

Gorgeous Elmwood Cottage tucked away on a cul-de-sac street. Original Built-ins. Beautiful new paint. Custom kitchen with eucalyptus cabinetry and bamboo floors. Large bedrooms. Elegant formal dining room and living room. Charming back yard with new deck. Detached garage.

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New Listing!
OPEN SUNDAY, May 4 2-4:30 PM

Upper Rockridge
3405 Carlton Street #201
Terrific 2BR/2BA condo off Broadway Terrace. Just minutes to Claremont Club, College Avenue shops, restaurants and Bart. Great value!
Offered at \$379,000

Dee Knowland
Senior Sales Associate
(510) 338-1318

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real estate

BERKELEY 254 Hawthorne Terrace \$629,000
European ambience. Wonderful light, high ceilings, garden & Golden Gate views. 3 bedrooms, 1.5 baths, plus room. Loads of storage. Walk to U.C.
Open Sunday 2-4
Ann Arriola Plant 527-2700 x27

BERKELEY 1834 Hearst St. \$379,000
Charm in the city. North Berkeley condo. Truly lovely 2 bedroom (one with loft) condo in NW Berkeley. Spacious rooms, large yard. Walking distance to U.C., shops, movie theatres, & transportation. Light & yet surrounded by greenery.
Open Sunday 2-4:30
Diane Mintz 527-2700 x28

BERKELEY 2624 Hilltop \$672,000
New listing! The original Berkeley Tennis Club designed by Walter Ratcliff circa 1908. Award quality architectural detailing converted to a 3 bedroom, 2 bath single family home in 1920. First time on the market ever. Visit on the web at www.kathieberg.com
Open Sunday 2-4:30
Kathie Berg 527-2700 x34

ALBANY 624 Masonic Ave. \$899,000
Quality & comfort abound in this charming 4 bedroom with large yard & attached garage. Recent upgrades and super clean! Convenient location near BART and Solano Ave. amenities
Open Sunday 2-4
Juliana Wynberg 527-2700 x44

OAKLAND 2521 Carmel St. \$429,000
Built circa 1942, this one-story Lincoln Heights bungalow exudes warmth, style & charm. The floors are oak. The kitchen has been remodeled using the finest quality materials and sleek stainless steel appliances. The bathroom has been redone w/rambled marble tile. Arched doorways and a well-designed floor plan complete the picture of a made-to-order, move-in cond. Home. The landscaped yard includes a deck and a hot tub.
Open Sunday 2-4
Kathie Berg 527-2700 x34

BERKELEY 604 Panoramic Way \$729,000
EXQUISITE PANORAMIC HILL RETREAT.
Completely remodeled 2+ bedroom, 2 bath home with detached income producing Euro-style cottage. True panoramic views, romantic master suite with private bath for two! Indoor/outdoor living, designer kitchen, plus roomy office, large private lot near miles of hiking trails. Peaceful retreat just minutes from urban amenities.
Open Sunday 2-4:30
Ken Katz 527-2700 x40

BERKELEY 1613 Tyler St. \$408,000
Light, charming bungalow set amid lush plantings to delight the year around! 2 bedrooms, 1 bath, with all the Craftsman details: fireplace w/bookcases, dining room w/built-in buffet, hardwood floors, plus a nicely remodeled kitchen and tiled bathroom. Come smell the roses!
Open Sunday 2-5
Terry Pedersen 527-2700 x36

BERKELEY 254 Hillcrest Rd. \$775,000
Claremont/The Uplands Elegance meets serenity in this traditional 1909, 3 bedroom, 2 bath Harris Allen home. Many architectural details (e.g. wainscoting, spiral staircase) combine with a versatile floor plan for gracious entertaining. Close to shops, BART, freeway. See more @ marvingardens.com
Open Sunday 2-4
Linda Mayeda 559-2907

EL CERRITO 1823 Arlington Blvd. \$599,000
Panoramic views from Oakland to Mt. Tam. Two bedrooms, 2 baths, 2 fireplaces, hardwood floors, large kitchen has all new, quality appliances. Huge wrap-around porch with fabulous views opens to patio and garden.
Open Sunday 2-4
Joni Jones 559-2907

EL CERRITO 240 Pomona Ave. \$489,000
With love and a good contractor, this home could be great! 3 bedrooms, 2 bath, inlaid hardwood floors, brick fireplace, formal dining room, large sunny kitchen, separate garage with storage/workshop area. Lots of charming original details.
Open Sunday 2-4
Todd Hodson 559-2915

ALBANY 1125 Talbot Ave. \$425,000
Big 5,000 sq. ft. lot! Nice 2 bedroom, 1 bath home with great floor plan, hardwood floors, fireplace, large kitchen, dining area, laundry room, and attached garage. Excellent location. Walk to Solano or Westlake shops!
Open Sunday 2-4
Lloyd Jung 559-2912

EL CERRITO 320 Coronado St. \$419,000
Beautiful light, filled home with 3 spacious bedrooms, 1 remodeled bath. Large living room and dining room combination, great kitchen with lots of storage, large, deep backyard, attached 1-car garage. Walking distance to Plaza, BART.
Open Sunday 2-4
Mary Gray 559-2939

OAKLAND 7328 Circle Hill Dr. \$399,950
Completely remodeled 1924 home in a park-like setting. 3 bedrooms, 2 baths, spacious living/dining "L." Gorgeous view from huge picture window looking out to garden and mature trees. Very quiet neighborhood, clear pest report!
Open Sunday 2-4
Diana Mendler 559-2937

RICHMOND ANNEX 5900 Fresno Ave. \$599,000
Nice three bedroom, one bath home with formal dining room, deck off rear in country setting. Best Annex location, detached garage, large wrap-around yard.
Open Sunday 2-4
Joan Underwood 559-2937

SAN DABLO 1249 Marin Ave. \$365,000
Coming Soon! Three bedroom, two bath home loaded with charm. Parquet floors, master suite, quiet street. Beautiful, big backyard.
Bonnie Scott 559-2903

RICHMOND 50 Promontory Dr. \$479,000
Low cost luxury! Resort living at Marina Bay. Gated compound: Two-story, three bedroom, 2.5 bath home with fireplace, attached garage, deck, spa and more. Must see! Real value!
Open Sunday 2-4
Gloria Polanski 292-3049

Mary Gray RICHMOND ANNEX 5711 Santa Cruz Ave. \$569,000
Charming bungalow. 2 spacious bedrooms, 1 bath, formal dining room has sliding door to yard, breakfast rm off kitchen. Fireplace in living room, new double-pane windows, hardwood floors. Attached garage. 2-level backyard.
Open Sunday 2-4
Joan Underwood 559-2911

EL CERRITO 418 Richmond St. \$599,000
Great 4 bedroom, 2 bath home. Two BRTs, 1 bath down. Lower level renovated w/separate entrance and kitchen (pending approval). Nice yard. Walk to EC BART. Plan bright.
Open Sunday 2-4
Joan Shrem 559-2911

HERCULES 103 Overlook Ct. \$580,000
Delightful 2-year old home. Spacious 4 bedrooms, 3 baths, hardwood floors on main level. Oversize family room/dining/kitchen combo. Upgraded kitchen, fam. room w/fireplace & built-in home theatre. Beautifully landscaped backyard.
Open Sunday 2-4
Nic Tang 559-2918

RICHMOND 2604 Beach Head Ct. \$365,000
Two-Story Contemporary Townhouse. Two plus bedrooms, 3 baths, combined living/dining area. Gated community with pool. Steps to Marina, easy commute to Marin. BART, ferry, Hwy 580 & 80.
Open Sunday 2-4
Maria Estrada 559-2930

RICHMOND VIEW 6603 Kensington Ave. \$325,000
Somewhere between "Contractor's Special" and "Needing TLC" 2 bedrooms and one bath up; family room and bath down. Formal dining room, fireplace in living room, Bay views.
Open Sunday 2-4
Merrilyn Rhodes 292-3048

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4371 Terrabella Pl - \$535,000
2000 Tiffin Rd - \$590,000
1377 Trestle Glen Rd - \$714,000
1048 Underhills Rd - \$620,000
6577 Valley View Rd - \$383,500
500 Vernon St #316 - \$254,000
3834 Woodruff Av - \$575,000

PIEDMONT

201 Crocker Av - \$2,612,500
1735 Trestle Glen Rd - \$737,000

RICHMOND

1319 25th St - \$219,000
501 2nd St - \$408,000
5216 Bayview Av - \$320,000
502 Bissell Av - \$610,000
4016 Coleman Cr - \$531,000
2201 Cutting Bl - \$290,000
200 Duboce Av - \$415,000
2010 Esmond Av - \$250,000
1410 Garvin Av - \$320,000
1501 Garvin Av - \$310,000
4554 Gregory Wy - \$375,000
803 Lone Oak Dr - \$437,000
2654 Longview Dr - \$300,000
5827 McBryde Av - \$450,000
812 Meadow View - \$533,000
1337 Monterey St - \$242,000
3027 Moyers Rd - \$325,000
4313 Potrero Av - \$328,000
1300 Quarry 107 - \$379,000
2624 Sheldon Dr - \$335,000
310 South 41st St - \$315,000
5566 Woodview Dr - \$405,000

SAN LEANDRO

1335 148th Av - \$450,000
1511 166th Av - \$336,000
3769 Anza Wy - \$330,000
15398 Beatty St - \$330,000
14378 Cypress St - \$360,000
14590 Cypress St - \$466,000
16820 Elbie St - \$400,000
15544 Farnsworth - \$400,000
221 Farrelly Dr - \$350,000
1543 Gilmore Dr - \$310,000
16380 Gordon Wy - \$275,000
1592 Graff Av - \$675,000
15572 Harbor Wy - \$540,000
15398 Hesperian - \$317,000
15522 Jutland St - \$395,000
1248 Lillian Av - \$360,000
2454 Lyle Ct - \$389,000
16275 Miramar Pl - \$360,000
1600 Orchard Av - \$152,500
14419 Outrigger - \$319,000
1325 Padre Av - \$370,000
2267 Snipe Ct - \$387,000
1415 Thrush Av - \$324,500
475 Violet St - \$359,000
16133 Windsor - \$330,000

By the numbers

ALAMEDA

TOTAL SALES: 14
LOWEST PRICE: \$200,000
HIGHEST PRICE: \$784,000
AVERAGE PRICE: \$480,536

ALBANY

TOTAL SALES: 7
LOWEST PRICE: \$280,000

HIGHEST PRICE: \$550,500
MEDIAN PRICE: \$519,000
AVERAGE PRICE: \$448,357

BERKELEY

TOTAL SALES: 21
LOWEST PRICE: \$315,000
HIGHEST PRICE: \$1,675,000
MEDIAN PRICE: \$570,000
AVERAGE PRICE: \$648,048

EMERYVILLE

TOTAL SALES: 3
LOWEST PRICE: \$374,000
HIGHEST PRICE: \$435,000
MEDIAN PRICE: \$375,000
AVERAGE PRICE: \$394,667

EMERYVILLE

TOTAL SALES: 2
LOWEST PRICE: \$290,000
HIGHEST PRICE: \$520,000
AVERAGE PRICE: \$405,000

EMERYVILLE

TOTAL SALES: 3
LOWEST PRICE: \$245,000
HIGHEST PRICE: \$425,000
MEDIAN PRICE: \$268,000
AVERAGE PRICE: \$312,667

KENSINGTON

TOTAL SALES: 5
LOWEST PRICE: \$500,000
HIGHEST PRICE: \$742,000

MEDIAN PRICE: \$700,000
AVERAGE PRICE: \$665,400

RICHMOND

TOTAL SALES: 22
LOWEST PRICE: \$219,000
HIGHEST PRICE: \$610,000
AVERAGE PRICE: \$368,045

SAN LEANDRO

TOTAL SALES: 25
LOWEST PRICE: \$152,500
HIGHEST PRICE: \$675,000
MEDIAN PRICE: \$360,000
AVERAGE PRICE: \$371,400

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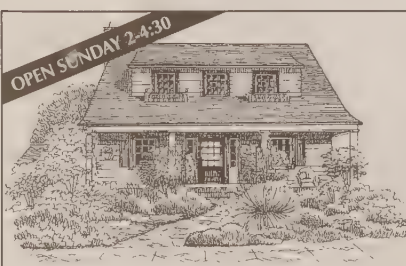
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Panavista Realty

**OPEN SUN 2-4
4794 Redding Street**

Large Maxwell Park home in Oakland with 2 bedrooms, 2 baths, and a huge finished basement with big plus rooms. Central A/C and heat. Dual pane windows. Large deck. Big lot. Call RAMESH at 523-0707.

STORYBOOK CAPE COD IN PIEDMONT 227 PALM DRIVE \$749,000



Two plus bedrooms, two baths. Formal dining room, spacious family room, hardwood floors. Magical gardens, many recent upgrades, move-in condition. Close to all schools, near park, shops and restaurants.

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Thornwall Properties
(510) 848-1950 x223 or x429

PACIFIC UNION

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PIEDMONT \$500,000
VIEW AVE. (Open 2-4:30)
Sunny, one level custom home in great location. Level in, out to private patio. 3+BR/4BA, family room. Sally Morrison x133

PIEDMONT \$1,950,000
LA SALLE AVE. (Open 2-4:30)
Beautiful 1929 Mediterranean awaits restoration. Large garage for cars, huge kitchen, private level. 4BR/4.5BA. Dee Knowlton x1318

MONTCLAIR \$1,450,000
FAIRLANE DR. (Open 2-4:30)
Bright & beautiful. Breathtaking views. Large landscaped site, wonderful pool. 4BR/4.5BA. 3 car garage. Sedore tour. Gini Erck x133

UPPER ROCKRIDGE \$195,000
ROCKVIEW DR. (Open 2-4:30)
Stately custom Craftsman 3+BR/2BA. Gourmet kitchen, cherry floors, large patio, level yard, excellent location. Ashley O'Neill x1368

MONTCLAIR \$199,000
MOUNTAIN BLVD. (Open 2-4:30)
New home w/ high ceiling, cherry floors & antique stonework. Large family room, open kitchen. Close to downtown. 3BR/3.5BA. David Ichikawa x1331

BERKELEY \$95,000
KENSINGTON AVE. (Open 2-5)
Mediterranean w/ extensive landscaping. 4+BR/4+BA. Large lot, large left yard. Christian Downi x1340

BERKELEY \$550,000
WILSON AVE. (Open 2-5)
Mediterranean w/ extensive landscaping. 4+BR/4+BA. Large lot, large left yard. Christian Downi x1340

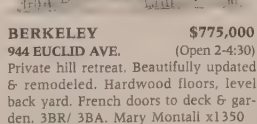
Your San Francisco Bay Area Real Estate Resource



MONTCLAIR \$899,000
7455 WOODROW DR. (Open 2-4:30)
Near Montclair Village. Stunning 2 yr. old home w/ impeccable finishes & enchanting outdoor spaces. 3+BR/2.5BA, family & rumorm room. Nancy Moore x1302

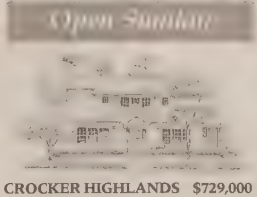


PIEDMONT \$799,000
32 SYLVAN WAY (Open 2-4:30)
3+BR/2BA, family room, "Granny's house" in good condition; needs some updating. Debi Fitzgerald x1306



BERKELEY \$775,000
944 EUCLID AVE. (Open 2-4:30)
Private hill retreat. Beautifully updated & remodeled. Hardwood floors, level back yard. French doors to deck & garden. 3BR/3BA. Mary Montali x1350

OAKLAND \$719,000
2004 10TH AVE. (Open 2-4:30)
Large Tudor Revival by architect Albert Farr. Redwood & cherry wood details. 3+BR/4BA. Historical gem! View online: www.2004tenh.com. Rich Gould x1347



CROCKER HIGHLANDS \$729,000
1018 WINSOR AVE. (Open 2-4:30)
New listing! Stylish Traditional 4BR/2BA w/ beautiful formal rooms, updated kitchen w/ breakfast area, plus room & level landscaped back yard. Donna Costella x1355

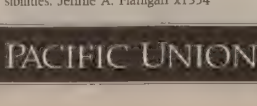
LAKE MERRITT \$695,000
200 LAKESIDE DR. #303 (Open 2-4:30)
Live in Beaux Arts grandeur, 10' ceilings, crown moldings, music room, doorman, views of Lake Merritt & the Regillus gardens. 3+BR/2BA. Joanna Gould x1346

LAKE MERRITT \$599,000
200 LAKESIDE DR. #705 (Open 2-4:30)
Beautifully restored 2BR lake view unit in stately Regillus. Formal entry, marble fireplace in grand living room, formal dining room, updated kitchen. Lori Arazi x1330

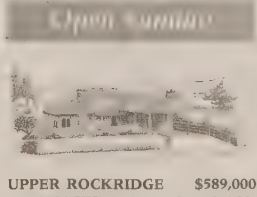
REDWOOD HEIGHTS \$599,000
3751 VICTOR AVE. (Open 2-4:30)
New listing! Glorious S.E. Bay views. 3+BR Mediterranean w/ exquisite wood detail, arched windows, grand rooms, updated kitchen & baths. Fritz Hochfeller x1348



ROCKRIDGE \$595,000
636 62ND ST. (Open 2-4:30)
Sunny 2BR bungalow. Original vintage detailing, updated kitchen & bath, sunroom, deck, garden, basement w/ expansion possibilities. Jennie A. Flanagan x1354



PT. RICHMOND \$550,000
406 WASHINGTON AVE. (Open 2-4)
New listing! Victorian fixer! Investment opportunity. Fourplex in quaint, stable neighborhood.. Leslie Gordon x1327



UPPER ROCKRIDGE \$589,000
5 BUENA VISTA PL. (Open 2-4:30)
GG & Bay views, private setting. 3BR/2BA, fenced level yard, remodeled kitchen & bath. Wendy Gardner x1303

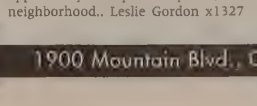
MONTCLAIR \$589,000
1601 ARROWHEAD DR. (Open 2-4:30)
New listing! Sophisticated all level contemporary w/ vaulted ceilings, beautiful hardwood, new baths & expansive serene views. 3BR/2BA. Sandi Klemmer x1314



BERKELEY \$569,000
20 MENLO PLACE (Open 2-4:30)
Quintessential Thousand Oaks cottage surrounded by pretty gardens & trees. Charming 2BR/1BA. Light & airy. Shows beautifully. Leslie Basterday x1363



UPPER ROCKRIDGE \$379,000
5405 CARLTON ST. #201 (Open 2-4:30)
New listing! Terrific 2BR/2BA condominium just off Broadway Terrace. Minutes to College Ave. shops, restaurants & BART. Dee Knowlton x1318



UPPER OAKMORE \$699,000
Spacious traditional on quiet cul-de-sac w/ hardwood floors, 2 fireplaces, family room, bonus room & level yard. 3BR/3BA. Michelle Vasey x1359

REDWOOD HEIGHTS \$549,000
3761 VICTOR AVE. (Open 2-4:30)
New listing! Stunning panoramic bay views. Sunny 3BR/2BA traditional, sun/bonus room, hardwood floors, level out to fabulous deck. Roselle Woods x1324

REDWOOD HEIGHTS \$479,000
3543 REDWOOD RD. (Open 2-4:30)
Story book tudor with gracious formal rooms. 2BR/1BA & plus room, level garden. Jeanine Weller x1329

UPPER ROCKRIDGE \$379,000
5405 CARLTON ST. #201 (Open 2-4:30)
New listing! Terrific 2BR/2BA condominium just off Broadway Terrace. Minutes to College Ave. shops, restaurants & BART. Dee Knowlton x1318

NORTH BERKELEY \$1,950,000
Masterful restoration of 1906 landmark. Maybeck & White, architects. Exquisite architecture, kitchen/family Great Room. SeeMore @pacunion.com Gini Erck x1339

UPPER ROCKRIDGE \$1,295,000
Stately Mediterranean style home with sweeping SF/bay views. 4+BR/2.5BA, den and chef's kitchen. Georgia Cornell x1325

PIEDMONT \$1,225,000
Charming Brown Shingle rich in architectural detail. 3+BR/2.5BA, updated kitchen opens to family room, french doors to large level yard. Georgia Cornell x1325

UPPER ROCKRIDGE \$949,000
Bay view lot, privacy. Approximately 12,800 square feet. One mile walk to BART. David Ichikawa x1331

UPPER OAKMORE \$699,000
Spacious traditional on quiet cul-de-sac w/ hardwood floors, 2 fireplaces, family room, bonus room & level yard. 3BR/3BA. Michelle Vasey x1359

UPPER OAKMORE \$699,000
Spacious traditional on quiet cul-de-sac w/ hardwood floors, 2 fireplaces, family room, bonus room & level yard. 3BR/3BA. Michelle Vasey x1359

UPPER OAKMORE \$699,000
Spacious traditional on quiet cul-de-sac w/ hardwood floors, 2 fireplaces, family room, bonus room & level yard. 3BR/3BA. Michelle Vasey x1359

PACIFIC UNION
1900 Mountain Blvd., Oakland, CA 510.339.6460

House hunting this weekend? Turn to Hills Newspapers Real Estate & Home section

Country Living in the Oakland Hills

Open Sunday 1:30 to 4:30 pm



4686 Commonwealth Drive

Situated on park-like grounds with pool and orchard, this stunning remodeled and enlarged home features 4 bedrooms, 2.5 baths, grand "great room" with soaring ceiling, fabulous state-of-the-art kitchen, and gorgeous new master bath with skylight. Enjoy one level living in a picturesque, tranquil setting!

Offered at \$835,000

Dolores Thom
Fine Homes Specialist
510.834-2010 Office
510.835-6080 VM



To view more photos or to take a virtual tour visit my web site: www.doloresthom.com



Famed Manchester Drive



For almost a century this level, quiet, upper Rockridge street of elegant homes has been famous. Now, inspired by the four-bridge SF Bay panorama, you'll relish entertaining, dining and cooking on the dramatic third floor. Or take the elevator to three big light-filled suites. Or gaze out from four balconies. Plus, it's close to BART and shops. A custom Contemporary that will take your breath away. 5964 Manchester Drive.

Open Sunday, May 4th, 1-4 pm • \$1,295,000

Michael Friedman
East Bay Fine Homes Specialist
510.868.1447 friedmanrealtor.com



1864 San Ramon Avenue, Berkeley

Architectural Gem! 4 bedrooms, 3 baths plus office. Spacious home beautifully updated in highly desirable North Berkeley 1000 Oaks area. Filtered bay views. Beautifully remodeled throughout. Dramatic gourmet kitchen with vaulted ceiling & custom cabinets. Family room with entertainment center. Lovely master suite with large walk-in closets. Gracious formal living and dining room. 2 fireplaces. Fabulous layout for indoor and outdoor entertaining. Landscaped gardens. Designer touches.

Montclair

Off: 510-339-8400
Res: 510-655-7137
Cell: 510-384-3557
V-M: 510-339-4560
Fax: 510-653-0451

Jennie Lippincott

BROKER ASSOCIATE

E-mail: jennielippincott@hotmail.com

1986 Mountain Boulevard, Oakland, CA 94611

Each office is independently owned and operated



5372 Thomas Avenue, Oakland

New Listing! Unique combination of Old World charm and today's conveniences, this 1923 Craftsman is a must see. Tastefully updated and close to shops and transportation. With hill and bay views, this 4+BR/2BA home is truly special.

\$785,000



Ruby Ng, CRS/ Karen Lum
510 339-4779 or 339-4776
www.rubyng.com
www.karenlum.com



Information deemed reliable but not guaranteed. NORTHERN CALIFORNIA

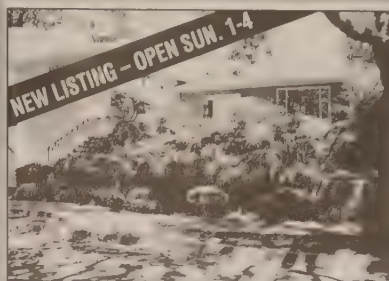
EL CERRITO • 7777 Baron Court



Charming home high in the hills at end of cul-de-sac. Back to Hillside natural area. 3 bd, 2 ba, hwd. floors, immaculate, new interior paint & bath floors, central heat, two secluded patios, highly rated Madera Elementary School.

\$495,000

Paul Ward
Real Estate Broker
(925) 831-3331



NEW LISTING - OPEN SUN. 1-4

324 Hillside Ave.
Piedmont

Lovely home located close to Piedmont schools, shopping, transportation, parks, etc. 3 bdrms., 1.5 baths. Remodeled frpl., spa, master suite, upper is newly remodeled with separate shower and jetted tub. Backyard level, secluded and well landscaped with inviting patio and secure area. Finished office space.

JERILYNN BABINGTON
COLDWELL BAKER
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(510) 547-1615



762 & 762A Walker Ave.

Open Sunday, May 4th

\$689,000
Grand Lake
Gorgeous Vintage Duplex plus



- Architecturally exciting, pride of ownership home
- Upstairs: 3 bds, living room, formal dining, new kitchen
- Downstairs: Spacious 3 bedroom fit
- Upgraded detached garden garage Art studio + office
- Significant upgrades throughout property
- Lovely garden. Long driveway. Convenient to everything
- Fully vacant at Close of Escrow!

Visual Tour + info
www.homesbyjenn



Adrianne Nash, CRS
510-763-4060



New Listing!
OPEN SUNDAY, MAY 4, 2-5 PM



808 Arlington Avenue

This outstanding Thousand Oaks home boasts priceless views of the Golden Gate Bridge, San Francisco and Marin. Spacious 4+BR/3.5BA with large level yard, detached private master suite, rumpus room/au pair & versatile living space throughout.

Offered at \$935,000



Christian Downer
Senior Sales Associate
510.338.1340



The GRUBB Co.



1080 Hubert Road, Crocker Highlands

One of Crocker Highland's loveliest homes. The wonderful architectural details have been beautifully maintained and the exceptional style and quality prevail. Includes: leaded windows, handsome fireplace, high vaulted ceilings, remodeled and pretty gardens.

Originally offered at \$995,000

JEAN SIMMONS
OFFICE: 339.0400/201
GRUBBCO.COM

Visit GRUBBCO.COM
Photo Tour
of this and other current listings

Character and Charm
OPEN SUNDAY, MAY 4TH 1-4PM



47 Camino Encinas ~ Orinda

Classic California rancher circa 1947, beautifully maintained with character and charm. Enter into the original tile and redwood lanai and step up to the dramatic formal living room and dining room with high ceilings and large windows. Three bedrooms, two baths, terrace, room and large exercise or work room. Level law area, mature oak trees, privacy, seclusion and close to town and BART. 1950,000

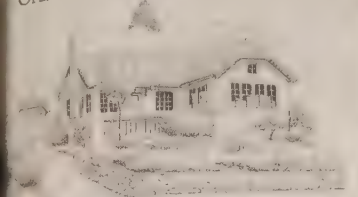
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(510) 654-6878 Residence

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www.nancyrothman.com



Don't miss the Open Homes Guide starting on B16.

enchanting Thousand Oaks Cottage
OPEN SUNDAY, MAY 4, 2-4:30 PM



20 Menlo Place, Berkeley
Sweet sunfilled, Thousand Oaks cottage (circa 1925) is surrounded by flowering gardens & trees. Truly a gem in one of the finest neighborhoods! 2 bedrooms, 1 bath.
Offered at \$569,000

Bessie Easterday
Senior Sales Associate
(510) 338-1363



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SPECIALTIES

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OPEN SUNDAY 7-4

1542 PEARL ST., ALAMEDA. BEAUTIFUL COLONIAL REVIVAL COTTAGE. 3 bedrooms plus a music room plus a spacious family room off the updated kitchen. Separate formal dining room, 2.5 baths, new roof, lots of storage off garage & more. \$685,000. Ruth Masonek, 510-748-1101



OPEN SAT & SUN 2-4

1210 BROADWAY #B, ALAMEDA. TOWNHOUSE STYLE CONDO! EAST END. Large master suite in this 3 bedroom, 2.5 bath townhouse style condo. Fireplace in living room, open plan kitchen, new carpet, private yard. Short bike ride to the beach \$395,000. Moon Tam, 510-747-1620

610 KEARNEY ST., EL CERRITO. 2 UNITS. Front unit with 2 bedrooms, 1 bath, hardwood floor. Rear unit has 3 bedrooms, 2 baths, large kitchen and living room \$550,000. Moon Tam, 510-747-1620

1639 - 63RD ST., BERKELEY. CHARMING VICTORIAN. 3 bedroom home with full basement on large lot plus a 3 bedroom rear home. Small studio & 2 garages. all for \$675,000. Mary Ann Herber, 800-523-9424

19 HARBOR VIEW DR., RICHMOND. FULL BAY VIEWS & AWESOME BAY FRONT LOCATION IN SUNSET POINTE. 2+ bedrooms, 2.5 baths, tiled kitchen, loft storage, redwood deck. Just steps from bay trail, restaurant, parks & marina. \$680,000. Michael Studelaker, 577-862-2279 or Stephanie Neher, 510-748-1133.

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885 Island Drive, Alameda

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Oakland Oakland

\$375,000 3318 Maple Ave., Laurel District. 1-Level, 2bd/1ba home with hardwood floors in living room and both bedrooms. 2-Car garage. Martha 510-814-4828

\$440,000 423 Athol Ave., 1-level bungalow, 2-bd, 1ba. Paint inside and out. New vinyl, tile counter, & Wedgwood stove. Bright sunroom, large yard, and garage. Chuck 510-814-4847

\$469,000 4400 Park Blvd. 2 bd, 1 ba Craftsman in Wellington District. Formal dining room, long driveway for off St. parking. Super yard. Lorraine 510-814-4716

\$369,000 2596 Ocala St., OPEN SAT 2-4, 1-level 4bd, 2ba home in well kept neighborhood. Fenced yard, 2-car garage. Close to 880. Martha 510-814-4828

\$359,000 1487 Locust St., 1st OPEN SUN 2-4. Very clean 1-level home with 3 bd, and 1ba. Spacious living room and dining room w/hardwood floors. Kitchen over looks a well kept, large backyard. Fred 510-814-4811

\$389,000 563 Dowling Blvd., Charming cottage, 2bd, 1ba. Hardwood floors, new molding and a large backyard. A real must see. George 510-814-4891

\$399,900 328 Hass Ave., Split level 3bd, 1 ba, bungalow with natural wood in living & dining rooms, hardwood flrs under carpet, pocket doors, large eat-in kitchen. Huge yard! Bay 510-814-4830

\$399,900 328 Hass Ave., Split level 3bd, 1 ba, bungalow with natural wood in living & dining rooms, hardwood flrs under carpet, pocket doors, large eat-in kitchen. Huge yard! Bay 510-814-4830

\$399,900 328 Hass Ave., Split level 3bd, 1 ba, bungalow with natural wood in living & dining rooms, hardwood flrs under carpet, pocket doors, large eat-in kitchen. Huge yard! Bay 510-814-4830

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\$399,900 328 Hass Ave., Split level 3bd, 1 ba, bungalow with natural wood in living & dining rooms, hardwood flrs under carpet, pocket doors, large eat-in kitchen. Huge yard! Bay 510-814-4830

The GRUBB Co.
REALTORS

403 Moraga Avenue, Piedmont
OPEN SUNDAY 2-4:30. This two level contemporary in central Piedmont offers exceptional space and an excellent floor plan. A total of six bedrooms and three bathrooms make this home an exceptional find. First Open - May 4th.
Offered at \$829,000

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GRUBBCO.COM

NOT SURE WHAT TO COOK THIS WEEKEND?

Call to subscribe: 1-800-598-4637

Open Sunday 2:00-4:30
Maxwell Park Tudor Gem

5415 Brann Street, Oakland
This sunny home features 2 BR, 1 Bath, vaulted ceiling in living room, updated kitchen, landscaped front and rear yards, gleaming hardwood floors, and detached two-car garage. Gorgeous old world charm!
Offered at \$379,000

Tom Anthony, Broker
Anthony Associates
510-834-2300

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Parkwoods Condominiums

320 Caldecott Ln. #309
Gorgeous, sun-filled 2 bedroom, 2 bath "Carmel" model with loft & views of the Bay. 2 separate master bedroom suites, soaring cathedral ceilings. Loft is an ideal office space or 3rd bedroom. Beautiful, warm colors throughout. Truly special!
Offered at \$401,000

220 Caldecott Ln. #109
Newly remodeled 1 bedroom, 1 bath with freshly painted rooms and upgraded carpet throughout. Located on a very quiet and private side of complex. Great value in this newer complex with excellent amenities.
Offered at \$265,000

Both Are Open Sunday, May 4, 2:00-4:30pm
Visit a photo tour of both properties at www.berkhills.com.

For more information:
Denise Milburn
Specializing in Parkwood Condos
VM (510) 524-1700 x35
dmilburn@yahoo.com

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Thornwall Properties
Welcomes Tracy Davis

Tracy moved to the Bay Area 20 years ago to attend Mills College, where she earned both her B.A. in English and her M.A. in Book Arts. She went on to a rewarding career as a graphic designer, working at the San Francisco Museum of Modern Art for many years, as well as maintaining a freelance design business.

Tracy became a homeowner in 1989—a pivotal event, especially here in the Bay Area! — and found her interest in design expanding to encompass architecture, landscape design, and horticulture. Over the past ten years, she devoted her spare time to renovating her home and garden, doing much of the work herself, and managing contractors for large projects such as new roofing and foundation work, earth-quake retrofitting and window replacement.

She will bring her hands-on approach and comprehensive experience of homeownership to her work as a realtor, along with her ability to listen carefully to clients' needs, to think creatively, and to guide them with warmth, energy, and a sense of humor through the challenging process of buying or selling a home.

You can reach Tracy at (510) 848-1950 ext. 252.

THORNWALL Properties

Glass/Sabine
Your Fine Homes Specialists

Are pleased to announce
5435 Golden Gate Avenue
Offered at \$1,150,000

The moment you enter the elegant foyer of this two-story home with its stone tiled floors, stately columns and curved staircase, you will be enchanted with this lovely traditional situated on a level lot on one of the best streets in the coveted Upper Rockridge district. The versatile floor plan, spacious, light-filled rooms, Bay views and incredible details, created by builder Bill Florence, make this an exceptional residence.

We cordially invite you to view the many amenities of this special home.
Open Sunday, May 4, 2-4:30pm

For further details, please call us at 510-326-5055
Or visit our web site at www.GlassSabine.com

JUDITH GLASS
510.326.7929
SHEILA SABINE
510.326.5055

Glass/Sabine
FINE HOMES SPECIALISTS

Looking for a new home? Don't miss this week's Open Home Guide on page B16.

2 New Listings



NICE DUPLEX

#217 - Fenced with separate patios. Professionally landscaped with sprinkler system front & rear. Storage room, coin laundry. Two bedroom unit has fireplace. \$360,000



FRESH

#210 - Country Run Townhouse with modified front bedroom, has double doors to entry, fresh paint and new carpet. Large deck, view of park, nice setting, central A/C. \$299,900

COLDWELL BANKER

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Richmond (510) 232-1462
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New Listing!
OPEN SUNDAY, MAY 4, 2-4:30 PM

97 Seaview Avenue

A very special one level custom home. Cosmetic updating will transform this new listing into a delight. 3 bedrooms, 4.5 baths, family room and den.

Offered at \$1,600,000



Sally Morrison
Senior Sales Consultant
(510) 338-1313 Office
(510) 547-3829 Home



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PLEASE REMEMBER

Real Estate Advertising Deadlines

Space Reservations: MONDAY, 12 Noon
Copy Requiring Typeset: MONDAY, 5 PM

Copy & Artwork: TUESDAY, 12 Noon
Open Home Guide: WEDNESDAY, 12 Noon

630 CALDWELL ROAD



Open Sunday 2-5:00

Architectural gem in the heart of Montclair! Gorgeous details throughout this 2+ bedroom, 2 bath Normandy home. Chef's kitchen with granite cabinetry, double living room with fireplace and timber frame formal dining room with cylindrical turret, radiant heat, detached basement, decks, yard. Moreover, wonderfully convenient

Offered at \$725,000



ADELE M. WONG
REALTOR ASSOCIATE
(510) 339-4740

CONTRA COSTA TIMES MORTGAGE GUIDE

www.mtginfo.com/cct

Advertisement Information by INFOTRAK National Data Services

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Community Home Mtge. 800-670-8403 DOC# 0089920 Fees=\$2391	30-yr Fixed 5.375 ... 0.000 5.465 ... 45	30-yr Fxd Jumbo 5.750 ... 0.000 5.915 ... 45	15-yr Fixed 4.875 ... 0.000 5.028 ... 45	FHAVA 30-yr Fxd 5.500 ... 0.000 5.628 ... 45	We are open 7 days a week. WE DO COMMERCIAL LOANS WITH LOW RATES. Call for ARM Programs and 100 purchases
ditech.com 800-395-1376 DOC# 8132004 Fees=\$1414	30-yr Fixed 5.250 ... 2.000 5.624 ... 30	30-yr Fxd Jumbo 5.500 ... 2.000 5.792 ... 30	15-yr Fixed 4.625 ... 2.000 5.253 ... 30	15-yr Fxd Jumbo 5.125 ... 2.000 5.525 ... 30	Apply online at www.ditech.com
Downey Savings & Loan 800-798-2148 DOC# 0033471 Fees=\$1428	30-yr Fixed 5.250 ... 2.000 5.459 ... 60	30-yr Fxd Jumbo 5.500 ... 1.375 5.840 ... 60	1-mo COFI ARM* 1.950 ... 1.000 4.945 ... 45		Direct lender. 45 yrs experience; fixed & adjust rate mtges; *Pot. neg. amort. Apply online at www.downeysavings.com
eSource Mortgage, Inc. 888-221-9787 DOC# 0038477 Fees=\$1352	30-yr Fixed 5.125 ... 1.750 5.380 ... 30	30-yr Fxd Jumbo 5.750 ... 0.000 5.880 ... 30	15-yr Fixed 4.500 ... 1.500 4.810 ... 30	OPTION ARM 1.950 ... 0.000 4.330 ... 60	Low rates with NO POINTS ALSO NO CLOSING COSTS AVAILABLE. Pics. online @ www.esourcemortgage.com
First Blackhawk Financial 925-648-3039 DOC# 01144055 Fees=\$2005	30-yr Fixed 5.500 ... 0.000 5.590 ... 30	30-yr Fxd Jumbo 5.750 ... 0.000 5.780 ... 30	5/1 ARM Jumbo 4.875 ... 0.000 4.900 ... 30	7/1 ARM Jumbo 5.125 ... 0.000 5.150 ... 30	Jumbo & super Jumbo Specialist Mary L. 3/1 Jumbo -4.125 opt 4.15 apr 30 day 15 yr Jumbo 5.125 5.2 call 7 days
Golden Horizon Mortgage 877-414-8280 DRE# 0131954 Fees=\$1939	30-yr Fixed 5.625 ... 0.000 5.701 ... 30	30-yr Fxd Jumbo 5.750 ... 0.000 5.921 ... 30	15-yr Fixed 5.000 ... 0.000 5.126 ... 30	5/1 ARM Jumbo 4.750 ... 0.000 4.793 ... 30	Open weekends. Stated income, cash out, Fast approval, Lock rates today, call or Apply on line at www.calfirstlending.com
Imperial Mortgage 800-961-2274 DRE# 0103392 Fees=\$1453	30-yr Fixed 5.375 ... 1.000 5.551 ... 30	30-yr Fxd Jumbo 5.625 ... 1.000 5.753 ... 30	15-yr Fixed 4.625 ... 1.000 4.818 ... 30	5/1 ARM Jumbo 4.375 ... 1.000 4.494 ... 30	Don't get lured-in by low, low Quote! Call me for an honest, lockable rate! In home apps. or Imperial-mortgage.net
Intercontinental Mortgage 800-848-6002 DRE# 01347152 Fees=\$1955	30-yr Fixed 5.625 ... 0.000 5.716 ... 30	30-yr Fxd Jumbo 5.750 ... 0.000 5.781 ... 30	15-yr Fixed 5.000 ... 0.000 5.151 ... 30	3/1 ARM 3.875 ... 0.500 4.205 ... 30	Call for great rates on other loan products. (800) 848-6002. Apply online http://ia.intercontinentalmortgage.com
Lenders Northern Mtg Grp 925-284-3960 DRE# 01345744 Fees=\$2224	30-yr Fixed 5.375 ... 0.000 5.554 ... 45	30-yr Fxd Jumbo 5.500 ... 0.125 5.840 ... 45	5/1 ARM 4.500 ... 0.000 4.585 ... 45	1-yr ARM Jumbo 2.500 ... 1.000 4.745 ... 45	Call or apply online WWW.NSMLOANS.COM No cost preapproval, credit issues, 100% Purchases-Located in Lafayette, CA
Matrix Investment Corp. 800-366-8916 DOC# 0130418 Fees=\$1396	30-yr Fixed 5.500 ... 1.990 5.241 ... 30	30-yr Fxd Jumbo 5.250 ... 1.990 5.406 ... 30	15-yr Fixed 4.250 ... 1.750 4.696 ... 30	30-yr Fixed 0 Pts 5.375 ... 0.000 5.481 ... 30	Good & bad credit considered. Brokers welcome! Visit us at www.matrixinvestmentcorp.com
Mortgage Market 800-837-5628 DRE# 0088762 Fees=\$1875	30-yr Fixed 5.625 ... 0.000 5.716 ... 30	30-yr Fxd Jumbo 5.875 ... 0.000 5.987 ... 30	15-yr Fixed 5.000 ... 0.000 5.151 ... 30	5/1 ARM Jumbo 5.000 ... 0.000 5.080 ... 30	Credit problems, bankruptcy, difficult loans our specialty. all gov't loans, 100% loans, credit lines, construction.
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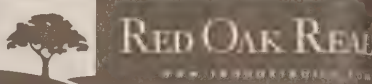
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Nourishing Portuguese Laurels

BY BUZZ BERTOLERO
THE DIRT GARDENER

Q: I've planted several Portuguese Laurels that are now struggling. Over the past year, there has been little new growth and the leaves are yellow and droopy. How often should they be

watered during the spring and summer months? Are they in need of some type of fertilizer?

A: I would water Portuguese Laurels once every 10 to 14 days when the temperature is under 75 degrees, and weekly when it's higher. When the thermometer climbs into the hundreds, make additional waterings.

I suspect you've been watering more often and that's part of the problem. While excessive moisture is an issue, the real cause for the sluggish growth is that the plants are planted too deep. The plants are buried too deep if the original root ball is a

half an inch or deeper below the soil surface.

The plants could have sunk/settled or inadvertently been planted too deep in the installation. Often a bowl shape hole is dug and the plant(s) is placed at the bottom of the hole with the side being used for a watering basin. In a short time the sides collapse burying the plant(s).

The excessive water then activates the crown and root rot which progress slowly eventually killing the plant(s).

To correct the problem, you'll need to dig the plants up and replant them. Ideally, the root ball is

placed above the grade with soil covering the flanks and a watering basin is built around each plant.

The planting area should look like a series of miniatures castles with moats around them. Also, Portuguese Laurels are fed annually in the spring with 16-16-16.

Screening out a neighbor

Q: I live in an apartment and unfortunately I have a noisy neighbor. I'm looking for a vine that will grow in mostly shade that I could use as a sound barrier and for privacy. I'm planning on growing it in a planter box on a trellis. What

type of plant would you suggest?

A: I would consider planting Star Jasmine or Ficus Pumila. However, I'm not sure this will solve the problem as easily as it sounds and it just may create new ones. Depending on the temperatures, plants in containers require frequent watering, at least every other day during the spring, summer and fall.

The issue then is how to handle the excess water or drainage. A normal saucer isn't deep enough to catch all the water if you fill the planter to the brim.

See BUZZ, Page B16

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Buzz

FROM PAGE B15

Often your neighbors below don't appreciate the cascading water effect you created. However, if you live on the bottom floor this is a mute point.

Q: I have bought several three-foot tall Leyland Cypress trees. How would I go about growing other plants from these?

A: Leyland Cypress and other conifers are propagated from cuttings. Most home gardeners are not successful in rooting them as they need constant mist, warm temperatures and bottom heat.

You certainly can try taking a few cuttings, dipping the ends in a rooting hormone, sticking them into moist potting soil and enclosing the cuttings and pot in a clear plastic bag, to see what happens. You should have low expectation so what you won't be disappointed

with the results.

Q: My daffodils have finished blooming. Should I let the foliage die or do I cut the leaves off?

A: After flowering, I would let the Daffodils and all the other spring flowering bulbs die down naturally. You should continue watering the bulbs until the foliage turns yellow and then stop.

Also, they should have another feeding of Bulb Food. The after bloom period is the period when bulbs store food for next year. Once

the foliage turns brown and easily separates from the ground, the bulbs could be removed from the ground and stored for next year otherwise leave them alone.

If you are looking to replant this area with spring/summer color, tie the leaves in a knot. This allows you to plant in between the clumps. It also ties up the appearance.

Q: Whenever I start seeds in peat pots, mold gets all over the outside of the pots. How can I keep that from happening?

A: Peat pots are designed to hold moisture. With the right conditions mold is going to form.

You can improve the air circulation by spacing the plants farther apart. If mold continues to be a problem, switch to plastic pots.

Reach Buzz Bertolero at www.dirtgardener.com. Send questions to dirtgardener@aol.com or to 360 Civic Drive, Suite D, Pleasant Hill, CA 94523

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	Harbor Bay Realty	510-814-4841	Tom Young
\$390,000	1635 Lincoln Avenue	2+BD	Sun 2-4
	Main Island	510-872-8236	Karen Kellenberger
\$395,000	1101 Fountain St	1BD/1BA	Sat & Sun 2-4
	Gallagher & Lindsey	510-748-1170	John Selbach
\$395,000	1210 Broadway #B	3BD/2.5BA	Sat & Sun 2-4
	Gallagher & Lindsey	510-748-1125	Troy Staten
\$395,000	2101 Shoreline Dr #410	2BD/1.5BA	Sat & Sun 2-4
	Alameda Realty	510-303-2525 / 333-8891	Bette Barr Eileen Walker
\$400,000	1001 Shoreline #102	2BD	Sat & Sun 2-4
	Main Island	510-749-0780	Lena Sazo
\$408,000	3147 Gilbert Lane	2BD	Sat & Sun 2-4
	Kane & Associates	510-865-8564	Lillian Silva Tisa Beene
\$423,000	1616 Buena Vista	2BD/1BA	Saturday 2-4
	Alameda Realty	510-910-5204	Vince San Nicolas
\$429,000	1019 Willow St	2BD/1BA	Sat 2-4
	Harbor Bay Realty	510-814-4871	Denise Garvine
\$439,000	232 Santa Clara Avenue	2BD	Sat & Sun 2-4
	Main Island	510-522-0968	Kane & Associates
	Jerry Nussbaum		
\$439,500	410 Marshall Way	3BD/2.5BA	Sat & Sun 2-4
	Gallagher & Lindsey	510-748-1108	Bill Bissett
\$439,500	2019 Encinal Ave.	3BD/2BA	Open Sun 2-4
	Harbor Bay Realty,	510-814-4873	Maryann Valentine

Alameda			
\$444,000	152 Centre Court	2BD/2.5BA	Sun 2-4
	Harbor Bay Isle	510-521-1177	Wendermere Properties, East Bay, Peter Fletcher
\$445,000	102 Ironwood Road	2BD	Sat & Sun 2-4
	HBI	510-483-1676	Kane & Associates Krystyna Nowak Lois Chase
\$449,000	1541 C Santa Clara Ave.	2+BD/2BA	Open Sun 2-4
	Harbor Bay Realty	510-814-4714	Barbara Bolton
\$469,000	139 Maitland	3BD/2BA	Sun 2-4
	Harbor Bay Realty	510-814-4716	Lorraine Ingeman
\$469,000	522 Santa Clara Ave	2BD/1.5BA	Sat & Sun 2-4
	Gallagher & Lindsey	510-748-1131	Sylvia Ramps
\$475,000	3247 Sterling Ave	2+BD/2BA	Sat 2-4
	Harbor Bay Realty	510-814-4835/814-4846	Elaine Budka, Janice Payne
\$479,000	2503 Noble Avenue	4BD	Sun 2-4
	Main Island	510-521-8015	Kane & Associates Chapman Hule
\$480,000	2518 Lincoln Avenue	3BD	Sat 2-4
	Main Island	510-337-9413	Kane & Associates Alan Lertzman
\$495,000	1373 Fernside Blvd	3BD/2BA	Sat 2-4
	Harbor Bay Realty	510-814-4880	Maureen Shandobil
\$505,000	2827 Fernside Blvd	2+BD	Sun 2-4:30
	Bayside Real Estate	510-522-5827	Dianna Wyman Nissa Dash
\$529,000	441 Whitehall Rd	2BD/2BA	Sun 2-4
	Harbor Bay Realty	510-814-4874	Mark Playsted
\$539,000	1378 Hansen Ave	2BD/1.5BA	Sat & Sun 2-4
	Harbor Bay Realty	510-814-4825	Harbor Bay Realty
\$555,000	27 Ross Road	3+BD/2BA	Sun 2-4
	Harbor Bay Realty	510-814-4836	Nina Quan
\$559,000	44 Invincible Court	2BD	Sun 2-4
	Main Island	510-531-2274	Kane & Associates Wendy Sanda
\$565,000	1414 Lafayette	2 units	Sat & Sun 2-4
	Harbor Bay Realty	510-814-4892	Eunice Edwards
\$575,000	3300 Fernside	3BD	Sun 2-4
	Main Island	510-483-1676	Kane & Associates Krystyna Nowak
\$579,000	302 Laguna Vista	2BD/2.5BA	Sat & Sun 2-4:30
	Bayview Estates	510-748-5300	The Homes-Link Team
\$580,000	1317 East Shore Drive	3BD/2BA	Sun 2-4
	Gallagher & Lindsey	510-478-1125	Troy Staten
\$589,000	3016 Central	3BD/1.5BA	Sat & Sun 2-4
	Harbor Bay Realty	510-814-4884/814-4872	Izabella Lipetski/Ginger Schuler
\$595,000	572 Kings Jrd.	3+BD/2.5BA	Sat & Sun 2-4
	Harbor Bay Realty	510-814-4714/814-4839	Barbara Bolton/ Bill Douglas

Alameda			
\$599,000	1014 Regent	3+BD	Sat & Sun 2-4
	Main Island	510-273-4444/610-5009	Kane & Associates Uli Lirosl/Sally Han
\$599,000	115 Weymouth Ct	3+BD/2BA	Sat & Sun 2-4
	Harbor Bay	510-521-0220	Cathy Schulteis
\$605,000	1815 Paru	3BD/2.5BA	Sat & Sun 2-4
	Harbor Bay Realty	510-814-4826	Donnaluci Williams
\$619,000	624 Larchmont Isle	3+BD/2BA	Sat & Sun 2-4
	Harbor Bay Realty	510-814-4802/814-4822	Rich Krinks/Jean Powers
\$619,000	51 Sable Pointe	3BD/2.5BA	Sun 2-4
	Harbor Bay Realty	840-814-4885	Jeff Goodman
\$635,000	1809 Yale Drive	3+BD/2BA	Sun 2-4
	Harbor Bay Realty	840-814-4893	Kathy Bell-Matheny
\$658,000	1201 Central Avenue	3BD	Sat & Sun 2-4
	Main Island	510-864-2024	Kane & Associates David Gunderman
\$675,000	286 Beach Road	4BD	Sun 2-4
	Kane & Associates	510-919-5485	John Bergman
\$675,000	1109 Otis Drive	5+BD/3BA	Sun 2-4
	Harbor Bay Realty	510-814-4709	Marilyn Schumacher
\$685,000	1542 Pearl St	3+BD/2.5BA	Sun 2-4
	Gallagher & Lindsey	510-748-1101	Ruth Masonek
\$695,000	1410 Central Avenue	3BD/2BA	Sun 2-4:30
	Montclair Better Homes	510-339-4000	Loc Nguyen
\$719,000	90 Applegate Wy	4BD/2.5BA	Sun 2-4
	Harbor Bay Realty	510-814-4824	Darin Vinali
\$729,000	3238 Fairview Ave	4BD/1.5BA	Sun 2-4
	Harbor Bay Realty	510-814-4839	George Williams
\$769,000	1827 San Jose Ave	4BD/2.5BA	Sun 2-4
	Harbor Bay Realty	510-814-4829	Margaret Lomba
\$879,500	1624 San Antonio Avenue	3BD/1.5BA	Sat & Sun 2-4
	Harbor Bay Realty	510-814-4816	Sid Borling

Albany

\$425,000	1125 Talbot Ave	2BD/1BA	Open Sun 2-4
	Marvin Gardens, Lloyd Jung	510-559-2912	
\$449,000	624 Masonic Ave	3BD	Open Sun 2-4
	Marvin Gardens, Juliana Wynberg	510-527-2700 X31	
\$450,000	1124 Talbot Avenue	2BD/2BA	Sun 2-4:30
	The Grubb Co.	510-652-2133	Bebe McRae
\$489,000	832 Ramona	2BD/2BA	Open Sun 2-4
	Berkeley Hills Realty	510-524-9888/x51	Gay and Kay

Berkeley			
\$295,000	1905 Chestnut	2BD/1BA	Open Sun 2-4
	Prudential Berkeley Regional, Laura Margulius	510-868-1400	
\$335,000	1740 Ninth Street	2BD/1BA	Sun 2-4pm
	Tarpoiff & Talbert, Anet Tarpoiff	510-653-2050	
\$365,000	2604 Beach Head Ct	2+BD/3BA	Open Sun 2-4
	Marvin Gardens, Maria Estrada	510-559-2930	
\$379,000	1834 Hearst St	2BD	Open Sun 2-4:30
	Marvin Gardens, Diane Mintz	510-527-2700 X27	
\$408,000	1613 Tyler St	2BD/1BA	Open Sun 2-5
	Marvin Gardens, Terry Pedersen	510-527-2700 X36	
\$489,000	2115 5th St	2+BD/2BA	Open Sun 2-4:30
	College Ave Realty, Steve Dopkin	510-845-8008	
\$499,000	2639 Dana St.	2BD/1BA	Open Sun 2-4
	RED OAK, Feri Niroomand	510-292-2015	
\$525,000	1845 Addison St	3BD/2BA	Open Sun 2-4
	RED OAK Realty	510-292-2015	Hila Alzimail
\$569,000	20 Menlo Place	2BD/1BA	Sun 2-4:30
	Pacific Union Real Estate	510-338-1363	Leslie Easterday
\$589,000	1708 Vine St	3+BD/2BA	Open Sun 2-4
	RED OAK, Marsh Quick	510-280-2107	
\$590,000	2441 Carleton Street	3+BD/1+BA	Sun 2-4:30
	The Grubb Co.	510-339-0400	Anne Van Dyke
\$595,000	1306 Cornell Avenue	2BD/1BA	Sun 2-4:30
	Montclair Better Homes	510-339-8400	Nahid Nassiri
\$620,000	3021 Regent...	3BD/2BA	Open Sun 2-4
	Maison Nouveau Realty, Heather	510-849-9900	
\$625,000	644 San Fernando	3BD/2BA	Open Sun 2-4
	Millstein & Associates, Gene Millstein	510-527-8822	
\$629,000	2535 Hawthorne Terrace	3BD/1.5BA	Open Sun 2-4
	Marvin Gardens, Ann Arriola Plant	510-527-2700 X27	
\$645,000	22 Maryland Ave	3+BD/2BA	Open Sun 1-4
	Millstein & Associates, Gene Millstein	510-527-8822	
\$672,000	2624 Hillegass	3BD/2BA	Open Sun 2-4:30
	Marvin Gardens, Kathie Berg	510-527-2700 X34	
\$685,000	656 Arlington Ave	3+BD/2.5BA	Open Sun 2-4
	Berkeley Hills Realty	510-524-9888/x30	Bill McDowell
\$699,000	1805-07 Sixth St	2units	Open Sun 2-4:30
	RED OAK, Mamood Mokari	510-280-2133	
\$729,000	604 Panoramic Wy	2+BD/2BA	Open Sun 2-4:30
	Marvin Gardens, Ken Katz	510-527-2700 X40	

Berkeley			
\$750,000	2010 Yolo Avenue	3BD/2BA	Sun 2-4:30
	The Grubb Co.	510-527-2700 X34	
\$755,000	1700 7th St	2BD	Open Sun 2-4:30
	RED OAK, Virginia Jones	510-280-2145	
\$775,000	944 Euclid Avenue	2BD	Sun 2-4:30
	Pacific Union Real Estate	510-338-1363	
\$775,000	254 Hillcrest Rd	2BD	Open Sun 2-4
	Marvin Gardens, Linda Mayeda	510-559-2907	
\$777,000	764 Contra Costa	2BD	Sun 2-4:30pm
	Manhattan Realty, Lee	510-527-2700 X34	
\$849,000	2951 Linden Avenue	3BD/2BA	Sun 2-4:30
	The Grubb Co.	510-280-2104	
\$858,000	923-925 Delaware St	2BD	Open Sun 2-4
	RED OAK, Tom Cone	510-280-2104	
\$865,000	1611 Thousand Oaks	2BD	Open Sun 2-4
	Berkeley Hills Realty	510-662-8469	
\$899,000	51 Tunnel Road	3BD/2BA	Open Sun 2-4
	Marvin Gardens, David Ratosch	510-527-2700 X44	
\$935,000	808 Arlington Avenue	2BD	Sun 2-5
	Pacific Union Real Estate	510-338-1363	
\$949,000	987 Euclid Ave	2BD	Open Sun 2-4:30
	RED OAK, Stan Momtchev	510-280-2115	
\$1,395,000	67 Canyon Road	3BD/2BA	Sun 2-4:30
	The Grubb Co.	510-280-2104	
\$1,700,000	5 Ajax Pl	—	Open Sun 2-4
	Millstein & Associates, Gene Millstein	510-527-8822	
El Cerrito			
\$260,000	744 Elm St	—	Open Sun 2-4
	Marvin Gardens, Ter' Everson & Todd	510-559-2935	
\$399,000	418 Richmond St	2BD	Open Sun 2-4
	Marvin Gardens, Jean Shrem	510-559-2935	
\$399,950	2611 Carquin Ave	2BD	Open Sun 2-4
	Security Pacific, Geri Stern	510-662-8469	
\$419,000	320 Coronado St	2BD	Open Sun 2-4
	Marvin Gardens, Mary Gray	510-559-2935	
\$449,000	1910-1912 Key Blvd	2BD	Open Sun 2-5
	Security Pacific, Jamie Lake	510-662-8467	
\$489,000	240 Pomona Ave	2BD	Open Sun 2-4
	Marvin Gardens, Todd Hodson	510-559-2915	

OPEN HOMES Open Sunday, unless otherwise indicated www.contracostatimes.com

Oakland			Oakland			Oakland			Point Richmond		
\$389,000 2137 99th Avenue Open Sun 2-4:30 Montclair Better Homes			3+BD/2.5BA 510-339-4000 A.D. Nassiri			\$589,000 1601 Arrowhead Drive Sun. 2-4:30 Montclair Pacific Union Real Estate			3BD/2BA 510-338-1305 Teri Carlisle		
4BD/2BA			2BD/2BA 510-339-4000 Linda Owens			\$589,000 5 Buena Vista Place Sun. 2-4:30 Upper Rockridge Pacific Union Real Estate			3BD/2BA 510-338-1303 Wendy Gardner		
\$389,000 2834-2840 55th Ave. Sun. 2-4:30 Maxwell Park Montclair Better Homes			2BD/2BA 510-339-4000 Linda Owens			\$589,000 785 Calmar Ave. Sun. 2-4:30 Crocker Highlands Caldwell Banker			3+BD/2+BA 510-339-4700 Terry Anthony		
\$399,000 2700 Madeline St. Sun. 2-4:30 Laurel Caldwell Banker			2BD/1BA 510-339-4700 Michael Gormley			\$589,000 2801 Kitchener Ct. Sun. 2-5 Lincoln Heights Caldwell Banker			2+BD/1+BA 510-339-4700 Rachel Baller		
\$399,000 3007 57th Ave Sat & Sun 1-4 Mills College area Prudential, Alameda			3BD/1BA 510-337-8670 Francis / June			\$595,000 1370 Barrows Road Sun. 2-4:30 Crocker Highlands Wells & Bennett			3BD/1.5BA 510-531-7000 x286 Heldi Tuggle		
\$399,000 6112 Adeline St. Sun.2-4:30 North Oakland C21 Heritage			3+BD/2BA 510-339-8900 Shelia Broxcrawford			\$595,000 436 62nd Street Sun. 2-4:30 Rockridge Pacific Union Real Estate			2BD/1BA 510-338-1354 Jennie A. Flanigan		
\$399,000 2488 Mavis Street Sun. 2-4:30 Maxwell Park Heritage Real Estate			4BD/2BA 510-339-8900,x238 Helen Nicholas			\$599,000 200 Lakeside Dr., Unit 705 Sun. 2-4:30 Lake Merritt Pacific Union Real Estate			2BD/1BA 510-338-1330 Lorri Arazi		
\$399,999 7328 Circle Hill Dr Open Sun 2-4 510-559-2937 Marvin Gardens, Diana Mandler			3BD/2BA			\$599,000 3751 Victor Avenue Sun. 2-4:30 Redwood Heights Pacific Union Real Estate			3+BD/1.5BA 510-338-1348 Fritz Hochfellner		
\$399,999 3468 Calandria Open Sun 2-5 510-851-6627 Prudential CA, Shirley Covington			3+/.1.5BA			\$599,000 One Kimberley Ct. Sun. 2-4:30 Montclair Caldwell Banker			3BD/2BA 510-339-4700 Dian Hymer		
\$401,000 320 Caldecott Ln #309 Open Sun 2-4:30 Parkwoods - Berkeley Hills Realty			2BD/2BA 510-524-9888x35 Denise Milburn			\$599,000 4145 Randolph Ave Open Sun 2-4:30 510-280-2138 RED OAK, Billy Karp			4BD/2BA		
\$415,000 2916 Madeline Street Sun. 1-5 Laurel Heritage Real Estate			2+BD/1BA 510-339-8900,x255 Mel Copland			\$599,000 6476 Valley View Rd Open Sun 2-4:30 510-428-0900 Prudential Piedmont, Glass/Sabine			4BD/3BA		
\$420,000 2043 Market St. Sun. 2-4:30 Montclair Better Homes			7BD/2BA 510-339-4000 A.D. Nassiri			\$599,000 7220 Sayre Drive Sun. 1-5 Montclair Heritage Real Estate			3+BD/2BA 510-339-6160,x305 Bernard Magara		
\$429,000 2521 Carmel St Open Sun 2-4 510-527-2700 X34 Marvin Gardens, Kathie Berg			2BD/1BA			\$600,000 3101 Park Blvd Open Sun 1-4 Prudential Grand Lake, CP Yang-Looker			4plx		
\$429,000 2521 Carmel St Open Sun 2-4 510-527-2700 X34 Marvin Gardens, Kathie Berg			2BD			\$629,000 200 Lakeside Dr. #802 Sun. 2-4:30 Lake Merritt C21 Heritage			2BD/2BA 510-339-8900 Tom Erwin		
\$435,000 4794 Redding Street Sun. 2-4 Mills College Panavista Realty			2BD/2BA 510-523-0707 Ramesh Ramchandani			\$638,000 8021 Hanson Dr Open Sun 2-4:30 510-339-9290 Prudential Montclair, Myrtice Wong			4BD/3BA		
\$439,000 3272 Pleitner Ave. Sun. 12-4pm Help-U-Sell, Tony Wright			3bd/2ba 510-251-6000			\$669,000 6787 Broadway Terrace Open Sun. 1-4 Prudential CA, Realty			3BD/2+BA 415-664-9400 X277 Andrew de Vries		
\$445,000 1037 Galvin Street Sun. 2-4:30 Glenview The Grubb Co.			3BD/1BA 510-339-0400 Susanne Paul			\$675,000 6171 Westover Drive Sun. 2-4:30 Montclair Montclair Better Homes			4BD/2BA 510-339-8400 Nahid Nassiri		
\$445,000 3301 Morcom Ave. Sat. 1-5pm Maxwell Park Assist-2-Sell, Howard Kane			3BD/2BA 510-530-6330			\$689,000 75 Starview Sun. 2-4:30 Hillier Highlands Wells & Bennett			3BD/2.5BA 510-531-7000 x248 Peter Nicolopoulos		
\$459,000 117 Mountain Valley Sun. 2-4:30 Oakland Hills Pacific Union Real Estate			3BD/2.5BA 510-338-1310 Robyn Mohr			\$689,000 2641 La Cuesta Ave. Sun. 2-4:30 Montclair Caldwell Banker			5BD/3BA 510-339-4700 Dell Orr		
\$465,000 1410 Lakeshore Ave #3 Open Sun 2-4:30 510-731-0153 Prudential Landmark, Bob Brunner			3BD/2BA			\$689,000 762/762A Walker Open Sun 2-5 510-845-0211 Prudential Claremont, Adrienne Nash			6+BD/2.5BA		
\$475,000 805 Wala Vista Ave. Sun. 2-4:30 Crocker Caldwell Banker			2BD/1.5BA 510-339-4700 Andy Usher			\$689,000 762/762A Walker Ave Open Sun 2-5 510-845-0211 Prudential Claremont, Adrienne Nash			6+BD/2.5BA		
\$479,000 3543 Redwood Road Sun. 2-4:30 Redwood Heights Pacific Union Real Estate			2BD/1BA 510-338-1329 Jeanine Weller			\$695,000 200 Lakeside Drive #303 Sun. 2-4:30 Lake Merritt Pacific Union Real Estate			3+BD/2BA 510-338-1346 Joanna Gould		
\$479,000 7087 Pinehaven Rd Open Sun 2-4:30 510-339-9290 Prudential Montclair, Angie Williams			3BD/2BA			\$699,000 6314 Broadway Terrace Sun. 2-4:30 Montclair The Grubb Co.			2BD/-BA 510-339-0400 Anne Feste		
\$488,500 364 Lester Ave. Sun. 2-5 China Hill Caldwell Banker			2+BD/1+BA 510-339-4700 Jeffrey Neidelman			\$699,000 1550 Mountain Sun. 2-5 Montclair Caldwell Banker			3+BD/2.5BA 510-339-4700 Donald Coelho		
\$489,000 4201 Maple Sun. 2-5 Lincoln Heights Caldwell Banker			2BD/1BA 510-339-4700 Rachel Baller			\$719,000 2004 10th Avenue Sun. 2-4:30 Montclair Pacific Union Real Estate			5+BD/4BA 510-338-1347 Rich Gould		
\$494,500 312 Lester Ave Open Sun 2-5 510-834-2010 Prudential Grand Lake, Demetrius			3BD/1.25BA			\$725,000 5711 Harbord Drive Sun. 2-4:30 Montclair (Pdmt side) The Grubb Co.			4BD/2BA 510-339-0400 Lori Lombardo		
\$495,000 456 Stow Sun. 2-4:30 Lake Merritt Wells & Bennett			3BD/2BA 510-531-7000 x288 Katie Meadow			\$725,000 722 Rand --- Open Sun 2-5 510-851-6627 Prudential Grand Lake, Shirley Covington			trplx		
\$495,000 5346 Broadway Sun. 2-4:30 Upper Rockridge Montclair Better Homes			2+BD/1BA 510-339-8400 Mary J. McConville			\$729,000 1018 Winsor Sun. 2-4:30 Crocker Highlands Pacific Union Real Estate			4BD/2BA 510-338-1355 Donna Costella		
\$498,000 --- OPEN SUN 12-5 Rockridge By Owner Michael McCracken			2+bd/3ba 510-655-5262			\$729,000 1593 Trestle Glen Road Sun. 2-4:30 Crocker Highlands The Grubb Co.			3BD/2BA 510-339-0400 Judith Cain		
\$499,000 1908 Clemens Road Sun. 2-4:30 Upper Glenview The Grubb Co.			2+BD/1BA 510-339-0400 Adam Betta			\$739,000 630 Caldwell Sun. 2-5 Montclair Caldwell Banker			2+BD/2BA 510-339-4700 Adele M. Wong		
\$499,000 3254 Sylvan--- Open Sun 1-4 510-849-9900 Maison Nouveau Realty, Heather			2BD/2BA			\$749,000 7575 Skyline Blvd. Sun.1:30-4:30 Montclair C21 Heritage			3BD/2BA 510-339-9778 Hal Castle		
\$505,000 1131 Excelsior Ave. Sun. 2-5 Crocker Highlands Caldwell Banker			3BD/1.5BA 510-339-4700 Joan Alford			\$749,000 6801 Gunn Dr. Open Sun 2-4:30 510-428-0900 Prudential Piedmont, Chrys/Hinkley			3BD/3BA		
\$515,000 13049 Broadway Terrace Sun. 1-4 Montclair Caldwell Banker			2BD/1BA 510-339-4700 Becky Andersen			\$749,500 6091 Castle Drive Sun. 2-4:30 Montclair The Grubb Co.			3BD/2BA 510-339-0400 Chris Cohn		
\$529,000 4015 Maybelle Open Sun 2-4:30 510-339-9290 Prudential Montclair, Mary Dresser			2+/2ba			\$759,000 20 Pinehills Court Sun. 2-4:30 Kane & Associates			5BD 510-521-8869 Steve Anderson		
\$534,000 7026 Saroni Drive Sun. 2-5 Montclair Caldwell Banker			2+BD/1BA 510-339-4700 Carol Brown			\$769,000 6895 Exeter Sun.1-4 Montclair C21 Heritage			4BD/3BA 510-339-8900x304 Cathy Truelove		
\$539,000 1555 Lakeside Dr Open Sun 2-4:30 510-339-9290 Prudential Montclair, Patricia Makinen			2BD/1.5BA			\$775,000 2538 8th Ave., Open Sun 2-4:30 510-339-9290 Prudential Montclair, Noel Morata			Sunits		
\$539,000 4115 Gilbert St Open Sun 2-5 510-845-0211 Prudential Claremont, Lisa Friedman			3BD/2BA			\$785,000 5372 Thomas Ave. Sun. 2-4:30 Rockridge Caldwell Banker			4+BD/2BA 510-339-4700 Ruby Ng/Karen Lum		
\$539,000 619 Montclair Ave Open Sun 2-5 510-595-7699 Remax East Bay Hills, Dave & Carla Higgins			3BD/2BA			\$799,000 11710 Cranford Way Open Sun 2-4:30 510-339-9290 Prudential Montclair, George Millirons			4BD/3BA		
\$549,000 3761 Victor Avenue Sun. 2-4:30 Redwood Heights Pacific Union Real Estate			3BD/2BA 510-338-1324 Roselle Woods			\$815,000 4686 Common Wealth Dr Open Sun 1:30-4:30 510-834-2010 Prudential Grand Lake, Dolores Thom			4BD/2.5BA		
\$549,000 1586 Vista --- Open Sun 2-4:30 510-428-0900 Prudential Piedmont, M. Erickson			4BD/2BA			\$850,000 5800 Westover Sun. 2-4:30 Montclair Montclair Better Homes			3BD/3.5BA 510-339-4000 Nahid Nassiri		
\$550,000 6688 Colton Open Sun 2-4 Montclair Berkeley Hills Realty			3+BD/2BA 510-524-9888x33 Bill and Tracy			\$869,000 137 Kimberlin Heights Sun. 2-4:30 Oakland Hills Caldwell Banker			3BD/3BA 510-339-4700 Liat Bostick		
\$559,000 7970 Shay Dr. Open Sun 2-4:30 510-339-9290 Prudential Montclair, Myrtice Wong			4BD/2.5BA			\$885,000 1048 Sunnyside Rd Open Sun 2-4:30 510-339-9290 Prudential Montclair, Gene Boomer			3+BD/2+BA		
\$579,000 4608 Jacobus Ave. Sun. 2-4pm Upper Rockridge Assist-2-Sell, Howard Kane			2BD/1.5BA 510-530-6330								

Orinda		
\$749,000 69 Barbara Road Sun. 1-4pm Prudential California Realty, Julie Sloan		
3+BD/3BA 925-962-6107		
\$950,000 47 Camino Encinas Sun. 1-4 Pacific Union Real Estate		
510-339-2169 x209 Nancy Rothman		
3BD		
2950 El Monte Ave., Open Sun 2-4 510-525-2346 Prudential Real Estate, Carol Heath-Kim		
4BD/4BA 510-531-7000 x277 Anne Mallery		
3BD		
6350 Contra Costa Road Sun. 2-4:30 Upper Rockridge Wells & Bennett		
4BD/4BA 510-531-7000 x217 Anne Mallery		
3BD		
69 Barbara Road Sun. 1-4pm Prudential California Realty, Julie Sloan		
3+BD/3BA 925-962-6107		
\$950,000 47 Camino Encinas Sun. 1-4 Pacific Union Real Estate		
510-339-2169 x209 Nancy Rothman		
3BD		
32 Sylvan Way Sun. 2-4:30 Pacific Union Real Estate		
3+BD/2BA 510-338-1306 Debi Fitzgerald		
403 Moraga Avenue Sun. 2-4:30 The Grubb Co.		
6BD/3BA 510-339-0400 Katherine Cooper		
342 Wildwood Avenue Sun. 2-4:30 The Grubb Co.		
4BD/1.5BA 510-339-0400 Angela Wei Grubb		
37 La Salle --- Sun. 2-4:30 Pacific Union R.E.		
4BD/4.5BA 510-338-1318 Dee Knowland		
3BD		
797a Sea View Sun. 2-4:30 Pacific Union		
3+BD/4+BA 510-338-1313 Sally Morrison		
2116 Whippoorwill Open Sun 2-4 510-280-2144 RED OAK, Cindy Wilson		
4BD/2.5BA		

What are looking for?

Classifieds Classified

Free real estate workshop

Looking for answers to your real estate questions? Relax; your solution is not far away. Professionals from Sterling Mortgage, Alliance Title, and Alameda Realty, are holding a free seminar discussing, among

other topics, the current sellers' market, market trends, as well as special programs and promotions for first time buyers.

There are two dates for the workshop, Saturday, May 10, at Alliance Title in Alameda, 2408

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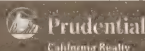
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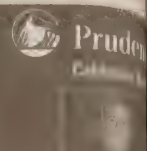
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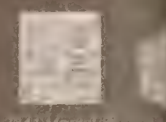
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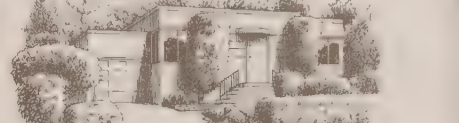
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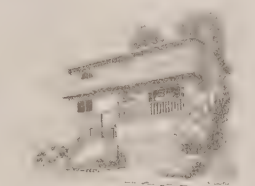
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SPORTS

• Friday, May 2, 2003 •

Section C

pulls away for ACCAL championship

PREP GOLF

but overall it wasn't bad," Jin said. "I could have taken a few more opportunities on par-5s, and I made a few bogeys on par-3s."

Jin had five birdies, including four on par-5 holes. Two of them were on No. 9, as the front nine holes were used twice because of plugging and sanding work on the greens of the back nine.

Alameda finished second to Berkeley for the ACCAL title during the regular season, but the Hornets showed outstanding depth Monday. Besides Jin, Shawn Shelby (73), Ki-Shui Liao (76) and Keith Liao (80) rounded

out the team's 301 total, nine shots ahead of Berkeley.

Shelby was runner-up to Jin for medalist honors. Ki-Shui Liao, who competes on the boys team because Alameda has no girls team, had the fourth-lowest score of the tournament.

Jason Katz-Brown led Berkeley with a 75.

By finishing in the top three during the regular season, Berkeley, Alameda and Hercules nabbed team berths for the NCS South qualifier. Encinal's Ace Esquerro (81), De Anza's Justin Salum (85) and El Cerrito's Adam Kronenberg (89) qualified as individuals.

BSAL championships: In rainy and blustery conditions, St.

Joseph Notre Dame freshman Blake Yu shot a 5-over 76 to take medalist honors at El Cerrito's Mira Vista Golf & Country Club.

Yu won by three shots over St. Mary's sophomore Dom Calegari and Dana Perkins of Salesian.

"I played pretty well, but I could have played better," Yu said. "I got away with a lot. 'I finished birdie-bogey-birdie. I should have had a par on 17, but I left a putt short.'"

St. Mary's, St. Patrick and St. Joseph had already qualified for the NCS South qualifier through their regular-season performances, but the Panthers were able to beat the Bruins for the



JOANNA JHANDA/STAFF

ST. MARY'S Gio Calegari tries to chip the ball in at the 15th hole during the BSAL championships.

See GOLF, Page 2

PREP BASEBALL



KARL MONDON/STAFF

EL CERRITO'S Mario Hollands pitches against St. Mary's Emmanuel Mejia during the Alhambra Easter Classic.

Gauchos hitting on all cylinders

By Phil Jensen
STAFF WRITER

13, 6, 11, 14, 7.

No, that's not a locker combination. It's the number of runs that the El Cerrito High School baseball team has scored in the past five games.

But a bigger number for the Gauchos is 12. That's the length of their winning streak after a 13-3 victory over Hercules on Wednesday.

An equally big number for El Cerrito is 11, the number of runs they have averaged during the winning streak. The Gauchos have done it both with big hits and an excellent on-base percentage.

"(The coaching staff) stressed from the very outset that on-base percentage is better than batting average," said El Cerrito coach

Steve Werren. "On-base percentage wins games. It's much more important to me than batting averages."

A pivotal game for the Gauchos was a matchup with Encinal on April 16. Both teams were tied for first place in the Alameda Contra Costa Athletic League with 6-0 records.

Encinal jumped out to a 10-1 lead after four innings. But a three-run home run by Greg Murray helped jump-start the Gauchos, who battled back and eventually won 14-10.

"We preach every day that we play for each other, we never give up and we will leave the field with dignity," Werren said. "Once Greg's ball left the park, there was no doubt in my mind that we were on the track back. The home

run was definitely the spark we needed. The guys do believe in each other."

Murray, who bats third, has been a dynamo for the Gauchos at the plate this season. Entering play this week, the junior led the Gauchos this season in batting average (.608), home runs (two) and RBI (18), in addition to 10 stolen bases.

Defensively, Murray is a pitcher and left fielder, but could play a variety of positions.

"He could play anywhere on the diamond," Werren said.

But the Gauchos are stocked with hitting talent.

Miguel Sanchez, the team's No. 2 hitter, led the Gauchos in runs scored with 19 entering action this week and was batting .324. Randy Minix has batting .524 in league play entering ac-

tion this week. Leadoff hitter Josh Harvey had stolen nine bases in nine games and was batting .318.

David Greenstein, the No. 5 hitter, had 10 RBI in league play entering this week. Kevin Webster, the No. 6 hitter, was batting .429 entering this week's action.

Nick Gray had produced a .600 average in league play this season entering this week. No. 8 hitter Jack McKnight was batting .500 in league action.

But the Gauchos know that there are still many games remaining in the season.

"We haven't done anything yet. We have to keep it going. It's a long journey," he said.

But the Gauchos' hitting prowess will probably make the journey very enjoyable.

ACCAL NOTEBOOK

Robinson baffled by umpires

By Orlando Molina
STAFF WRITER

AN APRIL 17 dispute with umpires that prompted Richmond High School softball coach Darryl Robinson to pull his team off the field in the middle of the game was apparently settled late last week.

The incident took place in an Alameda Contra Costa Athletic League game with De Anza at Richmond.

Robinson's complaint was aimed specifically at the inconsistent rulings of what he thought was a very young and inexperienced home plate umpire.

With the Oilers trailing 9-0 through four innings, things

See ACCAL, Page 2

BSAL NOTEBOOK

Playing 18 no problem for freshman

By Scott Strain
STAFF WRITER

When St. Joseph Notre Dame freshman Blake Yu shot a 76 to win medalist honors at the Bay Shore Athletic League championships on Monday, he was well-tuned to play 18 holes.

Yu had come off solid 18-hole outings the previous couple weeks and had played in an 18-hole tournament the day before. For some competitors in the BSAL, it was one of the few times they had to go 18.

No so Yu. On April 12-13 he finished in eighth place in the 14-15 age group at the Los Angeles City Junior Championship, shooting a 72-75-147. The competition featured 90 players from all over California.

Yu also participated in the 54th annual Sacramento City Junior Easter Golf Championship on April 16-17. There he finished second in his (14-15)

See BSAL, Page 2

Piedmont coach makes the ultimate comeback

Orlando Molina
STAFF WRITER

Piedmont High School golf coach Tommy Scales has seen it all in his 70 years. Like most men his age, he has had his ups and downs—from learning to play golf, to battling and winning cancer.

Despite it all, Scales has remained positive and approaches life with a simple motto: "Peace and love."

"I've got as much to give," he said, "as I have experience as a coach." "God gives gifts and you lose it if

you stop using it."

Scales, in his 17th year as coach, said he has been able to use his friendly attitude and disciplined approach to motivate his team to 17 straight winning seasons.

Ironically, there was a time when golf was anything but fun for him.

Throughout the early 1950s, Scales excelled in boxing and track at Notre Dame but did not hold golf with high regard.

"I thought it was a dumb sport," Scales laughed as he reminisced. "But it's really a beautiful game. You don't have to get all beat up to play it."

It was not until 1955, a year after he joined the Navy with degrees in kinesiology and child psychology, that he took up the sport on a dare.

Scales recalled a colleague approaching him with the idea of playing the game while stationed in Japan. He thought the game was too simple, requiring little or no athletic prowess. So he accepted the dare.

Armed with a borrowed set of clubs and a biography of Arnold Palmer, Scales read half of the

book and set out for the links under the cover of darkness. Little did he know he was in for a humbling experience.

"I beat the ground up. I was hitting the ball like a baseball," he said.

After a few more chapters, a few more adjustments and a lot more practice, his skills improved to the point where he broke 80 for the first time. Scales once entertained ideas of going pro but thought better of it because of the sparse opportunities for

See SCALES, Page 2



JOANNA JHANDA/STAFF

PIEDMONT HIGH golf coach Tommy Scales didn't think too much of the game when he started. He took up golf on a dare.

Writers Workshop

Alameda-based group has an upcoming anthology. Page C3

Community theater

■ "Night and Day," Virginia Woolf is the one, in Transparent Theater's new production. Page C3

It's showtime

■ Capsule reviews and showing times are your guide to going to the movies. Page C4

New generation X-Men

■ The sequel to X-Men is out and unlike most sequels, it passes muster. Page C5

ALBANY/BERKELEY GIRLS SOFTBALL

RESULTS OF APRIL 26

Micro division

In the first split-squad games of the season, the Jane Hammond Events Stingers, Andronico's Volcanoes and Autumn Press Dolphins played awesome softball. Keeping score is not yet part of the Micro Division, but these Micro players are fielding and hitting like the pros.

Early in the games, Volcano Lana Mayer completed a throw for an out, followed in the next half inning with a solid hit past second. Joanne Kirby had a solid hit up the middle. For the Stingers, Ella Pearson led off with a line drive, followed by strong efforts by Maeve Regis, Marlee Cotton, Allyssa Kurtz and Hannah Herman.

The Dolphins' Mara Schneider made two good plays at second base, resulting in two outs. Schneider, Sophie Weston, Sarah Lawties and Aya Newman all batted well.

For the Volcanoes, Emily Cain was really on a roll, batting several line drives from the tee. Teammate Mira Guth made several impressive plays at shortstop during the first inning, and later in the game at second base. Opposing the Volcanoes, Emma Jordan led off for the Stingers with a line drive, followed by a great hit by Maeve Regis, a stupendous smash by Maggie Gallagher and a super swipe

by Hannah Herman. Volcano Sophie Green made a strong throw to Talia Rossi who in turn made a stupendous catch at first base.

Younger division

DR. BRENNAN'S CANINES 21, ALLIANCE GRAPHICS GIANTS 19: The first inning was marked by great defensive plays from Giants pitcher Clara Obstfeld, second baseman Alex Hickey and first baseman Nina Gerson, and the excellent effort of Morgan Rosa. The Canines woke up in the second inning when Anansa Ridley caught two fly balls and Katy Robinson made a quick out at first. An RBI single by Canine Lucy Barthel added to the Canines' offense.

As the game continued, strong defense was demonstrated by Canines shortstop Vita Romano, who threw to Elise Hartinger for an out, and by Canine Ridley's fine double play. Offensively, Canine Zohie Slacks doubled and brought in two runs.

The Giants tried to keep alive with strong base running by Katy Luna and Annie Smith, but the bottom of the inning showcased strong Canine batting and running by Chynna Williams. In the fifth inning the teams were tied. Canine Julie Moorad made a double play and Alexandra Spencer-Wong was quick to make an out at third. Canine Marina Pickrel ended the game

with an RBI single.

ON THE BEAM DOLPHINS 15, REDMOND JONES BULLDOGS 14:

In a game that had all the makings of a singles fest, a blast double by Dolphin Kate Moore in the final at-bat of the final inning brought home two players to upset the Bulldogs. Offense was impressive. Nelle Gray was the first of many Dolphins to cross home plate. Ashley LaRosa hit hard up the middle in the fourth to beat out a throw to first, and Naomi Jones produced a hit that brought her teammate home. Defensive plays of note included Bulldog Dinora Murota's fine heads-up play at second base, recording two outs unassisted. Sadie Oliver-Gray contributed to all three outs in the bottom of the third.

For the Bulldogs, Jillian Jenkins blasted the ball up the third-base line in the first, second and fourth innings. Kylie Woodward-Sollesnes ran hard to beat out a throw to first, and Naomi Jones produced a hit that brought her teammate home. Defensive plays of note included Bulldog Dinora Murota's fine heads-up play at second base, recording two outs unassisted. Sadie Oliver-Gray contributed to all three outs in the bottom of the third.

For the Dolphins, Anna Moore made great throws to three positions (first, second, and home) for three outs in the first.

Middle division

SWEET POTATOES CHEETAHS

ple such as Clem Daniels, Ben Davidson, Archie Matos, Cotton Davidson, Bo Roberson, Pete Banaszak, Gene Upshaw ... even Freddie Williamson and, very much so, the late Roger Hagberg.

One personal favorite was a big guy named Horace Jones, a defensive end who was with the Raiders from 1971-75 and whose career was cut short by injury. His mom was an educator, and apparently his post-football career went in the same direction. He and his wife were true gems, personable, intelligent. And he was a fine player, too.

Dave Rowe, Mark van Egghen, David Humm, Mike Reinfield, Warren Bankston, Ray Guy and, of course, John Matuszak and Kenny Stabler. And some who remained, such as Morris Bradshaw, Art Thoms and George Buehler and, until recently, Tom Keating.

Some years ago, Arthur Whittington and Joe Stewart were "roomies" at the South Shore Beach and Tennis Club, and that, it seems in reflection, was a football version of the Odd Couple.

So, looking back, we knew what these players were like, both on and off the field.

The 2003 player draft will bring in a group of men who are, to be blunt, calculated risks. Some are undoubtedly regarded as sure things ... some iffy ... and some, well, what the heck, it's worth a shot at an unheralded, unpolished gem.

And that's part of the fun of it.

12, ARKIN TILT TITANS 4: This game started slowly, with a series of singles hit in the first inning by Cheeths Rachel Chazin-Gray, Carol Sturgeon, Erica Shellam, Marina Hunt, Sabina Kahn and Zoe Pollock. The offensive drive was stopped by Titans Imana Samuels and Erica Jauregui, who recorded outs at second base. A highlight of the game was a two-run homer hit by Zoe Pollock, who later hit a triple. Pollock also hit a triple later in the game. In the fifth inning, staging a comeback, the Titan's Jacay Kurtz, Ellie Arkin and Jauregui scored. Corey Chin provided a power hit, driving in two runners. Kaila Wilke and Rebekah Dyer put a stop to the Cheeths' drive in the fifth inning.

NOLO SHARKS 13, TULIP HARDWOOD FLOORS VIPERS 10: The Sharks took an early lead in the first inning, spearheaded by a triple by Jimena Zavaleta that drove Caitlin Taffee and Kelly Johnson. In the second inning, the Vipers' Lily Felder, pitching her first game, struck out the first three players, giving her team a chance to come back with three runs. Christina Sechak hit a double and Felder a double.

The third inning was dominated by strong pitching that kept scoring to zero. Sharks pitcher Liah Hubbard struck out the first three batters. The

Sharks offense included a double by Jenna Archer, singles by Elana Kessler, Fiona Riley, and Elizabeth Tully. Zavaleta hit a spectacular home run that added three more runs to the Sharks' total.

The Vipers answered with singles by Taylor Rios, Natalie Cowan, Sonya Schoenberger, and a two-run single by Sechak. In the bottom of the last inning, the Vipers staged a rally with a double by Kayla Gordon with one RBI. Taylor Rios was out at first but drove in the Vipers' last run of the game.

GIMZBERG VIDEO STINGRAYS 13, FRIEDMAN BRUEGGEMEYER TIGERS 5: Stingray Rachel Chernick opened the game with a solid hit to first. Shiria Goldsmith knocked in two runs. Mary Creedon whacked a double in the fourth. Pitcher Anna Guth tossed a shutout inning. Showing strong defensive skills, Marisa Budlong made an out at first and as pitcher, threw to catcher Zoe Oliver-Gray for an out at home.

Tiger Lisa Gilliland whacked two hits, and executed a sliding stop of a hot grounder at short. Yasmin Louie stopped multiple hits in the outfield from getting by her, and hustled on the bases. Erin Dickerhoff drove in the first Tiger run. Katie Atkinson made an excellent scoop in the field and a hit in the fifth. Amelia Ott excelled as

catcher and made an out at second.

Older division

BERKELEY HOME CHIROPORACTIC BASEBALL 10, PIEDMONT HORNETS 6: The Berkeley Hornets took a fast start with singles by Peters and Fiona. From walks and steals, the Hornets run lead in the first.

The Basebones came second with a series of gies by Giselle Moreno, Jenkins, Mimi Simon, and Mariko Connor. Emily Fong and Elise store home. But the Basebones Moreno and man lightened the score.

Interleague

STRATEGIC ECONOMICS HORNETS 10, PIEDMONT REBELS 6: The Rebels game by scoring four runs, walks. The Hornets hit three-run triple and scored team's fourth run. Anna scored the Hornets' fifth Sherman's RBI.

Courtney King scored fifth run on an overthrowing inning and Kelsey Hahn Piedmont's sixth run in the

Currier

FROM PAGE 1

and, unless they are attentive followers of college football, these are just names with no particular significance.

Although this ink-stained wretch did watch a bit of the telecast, there were better things to watch and/or better things to do than ponder the imponderable.

Such was the case, to a somewhat lesser degree, when the pre-Los Angeles round-trip Raiders took part in the draft from their previous comparatively humble digs — very humble compared to their present-day facilities — just off Doolittle Drive.

One factor was as true then as it is now — it did bring national mention to Alameda.

As it is now, the city appeared in print on an almost daily basis during the season and, to a tad lesser degree, year round. Although it's no big splash, it's something like running an ad, albeit a small ad, for some business on a daily basis. The name gets instant recognition even though, maybe in Delaware or Georgia or someplace, there might well be no other reason to particularly identify with Alameda. This is particularly true since the Alameda Naval Air Station was taken away when the powers that be decided that the San Francisco Bay Area was the geographic Mr. Irrelevant in terms of national security and

defense.

But let's get back to football. On draft day, we would wait, we scribbled and radio or TV folk, with varying degrees of patience for the alert that the Raiders were on the clock. We'd assemble to hear always the draftee's name and receive a digest form of his background. Sometimes we'd even get a telephone interview with the chosen one.

We wondered then — as we do now — what the new draftees would bring to the team. Like weather forecasting, it's something of an inexact science. You think you know what's in the human package you just obtained, but not until further examination over a varying period of time would the true value and use of the acquisition be determined.

Something that is a factor with the media, but probably no one else, is not just the skill or potential of a player on the field, but his potential as an interview.

In those days, and undoubtedly now, you get a mixed bag. And locally, it had even more import because most of the players, or a large number at least, would become Alameda residents. And some would like the area so much, they would make it their long-term home.

In the pre-move-move Raider era, there were some great ones who lived here at least during the season who stick in memory as good guys.

Someone who didn't live here were great, too, by the way. Peo-

McGreehan

FROM PAGE 1

The film depicts a clash of cultures. Long-held traditions vs. new ideas. Old-fashioned ways against a more modern openness. It reflects on attitudes toward gender roles, and reveals a generation gap that still exists, especially in Britain, about the role of girls and women's soccer.

Yes, "Bend It Like Beckham" involves women's soccer. But it appeals to men and women, boys and girls, alike.

Jess, played by Parminder Nagra, is the movie's central character, soccer's version of "The Natural," if you will.

Jess is one girl who can show the boys a thing or two about soccer, having played since a young age. She's a ball artist who knows some fancy moves on the field.

For Jess, soccer is not merely a game but an obsession, something that lives deep in her heart. At home, her room is a shrine to Manchester United and England national team star David Beckham (thus, the movie's title).

Beckham appears in the movie first in a dream sequence, passing the ball to Jess for a winning goal. He later appears in an airport scene, as Jess and her friend, Jules (Keira Knightley), prepare for their next soccer adventure at Santa Clara University.

In addition to bending the ball like Beckham, the girls dream of coming to the United States with college scholarships and the hope of playing professionally in the Women's United Soccer Association.

There's even a sequence where the girls watch televised WUSA action involving such stars as Mia Hamm, Tiffany Milbrett, Brandi Chastain and England's own Kelly Smith.

But we're getting ahead of ourselves.

Jules, who plays for a girls soccer team, sees Jess playing

pickup soccer in the park and is impressed. Jules convinces the coach, Joe (Jonathan Rhys Meyers), to give Jess a tryout for the team, the Hounslow Harriers. Jess dazzles, and succeeds with flying colors.

But all is not well. Jess' parents are immigrants from India, Punjabi Sikhs who don't believe it proper for their daughter to play soccer — or football, as the English call it. Jess' parents — her mother is most adamant — forbid her to play. But Jess — pretending she has a job — sneaks away at every opportunity to be with the team. She even sneaks away to Germany for a tournament.

Jules, from a traditional English family, has problems of her own. Her father is most supportive of her soccer ambitions, but her more conventional-minded mother is not. Jules' mother, like Jess' mother, worries her daughter will never attract a man given her affinity for soccer.

Filmmaker Gurinder Chadha gives "Bend It Like Beckham" some artistic twists and turns. Jules believes she has developed a certain chemistry with Joe, the hunky young coach. Joe and Jess, however, become attracted to one another. Naturally, friction develops between Jules and Jess. Some of this might seem far-fetched to those who coach and play on youth soccer teams. But, then again, what happens in sports doesn't always take place strictly within the white lines.

Nagra has only limited soc-

cer experience. But as Jess, she looks every bit the believable soccer star thanks to some great film editing.

One complaint voiced by experienced soccer players involves a scene toward the end of the film. Jess buries a free kick, her shot billowing the net past a hapless goalie. In an actual match, a goalkeeper would not cheat as far to either of the posts as the fictionalized one did.

Perhaps it was an uninitiated field player subbing for an injured keeper.

But we digress. Overall, "Bend It Like Beckham" won't win any Oscars, but it has been well-received by audiences. It carries a PG-13 rating for mild sexual content and some expletives here and there. Still, this is a movie that parents should feel comfortable watching with their junior high school soccer players.

For those who are soccer fans, "Bend It Like Beckham" is a movie well worth seeing, a neat way to get one's cinematic soccer fix. And those who aren't big on soccer still should find the film most worthwhile.

MORE SOCCER ON THE BIG SCREEN? Another soccer motion picture, tentatively entitled, "Game of Their Lives," was to start production sometime in spring. The movie will depict the U.S. national team's 1-0 win over England in the 1950 World Cup, one of the biggest upsets in soccer history. No word on a release date.

Scales

FROM PAGE 1

African-Americans in the sport.

"There was no money for blacks on the pro circuit. You can't go out on a whim. I had a family to take care of first," he said.

After his military career ended in 1974, Scales managed to keep himself extremely busy.

Among his many endeavors from the late '70s through mid-'80s were stints as a supervisor for the Alameda County Assessor's Office and Mack Trucks, working at Moffett Field Naval Air Station and serving as a trainer for the Oakland Post Office.

In 1988, Scales was coaching semipro basketball at the Oak Knoll Naval Hospital in Oakland. While holding some private coaching sessions with two Piedmont High students, a position for a golf coach opened up at the school. His student players thought he would be a perfect fit.

Scales turned in an applica-

tion and said the school was willing to hire him before anyone even met with him.

His effects on the team were immediate. He took a young team that went 10-10 before his arrival and had them finish 19-1 in his first season. The only loss was by two strokes against Bishop O'Dowd, and the Highlanders have been winning ever since.

Things took a devastating turn for Scales in 1999, however, as he was diagnosed with prostate cancer. When approached by his doctor about the idea of surgery, Scales did not hesitate.

"I had to do something. I asked the doctor, 'What would you do if it was your body?' When he recommended the surgery, I said, 'How soon can you do it,'" he said.

Not long after his decision, Scales underwent a two-hour operation followed by daily radiation therapy. In spite of it all, he never let one of life's biggest curves sour his attitude.

"No ifs, ands or buts. (cancer) changes you," he said. "I thought

Golf

FROM PAGE 1

team title, 417-428.

St. Mary's won by having four of its five golfers within five shots of one another — Dom Calegari (79), Dom Fuller (83), Robin Saulsbury (84) and Gio Calegari (84).

"I'm very pleased," Panthers

coach Phil Doran said, "This is the first time in my 15 years here we have won a league championship. Considering the conditions, everyone played very well."

Golfers from the non-qualifying teams were battling for the three open spots in the North Coast Section qualifying tournament, which will be held Monday at the Las Positas Golf Course in Livermore.

I was invincible. It made my father doubt that God was of me. I appreciate

Nearly four years since his recovery continues to be a struggle at Piedmont. Furthermore, in his fourth year, director of the Lakeland Golf Academy in city kids from Havana, Cuba can learn the

chance. "He had a vision wanted to do when he and he's taken things level," former friend and longtime friend, "He keeps me Energizer bunny." "He loves to do workaholic," added, "my master problem is Armstrong. I think nothing to do, he'd be day."

Scales said he gave 3,000 free lessons over years. At the rate he probably will line up 3,000 before he is dis-

It came down to Salesian and Piedmont, other schools in the area. The Chiefs got the edge. Perkins (79), John and Ryan Ball (87) were

For the first time Tommy Scales' 17-year career at Piedmont, the leaders were shut out postseason competi-

ACCAL

FROM PAGE 1

reached the boiling point. Robinson supposedly got involved in a heated exchange with both umpires and pulled his team in the middle of the fifth inning, forfeiting the game.

"The girls felt they were being treated unfairly. I just couldn't take any more of it," he said.

Robinson said after the game he called Mid-County Officials Association board member Dan Hughey to file his complaint. His calls were not immediately returned, however, because Hughey wanted to get in touch with Richmond athletic director Roy Rogers. The Times tried calling

Rogers for comment, but messages were not returned.

When Hughey and Robinson finally spoke by phone last Friday, Hughey said the conversation was not heated, but Robinson clearly was frustrated with the quality of umpires sent to Richmond games.

Hughey explained that it is typical practice for the association to assign a two-man crew consisting of an older, experienced umpire and a younger, less-experienced one.

"We balance our crews because we don't have enough officials to have the cream of the crop at certain games," Hughey said. "Our umpires have to pass a level of testing to umpire varsity games."

At the end of the 40-minute conversation, Robinson requested that the two umpires

from the game in question along with two others assigned to future games involving Richmond. Hughey said he was a legitimate one, that certain umpires have been known to steer certain schools and coaches.

"It's a valid request," works both ways," he said. "I haven't heard Richmond AD, but I'm concerned, the matter's closed."

Those sentiments set in stone. Robinson believes his team is being cheated, he is more than willing to pull his team off the again.

"If the girls are being treated unfairly, I will be treated unfairly and request that umpires not get paid," he

BSAL

FROM PAGE 1

age group, shooting 75-74—149.

Track

Where the 'Elite' meet: On a cold and breezy evening at James Logan High School last Saturday, league performers did well at the 12th annual Top '8' Track and Field Invitational. Elyse Williams of Holy Names finished seventh in the 100 meters with a time of 12.51 and Willa Porter finished second in the 200 in 25.66. She also was

fourth in the 400 in 57.10.

Gabriela Rios-Sotelo of St. Mary's was third in the 800 at 2:19.99 and won the 3,200 in 11:05.00. Rios-Sotelo's teammate, Tino Rodriguez, was third in the boys 800 meters in 2:00.92.

The Panthers' Jason Bolden-Anderson, one of the East Bay leaders in both the 110-meter and 300-meter hurdles, finished second in both races at James Logan. Bolden-Anderson was second to Kevin Craddock of James Logan in the 110s, finishing in 14.26 to Craddock's 14.12. In the 300 hurdles, Bolden-Anderson ran 39.80. Barnett Young of

Galena-Reno won in

Freshman Natalie St. Mary's gave notice she has a future in the going 5 feet, which was for fourth. Tina Thompson Panthers ninth-grader sixth in the long jump, feet, and sophomore Frapp was sixth in the jump (34-9). Senior shot putter Aisha Mid was eighth in 31-4.

St. Joseph senior's celot, whose best 6-0 in the high jump, that height was good for eighth place.



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Arts

Writers team up for anthology

By Brian Kluepfel
CORRESPONDENT

Although writing is often a solitary activity, many authors feel the need to bounce ideas off each other; to become involved in a larger peer group.

Sometimes, they just want to sit around, drink coffee and complain about how editors aren't returning their phone calls or e-mails.

A collective of East Bay women has provided that setting and more for the past decade, and this month celebrate the publication of their anthology, "Wednesday Writers: 10 Years of Writing Women's Lives."

Each Wednesday at 10 a.m., a group of 10 to 15 writers gather at the Rockridge home of Elizabeth Fishel, who edited the anthology along with Terri Hinte. There, surrounded by a collection of folk art and fortified by trays of snacks, the group takes on the collective and individual task of writing.

Fishel, who also teaches writing classes at UC Berkeley Extension, talked about what makes this group unique.

"It's a nice range of people in terms of ages and backgrounds," said Fishel. "Some are just having children, and some have grandchildren. The real pleasure of group is that writers get to know each other deeply through conversation and work."

Varied inspiration

Befitting the East Bay, it's a multicultural group, with writers from Venezuela, India, England and Denmark included in the anthology. The 57 stories run the gamut, too, from a night spent dancing in Brazil to the slaughter of a goat in India. But Fishel delights in finding the magic in a less exotic surroundings.

"Some of my favorite writing is about ordinary surprises of daily life — not a trek through the Himalayas or open heart surgery, but about the women who found a dog on Ashby Avenue or one who is sending a daughter to high school for the first time."

Fishel said because the workshop is in her home, rather than a classroom, there is a more intimate feel to the group. "It's a bit like a literary salon," she said. "It feels cozy and private."

It is in this atmosphere of immediacy that these women begin to reveal themselves, first through an open discussion of the business of writing, then



SUZANNE LAFETRA, a member of the Women Writers Workshop of Oakland, proudly displays the group's new anthology.

READING

WHAT: Women's Writing Workshop of Oakland reads from "Wednesday Writers." Proceeds of book sales benefit UCSF Carol Franc Buck Breast Care Center.

WHEN: Sunday May 4, 2 p.m.

WHERE: Diesel Bookstore, 5433 College Ave., Oakland

INFORMATION: 510-653-9965

through "workshopping" two pieces, and finally, through the exercise of "free writing," during which the authors are given a random topic and let fly for 10 minutes. Each section of the two-hour-and-15-minute meeting has a purpose.

The conversation allows Fishel, who's published four non-fiction books, to share some of the secrets of the trade: writing the perfect query letter, for instance. The group leader noted that the dynamic toward professionalism has changed over the years.

"The group has matured," she said. "It used to be for sheer pleasure of (writing), but we are bringing in more and more serious writers."

Berkeley writer Suzanne LaFetra is one who has benefited

from the collective vibe. She joined the group last October — there are spring and fall sessions, each lasting about 10 weeks — and has since been published in half a dozen local and national publications.

"It's a great group for workshopping and community," said LaFetra. "All writers need some kind of emotional and professional support system."

Editing is key

LaFetra met Fishel through a writing course at UC Extension. In fact, like UC, there is a fee involved in joining Fishel's home-based workshop, which perhaps makes the level of commitment more serious.

The "workshop" portion of the meeting helps to bring developing pieces into sharper focus. In fact, many of the works in the anthology are the result of intense discussion, criticism and revision.

"Willingness to be a rewriter is a hallmark of the Wednesday writers," said Fishel.

LaFetra noted the value of constructive criticism. "You learn how to critique," she said. "That's a skill unto itself." She and Fishel both emphasized that the positive points of a work are first discussed, and then suggestions are

made for possible improvement.

The result of a decade's discussions is the elegant anthology printed this year. Although the group always produces one at the end of each semester, "Wednesday Writers" is the first that's been professionally designed and printed. It is available in local bookstores, through Amazon.com and directly from Fishel (erfishel@hotmail.com) for \$12.

It's all for a good cause. Proceeds from the book go to the UCSF Carol Franc Buck Breast Care Center. Fishel lost her own mother to breast cancer, and several women in the group have battled it over the years. Much of that struggle is documented in the anthology section entitled "Healing Words."

"A lot of people in the workshop are going through transitions," Fishel said. "Childbirth, death of a loved one, some kind of upheaval. Writing is a way to process it and understand it, and maybe lighten their load a bit."

Brian Kluepfel is a freelance journalist who has lived in the 'burbs, the Bronx, Bolivia and Berkeley. He can be reached at bkluepfel@hotmail.com.

Transparent brings new Woolf to Berkeley's door



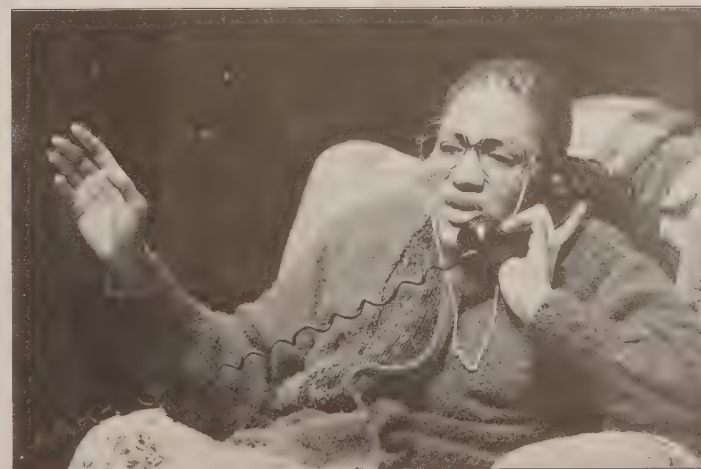
JACK TUCKER
Community Theater

VIRGINIA WOOLF is probably better known, unfortunately, to more people as some sort of imagined ogre a blusterer might brag about not being afraid of, rather than the English novelist and critic (1882-1941) whose stream-of-consciousness technique and poetic style are among the most important contributions to the modern novel.

Born in London, the daughter of biographer and philosopher Sir Leslie Stephen, she was educated at home. Around 1905, after the death of her father, Virginia and her sister Vanessa and their two brothers established a household in the Bloomsbury section of London. The Bloomsbury Group, as the circle became known, was a gathering place for the London intelligentsia including the writer Leonard Woolf, whom Virginia married in 1912.

Although primarily social, the group also criticized each other's work and were particularly critical of the monumental formalism and sterile realism of the late 19th century. It was against this background in 1919 that Virginia wrote her second novel, "Night and Day."

And against this background today — with a wave to Edward Albee — hopefully, you won't be afraid of Virginia Woolf when Berkeley's Transparent Theater presents the world premiere May 9 of "Virginia Woolf's Night and Day."



SARAH JONES plays Lorraine Levine in Berkeley Repertory's "Surface Transit."

Written and directed by Tom Clyde, Transparent's artistic director, the stage adaptation of the novel aims to be true to the central psychological insight of Woolf — her capacity for admitting contradiction and doubt even in the most intimate relationships.

"Virginia Woolf's Night and Day" plays at 8 p.m. Thursdays, Fridays and Saturdays; 7 p.m. Sundays, through June 8, at the Transparent Theater, near the Ashby BART station. Tickets are \$20 weekdays, pay-what-you-can on Sundays. Call 510-883-0305 or visit the Web site at www.transparenttheater.org.

THE AMAZING SARAH JONES:

Speaking of stream of consciousness, something reminiscent of the literary tech-

nique colors the astounding one-woman performance of Sarah Jones in "Surface Transit" playing through May 18 at Berkeley Repertory Theatre's Thrust Stage, 2025 Addison St. Directed by Tony Taccone.

This lithe young poet, actress and political activist is conscious of a world seen and felt through the eyes and hearts of a cast of eight — all played with such astonishing precision that the words and passion make you wince with recognition.

And the stream of her keen observations runs dark and deep at times when, for example, she enters as a ragged homeless woman preaching tolerance. And again as she morphs seamlessly into a widowed Russian wife, braiding

the hair of an unseen daughter as she talks of her dead husband and tries to deal with the identity crisis of the child who is taunted at school because she's half black.

The stream of her fluid, pitch-perfect delivery, coupled with just-right gestures, can also be as bracing as the splash of cold water as she creates her characters, all of whom are somehow connected: a Jewish grandmother, a homophobic cop, a young British black woman auditioning for a reality show, a Southern white supremacist among others.

Dazzling, achingly heartfelt, funny, yet unflinching in bullseye reproach — Sarah Jones and "Surface Transit" make

See THEATER, Page C5

EVENTS

POPULAR MUSIC

ASHKENAZ — Sensasamba and the Aquarela Brazilian Dance Ensemble, May 2, 9 p.m. \$13.

West African Highlife Band, May 3, 9:30 p.m. Dance lesson with Comfort Mensah at 9 p.m. \$13

Las Yux Noirs, May 4, 7:30 p.m. \$14.

Toids and Edessa, May 6, 8:30 p.m. Balkan dance lesson with Lise Liepman at 7:30 p.m. \$10

Lagbaja, May 8, 9 p.m. \$17

"Stomp the Stumps" with Gary Gates Band, Funky Nixons and The Shut-Ins, May 9, 8 p.m. The 5th Annual Benefit Dance Party for the Berkeley-based Area Coalition for Headwaters. \$8 to \$15

Thomas Mapfumo and the Blacks Unlimited, May 10, 9:30 p.m. \$17

1317 San Pablo Avenue, Berkeley, 510-525-5055 or www.ashkenaz.com

BECKETT'S IRISH PUB — Sterling Dervish, May 2

Nicole McRory, May 3

Fun with Funia, May 4, 7 p.m.

Nicole McRory, May 7

O'dab, May 8

Seventy, May 9

Nicole McRory, May 10

Fun with Funia, May 11, 7 p.m.

Free. For ages 21 and older. Music at 9:30 p.m. unless noted. 2271 Shattuck Ave., Berkeley. 510-647-1790 or www.beckettsirishpub.com

BLAKE'S ON TELEGRAPH — CD Release for The Effectation, May 7. With Grand Unified Theory and My Fellow Astronauts.

\$3 to \$10 general unless otherwise noted. For ages 18 and older. Music at 9:30 p.m. 2367 Telegraph Ave., Berkeley. 510-845-0886 or www.blakesontelegraph.com

CATO'S ALE HOUSE — Matt Moonsh Trio, May 4

Ed Ivey Orchestra, May 7

Saul Kaye Trio, May 11

Free. Wednesday from 6 p.m. to 9 p.m. and Sunday from 2 p.m. to 5 p.m. 3891 Piedmont Ave., Oakland. 510-655-3349 or www.mrcato.com

DOWNTOWN — Collective Amnesia, May 2

Mimi Fox Quartet, May 3

Mimi Fox, May 6

Jules Broussard and Ned Boynton, May 7

Kenil El Lebriano, May 8

Rohonda Benin and Souful Strut, May 9

Jackie Ryan, May 10

Free. 2102 Shattuck Ave., Berkeley. 510-649-3810 or www.downtown-restaurant.com

FREIGHT AND SALVAGE — Steve Seakin, Christine Kane, May 2. \$15.50 to \$16.50

Barbara Higbie, May 3. \$17.50 to \$18.50

Elen Hoffman, Melicio Magdalouy, Anna deLeon, May 4. \$15.50 to \$16.50

Andy M. Stewart and Gerry O'Beirne, May 6. \$15.50 to \$16.50

Carrie Newcomer, May 7. \$15.50 to \$16.50

Due West, May 8. \$15.50 to \$16.50

Butch Thompson, May 9. \$15.50 to \$16.50

Greg Brown, May 10. \$21.50 to \$22.50

Music starts at 8 p.m. unless otherwise noted. 1111 Addison St., Berkeley. 510-848-1761 or 510-762-BASS or www.freightandsalvage.org

KIMBALLS EAST — Paul Taylor, May 2 through May 4, 8 p.m. and 10 p.m. \$28

Manhattans, May 8 through May 10, 8 p.m. and 10 p.m. \$30.

Emeryday Public Market, Christie Ave., Emeryville. 510-762-BASS or www.kimballs.com

LA PENNA CULTURAL CENTER — Tribute to Benny Velarde, May 2, 8:30 p.m. \$12 to \$15

Chicano de Mayo Celebration, May 3, 9:30 p.m. With Quetzal and Domingo Siete. \$13 to \$15

Lisa Says, May 4, 7:30 p.m. A sister and brother duo from the Bay Area play their own pop-folk music and pop classics. \$7 to \$10

Holly Near and Ronnie Gilbert, May 8, 8 p.m. An evening of stories and song. \$16 to \$18

3105 Shattuck Ave., Berkeley. 510-849-2588 or www.lapenna.org

MCGRATH'S IRISH PUB — Sea Chanteys and Sons of the Waterways, Tuesdays, 8 p.m.

Free. 1539 Lincoln Ave., Alameda. 510-552-8263 or www.mcgrathspub.com

NETWORK ASSOCIATES COLISEUM — Yanni, May 9, 8 p.m.

\$47.62 to \$73.81. 7000 Coliseum Way, Oakland. 510-762-2277 or www.ticket-ets.com

GILMAN ST. — For the Crown, Playing Enemy, Blessing the Hogs, May 2

STFU, Born/Dead, Dead Fall, Dead By Dawn, Stockholm Syndrome, The Abandon, May 3

Small Brown Bike, Pitch Black, Choke, Scattered Fall, Charleroi, May 3

Against Mel, Pansy Division, Fifth Hour Hero, Jason Weibull, Panty Raid, May 10. This is in honor of "punk prom." If you come in prom clothes, you'll get \$1 off admission.

Shows are \$5 and start at 8 p.m. unless otherwise noted. 924 Gilman St., Berkeley. 510-525-9926

OAKLAND ARENA — Tim McGraw, May 7, 7:30 p.m.

\$45.25 to \$63.25. Hegenberger Road and Interstate 880, Oakland. 925-762-2277 or www.tickets.com

QUINN'S LIGHTHOUSE — Starboard Watch, Thursdays, 8 p.m. to 10 p.m. Free. 51 Embarcadero Cove, Oakland. 510-536-2050

STAR'S PLOUGH PUB — Casey Neill, Little Sue, May 2. \$6

Moore Brothers, Golden Shoulders, May 3. \$6

Faun Fables, Jessica Hoop, May 8. Mark Grawden's Electric Pinata, May 10. \$6

For ages 21 and over unless otherwise noted. Sunday and Wednesday, 8

See EVENTS, Page C5

NOW PLAYING

Below are capsule reviews of movies playing at area theaters. The reviewers are Mary F. Pols, Times; Robert W. Butler, Christine Dolen, Karen Heller, Chris Hewitt and Connie Ogle, Knight Ridder Newspapers; Glenn Lovell, Bruce Newman, San Jose Mercury News; David Germain, Christy Lemire, Ben Nuckols, Malcolm Ritter and Matt Wolf, Associated Press; Bruce Westbrook, Houston Chronicle; Jan Stuart, Newsday; Stephen Holden, Dave Kehr, Elvis Mitchell, A.O. Scott and Lawrence Van Gelder, New York Times; Jack Mathews, New York Daily News; Evan Henderson, Valerie Kulkenski, Fred Shuster, Bob Strauss and Glenn Whipp, Los Angeles Daily News; Manohla Dargis, Kevin Thomas and Kenneth Turan, Los Angeles Times; Nancy Maurin, Gary Dowell, Charles Ealy, Tom Churnside, Chris Vognar, Matt Weitz and Philip Wuntch, Dallas Morning News; Christopher Kelly and Robert Philpot, Fort Worth Star-Telegram; Jay Boyar, Roger Moore, Orlando Sentinel; Joe Batake, Sacramento Bee; Ann Hornaday and Stephen Hunter, Washington Post.

"A MAN APART": Vin Diesel plays agent Sean Vetter, who, along with his partner (Larenz Tate) and a team of undercover narcotics cops, has just brought down a vicious Mexican drug kingpin. The leadership void leads to the rise of a shadowy new figure called "Diablo," who begins a bloody campaign. The cartel leadership inexplicably orders a hit on Vetter and the resulting tragedy turns him nasty, and his upright best buddy absurdly tags along on his destructive, unlawful quest for vengeance.

The senseless plot exists only to connect the dots between the bloody action sequences, which often are edited with such choppy quick-cuts that it's impossible to tell who's doing what to whom. — D. Germain. (R: language, violence, drugs, sex) 1 hour, 40 minutes. **C-**

"ABOUT SCHMIDT": If you love Jack Nicholson, seeing Alexander Payne's ("Election") dark and rather mournful comedy should be high on your list. It features the actor in a state of mind in which we rarely see him: vulnerable, soul-searching and compromising in a way that ordinary people must often be. He is Nebraska Warren Schmidt, recently retired and widowed, and realizing how futile his life has been. Only one means to salvation: Stop his daughter (Hope Davis) from marrying a doofus waterbed salesman (Dermot Mulroney). — M. Pols. (R: language and brief nudity) 2 hours, 4 minutes. **A**

"ADAPTATION": This latest collaboration from director Spike Jonze and screenwriter Charlie Kaufman, the "Being John Malkovich" team, is a heady, happy jumble of thought and storytelling, an insane comic undertaking that ultimately coheres into a sane and breathtakingly creative film. Ostensibly, it's about adapting Susan Orleans's book, "The Orchid Thief," to film, with Nicolas Cage doing double duty as the tortured screenwriter and his more successful twin brother. Add to this Meryl Streep as the author, doing shockingly un-Streepian things, and an Oscar-winning performance by Chris Cooper ("Lone Star"). — M. Pols. (R: language, sexuality, some drug use and violent images) 1 hour, 52 minutes. **A**

"AGENT CODY BANKS": The plot, such as it is, concerns Cody (Frankie Muniz), a middle-class Seattle teen who attends secret spy camp and is hired by the CIA to court Natalie (Hilary Duff), daughter of the richest absent-minded scientist in movie history, unwittingly in cahoots with evil guys threatening to — what else? — take over the world. This movie is written and directed on auto-pilot, containing every cliché endemic to these movies: clueless parents, bratty brother, nasty rich kids, pool fight, foot fight, girls who can't drive. — K. Heller. (PG: action violence, mild language, sexuality) 1 hour, 35 minutes. **D**

"AMANDLA! A REVOLUTION IN FOUR PART HARMONY": This documentary about the toppling of apartheid and South Africa's long struggle for liberation from white domination threads together interviews and archival clips with a percolating soundtrack. Director Les Hirsch makes the case that musical expression was central to the push for self-determination. Every chapter in the often brutal, ultimately triumphant saga is accompanied by songs of defiance, mourning, pride and despair. "Amandla!" is the Xhosa word for power, and the film certainly lives up to its name. — A.O. Scott. (PG-13: scenes of rioting and police brutality, and discussions of torture) 1 hour, 43 minutes. **B+**

"ANGER MANAGEMENT": Enough already with Adam Sandler playing angry guys. Here he's teamed with Jack Nicholson, who plays a rage counselor assigned to Sandler's character, Dave Buznik, after he's mistakenly accused of attacking a flight attendant. Or maybe it isn't a mistake. Dave does

seem to have some deep-rooted issues that keep him from speaking his mind, or from kissing his perky girlfriend (Marisa Tomei) in public. But Dave's anger is kind of a bore, and so is the movie, particularly in its second half. Come to think of it, let's lower this grade; that C was too soft. — M. Pols. (PG-13: crude sexual content, language) 1 hour, 41 minutes. **C**

"BASIC": This thriller entertains and challenges you to pay attention to figure out its plot and to connect its clues. A patrol of U.S. Army Rangers goes on a jungle training exercise in Panama in the middle of a hurricane. Why? "Rangers do not wait for good weather!" barks their sergeant, the crusty and profane Samuel L. Jackson. A few hours later, a chopper picks them up. But most of the patrol are gone, dead. John Travolta plays a hard-living disgraced DEA agent and ex-Ranger called in get to the bottom of this "training accident" before the prisoners are shipped stateside and any chance of damage control is lost in the machinery of military justice. Too bad the script is more concerned with its puzzle than with making us care to solve it. — R. Moore. (R: violence, language) 1 hour, 35 minutes. **C+**

"BEND IT LIKE BECKHAM": This genial ethnic sports comedy directed by Gurinder Chadha was a big hit in Britain last year. Jess (Parminder Nagra) is the younger daughter in a family of middle-class Punjabi immigrants residing in a London suburb. Her passion for soccer puts her at odds with her parents, who think sports are an improper pastime for an almost-grown teenager with marriage and university to think about. The result is a culture clash that ripples outward from her own household and becomes more and more complicated until the soccer match comes along to sort it all out. — A.O. Scott. (PG-13: language, sexual content) 1 hour, 52 minutes. **C-**

"BETTER LUCK TOMORROW": A group of high school buddies are classic overachievers who pass a good chunk of their time fretting over SAT scores, debate-team strategy and whether they'll get early acceptance to Ivy League schools. But not wanting to be pigeonholed as scholastic nerds, they round themselves out with extracurricular activities. The usual stuff. Cheat Sheet 101. Cocaine and the Global Economy. Murder for Beginners. First-time director Justin Lin has crafted a teen satire that stands all Asian-American stereotypes on their ears. — G. Lovell. (R: profanity, sex, violence) 1 hour, 38 minutes. **B+**

"BOWLING FOR COLUMBINE": Just hours before they killed a dozen classmates and a teacher at Columbine High School, Eric Harris and Dylan Klebold went bowling. Was there a connection? Is it logical to blame the sport or, for that matter, any single thing for America's violent nature? Bowling for Columbine doesn't have the answers, and really doesn't expect to find them. For documentary writer-director Michael Moore, the asking is what's important. — K. Turan. (R: some violent images and language) 1 hour, 59 minutes. **B**

"BRINGING DOWN THE HOUSE": This is one high-concept premise these movies comedy that works. Upright Peter Sanderson (Steve Martin) is a divorced father of two. His job as tax attorney at a stuffy law firm allows no time to connect with his kids. Longing

for some semblance of romance, he arranges a rendezvous with an alleged Ivy League female attorney he befriended on the Internet. But Charlene Morton (Queen Latifah) turns out to have a criminal record instead of a law degree, though she maintains her innocence. She teaches him to loosen up, take the right light and establish street cred with his offspring. Everyone seems to have a good time. If you can ignore the plot contrivances, so will you. — P. Wuntch. (PG-13: language, drugs, sexuality, nudity, violence) 1 hour, 45 minutes. **B-**

"BULLETPROOF MONK": An intermittently fun movie burdened with dumb plot devices and wooden line readings, but brightened by the ever-graceful Chow Yun-Fat as the Monk With No Name, who protects the world from various forms of evil, including Nazis dressed like Secret Service agents. Seann William Scott plays the roughshod New York City street punk and pick-pocket the Monk calls upon to inherit his job, which means he must reject crime, find his inner Zen and develop major martial arts skills. Tall order. But not as much as the challenge we face: shaking the image of Scott as "American Pie's" Steven Stifler, whom we'd call only if you needed a shot and a beer. — M. Pols. (PG-13: violence, language, some sexual content) 1 hour, 44 minutes. **C-**

"CHICAGO": Why was it again that Hollywood stopped making movie musicals? Who decided we shouldn't leave a theater humming that catchy tune, fighting the urge to tap dance our way across the lobby? "Chicago" is the kind of uplifting, exhilarating movie that makes you ask these questions. Vastly talented Rene Zellweger even manages to upstage diva Catherine Zeta-Jones in this tawdry tale, originally based on true-crime cases and later made into a Broadway musical. — M. Pols. (PG-13: sexual content and dialogue, violence and thematic elements) 1 hour, 53 minutes. **A**

"THE CORE": This disaster epic never had a chance at being fine filmmaking, but it might have been worth a few pulpy thrills if it played up the cheesiness of its premise: Two scientists (Hilary Swank and Aaron Eckhart) tunnel to the Earth's core to set off a nuclear reaction that will start it spinning again and avert global destruction. Of course, they also fall in love. It's the sort of movie where characters say "Good luck and Godspeed" to each other. We want to see blow-it-up-real-good effects, but the movie tries to make us pay for our enjoyment of the mayhem by teaching us about the moral imperative that binds us to Mother Nature. — C. Hewitt. (PG-13: sci-fi situations, brief strong language) 1 hour, 45 minutes. **D-**

"DREAMCATCHER": Another adaptation of a Stephen King book where someone was a terrifyingly deranged smile. The grin in this one, directed by Lawrence Kasdan, isn't as spooky as Jack Nicholson's in "The Shining," but it's still effective. Four buddies with special powers encounter strange things while hunting in the Maine woods. There's a wonderful ominous quality to the film's first half, but it gets silly after that, too reliant on special effects. Still, the relationships seem real, and it keeps its humor, even when it gets scary. — M. Pols. (R: violence, gore, language) 2 hours, 16 minutes. **B**

"GHOSTS OF THE ABYSS": Fans of the all-time moneymaking film "Ti-

tanic" will cherish James Cameron's new IMAX feature documentary that explores the friendship with great intimacy found "Titanic" too intimate to discover much to admire in film. Intricate details of the revealed without pedantic D cameras bring all the remarkable life — P. Wuntch. 1 hour, 45 minutes. **B+**

"THE GOOD THIEF": A self-confident heist movie for Neil Jordan, featuring performance from Nicholson, the French lovable thief, gambler and dictator. Seedy, stylish and a Tom Waits song score by Jean Pierre Melville. "Bob Le Flambeur" — M. Pols. (R: language, some sexual content, some violence) 49 minutes. **A-**

"HEAD OF STATE": Probably don't expect to see this blown to smithereens by a goofy comedy. But this pens in Chris Rock's performance as the first African presidential candidate. It's politically toothless. It does Rock's performance as the Mac, who plays Rock's big brother, has a commercial presence, and the energy level seems to rise on screen. — J. Boyar. (R: some sexuality and drug use) 1 hour, 30 minutes. **C-**

"HOLES": You walk out wondering why more kids aren't like this — exciting, clever and completely honest — out of a trace of condescension making that confronts some temporary social themes: gentile, old-fashioned notions on Louis Sachar's "Holes," a winning novel. "Holes," Stanley (the winning Sachar, who lands at a Texas thanks to a curse on the gradually unravels the mystery of the warden (Sigourney Weaver) makes the inmates dig a hole every day. Sachar's screenplay, his first ever, knows it. Or maybe you cause it has an unprecisely sad story these days. (PG: violence, mild language, some thematic elements) 1 hour, 10 minutes. **A-**

"HOUSE OF 1000 CORPSES": Zombie's hideous little tale — theme-park horror has no blood but generates lots of genuine terror or suspense tended to be a homage to "classics" such as

FRIDAY MOVIE LISTINGS

Showtimes for Friday May 2
Alameda County

Act 1 and 2

2128 Center St., Berkeley 510-548-7249
●The Man Without a Past (PG-13) 4:30, 6:45, 9
●Raising Victor Vargas (R) 5, 7:15, 9:30

Albany Twin

1155 Solano Ave., Albany 510-524-5588
●Lawless Heart (R) 11:30, 2, 4:30, 7, 9:30
●Nowhere in Africa (NR) 11:15, 2:30, 5:30, 8:30

AMC Bay Street 16

5614 Shellmound St., Emeryville 510-457-4262
●Anger Management 12:10, 2:40, 5:05, 7:40, 10:10
●Bend It Like Beckham 11:25, 2, 4:40, 7:15, 9:50
●Bringing Down the House (PG-13) 11:35, 2:05, 4:35, 7:05, 9:35, 12
●Bulletproof Monk (PG-13) 11:40, 2:10, 4:35, 7:05, 9:40, 12
●Chicago (PG-13) 11:10, 1:50, 4:25, 7:05, 9:45
●Confidence 11:50, 2:20, 4:45, 7:10, 9:35, 11:50
●The Lizzie McGuire Movie (PG) 11, 12:15, 1, 1:30, 2:45, 3:30, 4:15, 5:10, 6:05, 6:45, 7:30, 8:20, 9:05, 9:50, 10:40, 11:15
●A Mighty Wind (PG-13) 11:20, 12:25, 1:45, 2:45, 4:20, 5:10, 6:30, 7:45, 8:45, 9:45, 11:15
●Phone Booth (R) 11:05, 1:10, 3:15, 5:20, 7:20, 9:25, 11:30
●X2 (PG-13) 11:15, 12, 12:45, 1:30, 2:15, 3, 3:45, 4:30, 5:15, 6:15, 7, 7:45, 8:30, 9:30, 10:15, 10:55, 11:30, 12

California Theatre

2113 Kittredge St., Berkeley 510-848-0499
●Bowling for Columbine 1:45, 4:15, 6:45, 9:15
●The Mighty Wind (PG-13) 12, 2, 4, 6, 8, 10
●The Quiet American (R) 4:30, 7:15
●The Real Cancun (R) 2:15, 9:30

Chabot Space & Science Center

10000 Skyline Blvd., Oakland 510-336-7300
●The Human Body (Not Rated) 11:30
●The Matrix (R) 7:30, 10
●The Mummy (1932) (Not Rated) 4
●Mysteries of Egypt (Not Rated) 12:30
●To Fly! (Not Rated) 10:30, 2:30

Elmwood 3

2965 College Ave., Berkeley 510-649-0530
●Adaptation (R) 9
●Frida (R) 4:35, 9:05
●The Hours (PG-13) 6:55
●The Lord of the Rings (PG-13) 4:35, 8:05
●Rivers and Deltas: Andy Goldsworthy Working with Time (Not Rated) 4:50, 7:05

Renaissance Grand Lake

3200 Grand Ave., Oakland 510-453-3556
●Confidence (R) 12:45, 3, 5:15, 7:30, 9:35
●The Lizzie McGuire Movie (PG) 12:15, 2:30, 4:45, 7:15, 9:15
●The Real Cancun (R) 10:30
●X2 (PG-13) 11, 12:30, 2, 3:45, 5, 7, 8, 9:45

Jack London Stadium

100 Washington St., Oakland 510-433-1320
●Anger Management 1:20, 1:50, 4:20, 7:10, 9:55
●Better Luck Tomorrow (R) 11:40, 2:10, 4:50, 7:20, 9:50
●Bulletproof Monk (PG-13) 4:55, 7:35, 9:55
●Confidence (R) 12:55, 2:15, 10:05
●Holes (PG) 11:05, 1:45, 4:25, 7:05, 9:45
●Identity (R) 11:45, 2:05, 4:45, 7:45, 10:15
●The Lizzie McGuire Movie (PG) 11:30, 1:55, 4:15, 7:15, 9:40
●Malibu's Most Wanted (PG-13) 12:30, 2:45, 5:05, 7:25, 9:35
●X2 (PG-13) 10:30, 12:15, 1:30, 3:30, 4:30, 7, 7:30, 10, 10:30

Renaissance Oaks Theatre

1875 Solano Ave., Berkeley 510-526-1836
●The Bread, My Sweet (Not Rated) 9:15
●Chicago (PG-13) 7, 9:20
●Far from Heaven (PG-13) 7:15

Parkway Theater

1834 Park Blvd., Oakland 510-814-2400
●Bowling for Columbine (R) 7, 9:45
●Chicago (PG-13) 6:30, 9:15

Piedmont Theatre

4186 Piedmont Ave., Oakland 510-454-2758
●Bend It Like Beckham (PG-13) 1:45, 4:15, 7, 9:40
●A Mighty Wind (PG-13) 12, 2, 4, 6, 8, 10
●Raising Victor Vargas (R) 12:10, 2:15, 4:30, 7:15, 9:30

Shattuck Cinemas

2230 Shattuck Ave., Berkeley 510-644-2992
●Bend It Like Beckham (PG-13) 1:30, 4:10, 6:50, 9:25
●Better Luck Tomorrow (R) 12:15, 2:35, 5, 7:30, 9:55
●Cowboy Bebop: The Movie (R) 4, 9:50
●Fellini: I'm A Born Liar (Not Rated) 2, 4:30, 7:10, 9:40
●The Good Thief (R) 1:20, 4:05, 6:45, 9:20
●Holes (PG) 1, 3:45, 6:30, 9:10
●Identity (R) 12:25, 2:40, 5:10, 7:40, 10, 10:15
●Laurel Canyon (R) 1:45, 7:05
●The Lizzie McGuire Movie (PG) 12:20, 2:30, 4:45, 7, 9:15
●The Pianist (R) 12:45, 6:40
●Talk to Her (R) 4:15, 9:30
●XXX (R) 12:30, 2:45, 5:05, 7:20, 9:45

United Artists Berkeley 7

2274 Shattuck Ave., Berkeley 510-943-0193
●Anger Management (PG-13) 12:15, 3, 5:30, 8:10, 10:35
●Bulletproof Monk (PG-13) 12:10, 2:45, 8:15
●Confidence (R) 12, 2:30, 4:50, 7:15, 9:50
●It Runs In The Family (PG-13) 5:35, 10:55
●Malibu's Most Wanted (PG-13) 12:45, 3:15, 5:45, 7:45, 10:30
●X2 (PG-13) 11, 12:30, 1, 2, 3:45, 4:15, 5, 7, 7:30, 8, 10:10, 10:45, 11:15

United Artists Emery Bay Stadium 10

6330 Christie Ave., Emeryville 510-420-0492
●Better Luck Tomorrow (R) 12, 1, 2:20, 3:20, 4:50, 5:50, 7:20, 8:20, 9:50, 10:40
●The Good Thief (R) 12:10, 2:30, 5, 7:30, 10
●Head of State (PG-13) 10:30
●Holes (PG) 11:50, 2:30, 5:10, 7:50, 10:30
●Identity (R) 11:50, 12:50, 2:10, 3:10, 4:40, 5:40, 7:10, 8:10, 9:40, 10:40
●It Runs In The Family (PG-13) 12:10, 2:40, 5:10, 7:40, 10, 10
●Malibu's Most Wanted (PG-13) 12, 2, 4:30, 7, 9:30
●The Real Cancun (R) 12:20, 2:50, 5:20, 7:50, 10:20
●What a Girl Wants (PG) 12:30, 3, 5:30, 8

Central Contra Costa

Renaissance Orinda Theatre
4 Orinda Theatre Sq., Orinda 925-254-0900
●Bend It Like Beckham (PG-13) 11:45, 2, 4:15, 6:30, 9
●Confidence (R) 12:45, 2:45, 5, 7:15, 9:15
●X2 (PG-13) 12:30, 3:30, 7, 9:45

Renaissance Park Theatre

3515 Golden Gate Way., Lafayette 925-883-7997
●A Mighty Wind (PG-13) 12:15, 2:30, 4:45, 7, 9:15
●Rheem Theatre
350 Park St., Moraga 925-988-3411
●Anger Management (PG-13) 4:30, 7:10, 9:20
●Bulletproof Monk (PG-13) 7:20
●Identity (R) 5, 7:30, 9:30
●The Lizzie McGuire Movie (PG) 4:40, 7, 9:15
●The Real Cancun (R) 4:50, 9:25

West Contra Costa

Century 16 Hilltop
3200 Moss Way, Richmond 510-758-2345
●Anger Management (PG-13) 12:25, 3, 5:25, 7:50, 10:10
●Better Luck Tomorrow (R) 12:15, 2:35, 5:10, 7:35, 10:05
●Bulletproof Monk (PG-13) 12:20, 2:50, 5:30, 7:55, 10:20
●Chasing Pap (PG) 11:25, 1:20, 3:15, 5:20, 7:20, 9:25
●Confidence (R) 11:55, 2:15, 4:45, 7:15, 9:50
●Holes (PG) 11:40, 2:20, 5, 7:45, 10:25
●Identity (R) 11:20, 12:30, 1:30, 2:45, 3:40, 4:55, 7:05, 8:10, 9:15, 10:25
●The Lizzie McGuire Movie (PG) 12:10, 1:10, 2:30, 3:30, 4:50, 5:45, 7:10, 8:05, 9:30, 10:20
●Malibu's Most Wanted (PG-13) 11:30, 1:35, 3:35, 5:40, 7:40, 9:45
●The Real Cancun (R) 6
●What a Girl Wants (PG) 11:35, 1:55
●X2 (PG-13) 11:15, 12:05, 12:40, 1:15, 2:20, 3:10, 3:45, 4:20, 4:55, 5:25, 6:15, 6:50, 7:25, 8, 8:40, 9:20, 9:55, 10:30

San Francisco

AMC Van Ness 14
1000 Van Ness Ave., San Francisco 415-922-4262
●Anger Management (PG-13) 1:55, 4:35, 7:10, 9:55
●Better Luck Tomorrow (R) 1:50, 5:05,

7:35, 8, 10:05
●Bulletproof Monk (PG-13) 1:10, 5:30, 8:05, 10:40
●Confidence (R) 2:20, 6, 8:30, 11
●Holes (PG) 2, 4:45, 7:30, 10:10
●Identity (R) 12:30, 1, 2:50, 3:20, 5:10, 5:40, 7:55, 10:15, 10:45
●It Runs In The Family (PG-13) 2:15, 5:45, 8:15, 10:50
●The Lizzie McGuire Movie (PG) 1:30, 4:55, 7:20, 9:50
●Malibu's Most Wanted (PG-13) 1:15, 3:25, 5:55, 8:20, 10:35
●Phone Booth (R) 5:25, 10
●The Real Cancun (R) 2:30, 7:35, 12
●X2 (PG-13) 12, 12:45, 3, 3:45, 6:15, 7, 9:30, 10:15, 12:30

AMC Kabuki 8

1881 Post St., San Francisco 415-931-9800
●Better Luck Tomorrow (R) 4:15, 4:50, 7:25, 10
●Confidence (R) 1:35, 4:40, 7:15, 9:40
●Holes (PG) 1, 4:05, 7:10, 9:50
●Identity (R) 1:55, 5:15, 8:05, 10:35
●The Lizzie McGuire Movie (PG) 12:50, 3:10, 5:30, 7:55, 10:10
●Onmyoji (R) 1:10, 4:15, 7:35, 10:25
●X2 (PG-13) 12:45, 1:25, 3:50, 4:30, 7, 9:30, 10:15, 12:30

Bridge Theatre

3010 Geary Blvd., San Francisco 415-751-3213
●Lawless Heart (R) 2:15, 4:30, 7, 9:30

Castro Theatre

429 Castro St., San Francisco 415-621-6120
●Le Cercle Rouge (Not Rated) 2, 5, 8

Clay Theatre

2261 Filmore St., San Francisco 415-346-1124
●The Pianist (R) 4:30, 8
●This Is Spinal Tap (R)

Embarcadero Center Cinemas

1 Embarcadero Center, San Francisco 415-352-1835
●Bend It Like Beckham (PG-13) 12:10, 1, 3, 4, 7, 7:20, 9:30, 10
●A Mighty Wind (PG-13) 12, 12:30, 2:10, 2:50, 4:30, 5:10, 7:10, 7:50, 9:20, 10:10
●Raising Victor Vargas (R) 12:20, 2:30, 4:40, 7:30, 9:40

Lumiere Theatre

1572 California St., San Francisco 415-885-3201
●Bowling for Columbine (R) 7, 9:45
●The Man Without a Past (PG-13) 7:15, 9:30
●XXX (R) 7:30, 10

Opera Plaza Cinema

601 Van Ness Ave., San Francisco 415-771-0183
●Fellini: I'm A Born Liar (Not Rated) 1:45, 4:30, 7, 15, 9:40
●The Good Thief (R) 1:30, 4:15, 7, 9:30
●Laurel Canyon (R) 1:10, 4:45, 7:30, 9:55
●Nowhere in Africa (Not Rated) 2, 5, 8

The Red Vic Theatre

1727 Haight, San Francisco 415-668-3994
●The City of Lost Children (R) 7:15, 9:40

The Roxie Theatre

3117 18th Al Valencia, San Francisco 415-863-1087
●Medea (Not Rated) 6:15, 8, 9:30

Loews Theatres Metreon

101 Fourth St., San Francisco 415-369-6201
●Anger Management (PG-13) 11:20, 2:20, 4:50, 7:40, 10:20
●Better Luck Tomorrow (R) 12:35, 3:05, 5:40, 8:10, 10:35
●Bulletproof Monk (PG-13) 12, 2:50, 5:50, 8:30, 11:10
●Chicago (PG-13) 11:10, 1:45, 4:15, 7:25, 10:15
●Confidence (R) 11:50, 2:40, 5:20, 8:10, 10:50
●Holes (PG) 12:20, 3:20, 6:40, 9:40
●Identity (R) 10:40, 11:40, 1:10, 2:10, 3:40, 4:40, 7:20, 9:10, 10:10
●The Lizzie McGuire Movie (PG) 10:50, 1:40, 4:20, 7:10, 9:50
●Malibu's Most Wanted (PG-13) 12:30, 2:30, 4:45, 7:05, 9:15, 11:45
●Phone Booth (R) 11, 3:50, 8:40
●The Real Cancun (R) 1:20, 6, 10:40
●X2 (PG-13) 10:30, 11:30, 12, 1, 2, 3, 3:30, 4:30, 5:30, 6:30, 8:45, 8, 9, 10, 11:30, 12

Loews IMAX Theatre

101 Fourth St., San

satisfying sequel, 'X' marks the spot

Mary F. Pols
 "X-Men 2" is good fun. It's bur-
 den of a bad title (the full ver-
 sion is "X-Men 2: X-Men United").
 The movie's post-Oscar ego and
 length that is probably
 more than we needed.
 The movie is playful, witty, lively, ca-
 pable of surprise or two and emo-
 tionally satisfying, exactly what one
 needs in an action movie.
 The movie is nearly three years
 after the first "X-Men," which was
 directed by Bryan Singer (the
 "Mental Patients"), but in the
 "X-Men" universe only about six
 months seem to have passed.
 The movie (Hugh Jackman) is out
 of the snowy north, look-
 ing to his origin and iden-
 tity as his former charge,
 Wolverine (Anna Paquin), is
 resurrected in Professor
 Xavier's (Patrick Stewart)
 "The Gifted."



HALLE BERRY, right, with Famke Janssen, controls the power of the weather as the mutant Storm in "X-Men United."

REVIEW

■ **WHAT:** "X-Men 2: X-Men United"

■ **STARRING:** Patrick Stewart, Hugh Jackman, Halle Berry, Anna Paquin, Rebecca Romijn-Stamos, Alan Cumming, James Marsden, Ian McKellen

■ **RATING:** PG-13 (sci-fi action/violence, some sexuality and brief language)

■ **RUNNING TIME:** 2 hours, 14 minutes

■ **WHERE:** Opens today

■ **GRADE:** B

(located, fittingly enough, in a town called Salem Center), sending our mutant friends on the run.

Conceptually, the X-Men work extraordinarily well for today's gadget-happy, technologically savvy society. The characters seem like something out of an extreme Sharper Image catalogue, and there are enough of them to offer a nifty skill for everyone. Bobby (Shawn Ashmore), for instance, can blow a little air down the neck of a bottle of warm soda and make it all nice and frosty in an instant. I've been wanting a device like that for my kitchen for ages.

Pyro, a new character played by "Tadpole's" Aaron Stanford, has a handy way with fire; he's kind of a human bellows. Then there's Mystique, as naked and blue as ever, who can assume the shape and identity of anyone she wants, probably the coolest of all the mutant powers.

But the X-Men aren't just cool because of what they can do, they're cool because they are outsiders, loners who live in fear of persecution, whether it's on the streets or in the Legislature (McCarthyism is always just a heart-beat away). We feel protective of them, because they touch us in all the knee-jerk places, reminding us of the lessons in tolerance we were taught as children.

Though that's a serious theme, the movie delights in amusing us. Our first shot of the imprisoned but still power-hungry Magneto shows him reading a copy of "The Once and Future King." T.H. White's classic King Arthur tale (there's also a somewhat ominous reference to the book at the end that makes you wonder what on Earth will happen in "X-Men 3"). The subplot involving Mystique's attempts to break Magneto out of prison is highly entertaining, and practically every line delivered by

McKellen is a sarcastic gem.

You needn't have seen the first movie to get the sequel, although it might help clarify some of the finer points of mutant mythology. If you were a fan of the first, you'll notice that Halle Berry's Oscar win for "Monster's Ball" seems to have translated into a beefed-up role for her character, Storm. She was just one of the gang in the first movie, actually a weaker link, and it feels false to see Storm singled out for a big rescue moment at the end just to fulfill someone's—not ours—expectations of what an Oscar-winner brings to the table.

More quibbles: At 2 hours and 14 minutes, the movie is too long; even those enjoying themselves may grow impatient near the end, particularly as the action cuts back and forth between our heroes in various states of crisis, and an unreal-looking dam that is threatening to burst. And threatening. And threatening. The sequence drags on so long that we have time to think of a better disaster-averting solution than the one actually employed, with tragic consequences for one of our beloved mutants.

Still, we can imagine worse fates than returning in a couple of years for "X-Men 3," namely, "Charlie's Angels 3."

Events

FROM PAGE C3

p.m.; Thursday, Friday and Saturday, 9:30 p.m. unless otherwise noted
 3101 Shattuck Ave., Berkeley, 510-841-2082

YOSHI'S — Kenny Garrett Quartet, through May 4, \$9 to \$22.
 UC Jazz Benefit, May 5.
 Rene Marie, May 6.
 Dave Ellis Quartet, May 7.
 Bill Frisell with Viktor Krauss and Kenny Wollesen, May 8 through May 11.
 Sunday Children's Matinee: \$10 per adult with one child, \$5 children.
 Shows are Monday through Saturday, 8 p.m. and 10 p.m.; Sunday, 2 p.m. and 8 p.m. unless otherwise noted.
 510 Embarcadero West, Oakland, 510-238-9200 or www.yoshis.com or www.tickets.com.

CLASSICAL MUSIC

CALIFORNIA BACH SOCIETY — "Mozart: Requiem," May 2, 8 p.m. One of the last pieces that Mozart wrote will be performed as a liturgy.
 Pre-Concert Lecture, May 2, 7:15 p.m. Free.

\$25 general; \$18 seniors; \$12 students.
 St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley, 510-262-0271 or www.calbach.org.

CAL PERFORMANCES — Il Giardino Armonico, May 3, 8 p.m. A performance of works by Fontana, Farina, Piccinini, Purcell, Mancini, Vivaldi, Goldbert and Sammartini. \$42. At First Congregational Church, 2345 Channing Way, Berkeley.

Afro-Cuban All Stars, May 3, 8 p.m. and May 4, 7 p.m. The Latin jazz and funk experts will play the music of their native Cuba. \$20 to \$40. In Zellerbach Hall.

Cuarteto Latinoamericano, May 4, 3 p.m. A program featuring new works for the piano, played by Sonia Rubinsky. \$32. In Hertz Hall.

University of California, Bancroft Way and College, Berkeley, 510-642-9988 or www.calperfs.berkeley.edu.

CALVIN SIMMONS THEATRE — The Ahn Trio, May 10, 7:30 p.m. Pianist Lucia Ahn, violinist Angela Ahn and cellist Mana Ahn will perform a program of works by Ravel, Ronn Yedidia, Kenji Bunch and Astor Piazzolla.

\$25 to \$35. 10 Tenth St., Oakland, 510-451-0775. www.ticketweb.com or www.fourseasonsconcerts.com.

JULIA MORGAN CENTER FOR THE ARTS — "A Wish: Annual Repertory Concert," May 10, 8 p.m. A performance of world dance and music, hosted by Mahe Uchiyama Center for International Dance and featuring appearances by KaLaTuaHine Polynesian Dance Company, Chih-Ting Shih,

Julia Tsitsi Chigamba, Chinyakere Ensemble and Fua Dia Congo.

\$15 to \$18 general; \$10 to \$12 seniors, students and children under 12. 2640 College Ave., Berkeley, 510-845-8542 or www.juliamorgan.org.

NETWORK ASSOCIATES COLISEUM — Yanni, May 9, 8 p.m.

\$47.62 to \$73.81. 7000 Coliseum Way, Oakland, 510-762-2277 or www.tickets.com.

PRO ART SYMPHONY — Tenth Anniversary Gala Celebration, May 10, 7:30 p.m. Featuring Donald Pippin, of Pippin's Pocket Opera, his singers and pianist Gwendolyn Mok. The gala will be held in a private Lafayette home, with food and drinks provided.
 \$50 general; \$10 for youth age 18 and under. Call for location. 925-943-2496 or www.proartsymphony.com.

ST. ALBAN'S PARISH HALL — Brocelande Spring CD Release Concert, May 10, 8 p.m. A performance of original and classic Celtic and Early music.

\$10 to \$12. 1501 Washington Ave., Albany, 510-569-0437 or www.brocelande.org.

SAN FRANCISCO EARLY MUSIC SOCIETY — Galatea Trio, May 10, 8 p.m. A performance titled "Light and Dark," featuring works by Haydn and Boccherini.

\$22 general; \$19 seniors. St. John's Presbyterian Church, 2727 College Ave., Berkeley, 510-528-1725 or www.slems.org.

TRINITY CHAMBER CONCERTS — The Usher-Ehrlich-Rosenak Piano Quartet, May 10, 8 p.m. The quartet will perform a program of works by Handel and Brahms.

\$12 general; \$8 seniors and students. Trinity Chapel, 2320 Dana St., Berkeley, 510-549-3864.

UC BERKELEY MUSIC DEPARTMENT — Javanese Gamelan San Raras, Heri Perwanto directing, May 3, 8 p.m. A program of music and dance from Sarakata and Yogyakarta. Hertz Hall \$2 to \$8.

Berkeley Contemporary Chamber Players, May 5, 8 p.m. Directed by David Milnes, the ensemble will play new works by student composers. In Hertz Hall. Free.

NOONTIME CONCERT SERIES — Concerts take place on Wednesdays and Fridays in Hertz Hall. Free admission. Pianists Shaw Pong Liu and Monica Chew, May 2. A performance of works by Chausson, Sarasate and Bruckner. 50th Anniversary Concert, directed by Davitt Moroney, May 7. A concert celebrating the 50th Anniversary of the Noon Concert Series.

Bancroft Way and College Avenue, Berkeley, 510-642-9988.

DANCE — ASHKENAZ — Sensasamba and the

See EVENTS, Page C6

News

PAGE C3

on the Left" and "The Movie Massacre," the movie has the low-fi, creepy atmosphere of a low-budget horror movie. Even the mid-credits scene would be hard to stay awake for the duration — G. Whipp. (R: strong language, gore, sexuality and drug use) 1 hour, 28 minutes. D

"CANYON": Square meddler Sam (Christian Bale) is a cool, ultra-cool (Francis Macomber mom's (Frances McDormand) house in the hills of Malibu was supposed to be a place where she was cutting an all-time high with her hot young rock star (Alessandro Nivola) and a young vixen toward Sam (Kate Beckinsale) fiancée (Kate Beckinsale). Variety Fair articles are con-

trary. A ship Chateau Marmont, the actor Lisa Chodenokov's movie may please you. The movie that your life would be a piece of cake if you were poolside, then you Paul Giamatti and enjoy your what-goes-on. (R: sexual, language, drug use) 1 hour, 41 minutes. D

"THE RINGS OF THE NETHERS": The second installment of Peter Jackson's big-budget adaptation of J.R.R. Tolkien's "The Lord of the Rings" is as intoxicating as last year's. Jackson expertly weaves three distinct journeys into a centerpiece of the series. Tolkien devoted only a few pages — the battle to destroy the ring — to a fantastic tale of the most thrilling battle of the world. The special effects, the computer-generated

creature Gollum (voice and movements by Andy Serkis), are nifty, with the unfortunate exception of the Ents, who look a bit too much like Gumbys. — M. Pols. (PG-13: epic battle sequences and scary images) 2 hours, 59 minutes. A-

"MALIBU'S MOST WANTED": Jamie Kennedy stars as a white, Jewish, wannabe rapper, Brad, aka "B-Rad," who dresses and talks like he's straight outta Compton, when he really lives in a beachfront mansion in Malibu. His behavior becomes a liability to his father, Bill (Ryan O'Neal), who's running for governor. So Bill's campaign manager pays two actors (Taye Diggs and Anthony Anderson) to pose as gangsters, carjack B-Rad's hydraulic Cadillac and drag him to the "hood." This, in theory, will "scare the black out of him." Kennedy developed the character from a sketch he does on his WB comedy series. Like many comedians, he'd have been better off sticking to television. — C. Lemire. (PG-13: sexual humor, language, violence) 1 hour. D

"A MIGHTY WIND": It's unlikely that Christopher Guest will ever make a truly bad or boring movie, but with his latest, "A Mighty Wind," the bloom feels a tad off the rose of his unique mockumentary style. "Waiting for Guffman" and "Best in Show" made us snort with laughter. This one, a parody of earnest and talentless folk singers from the early 1960s meeting for a reunion show, is funny, but not quite up to snuff. It's formulaic and lacks spontaneity. Also, since when was all folk music so awful? Even in "Spinal Tap," those who disliked heavy metal could get a charge out of the music. But here we get one tedious, insipid song after another. Guest hardly owes us a historical recounting of the folk era, but since he's usually so razor-sharp and inclusive, one wonders what about talents like Joan Baez, Woody Guthrie or Bob Dylan? — M. Pols. (PG-13: sex-related humor) 1 hour, 37 minutes. C+

wooden-headedly simplistic. Johnson has added guys to the gals.

The new show, billed as "Leading Ladies & Gents Sing Broadway," will feature tunes from hit Broadway musicals.

Musical direction by Pat King; choreography by Kris Bell. Johnson is directing.

Times are 8 p.m. May 9 and 10; 2 p.m. and 8 p.m. on Sunday, May 11, which just happens to be Mothers' Day if you care to take a hint.

Tickets at \$25 per person include a special buffet at different locations on different days following each performance: Friday at the Hotel Mac. Saturday at the Baltic Restaurant. After Sunday's matinee, champagne and hors d'oeuvres on the theater stage. Sunday evening at Su Zhou Restaurant. Call 510-232-4031 for reservations. Last year was a sellout.

SHOTGUN EXTENDS

"NOWHERE IN AFRICA": This Oscar-winning German film is a Holocaust survival story. Based on journalist Stefanie Zweig's memoir, this is one of the better filmed examinations of Europeans in British colonial Kenya. The suffering is, in a historical sense, negligible. Yet the personal impact of the calamity is evoked with a jarring completeness. Three very lucky people get out of Nazi Germany in 1938, several months before things go irreversibly bad for Jews. This movie finds deep psychological insights where most just go hunting for big game. — B. Strauss. (NR: contains sex, nudity, language and racist language and actions) 2 hours, 18 minutes. A-

"OLD SCHOOL": Rude, crude and God help me, pretty funny. Whipped yuppie husbands everywhere throw off the shackles of weekend trips to Home Depot and enjoy the tomfoolery of this raucous tale of grown men chafing against the responsibilities of adulthood and marriage. It peters out, as so many comedies do, but not before delivering some inspired bits, including the glorious sight of Vince Vaughn strapped into a Baby Bjorn. With Luke Wilson and the hilarious Will Ferrell. — M. Pols. (R: strong sexual content, nudity and language) 1 hour, 31 minutes. B

"PHONE BOOTH": Colin Farrell plays Stu, a smarmy publicist who stops at a phone he uses to make untraceable calls to his favorite starlet. The phone rings and an ominous voice starts to badger and threaten him. Stu listens, at first out of curiosity, then anger, and then out of fear for his worthless life. The caller has a rifle trained on Stu from one of the surrounding windows; and just so he gets the message, the caller shoots a neighborhood pimp and then paints Stu's chest with a tell-tale red dot. This film, about anger, deceit, urban paranoia and murder, isn't great, but merits a look-see. — G. Lovell. (R: language, violence) 1 hour, 21 minutes. C

"VAMPIRES": "The Vampires," Shotgun Players current production of Harry Kondoleon's biting and incisive — sorry, couldn't resist — probing of spouses, children and society in general, has been extended for three more performances.

Add May 15, 16 and 17. All shows start at 8 p.m., and the place is still La Val's Subterranean Theatre, 1834 Euclid Ave., at Hearst, Berkeley. Tickets are \$18 general, \$12 for seniors and students, except Thursdays when everybody pays \$10. Call 510-704-8210, or check out www.shotgunplayers.org.

FROM FUNERALS TO FUN: Don't know why this struck me as funny, but whatever. Sonoma's Hoochi-Doo Productions, which just closed "The Cemetery Club," about three widows who regularly meet at the graves of their departed spouses, bounces back tonight with "Jerry's Girls." Dif-

"THE PIANIST": This restrained yet emotionally ruinous film set in Warsaw during the Nazi occupation makes a triumphant return for director Roman Polanski. Thanks to his celebrity, Polish pianist Wladyslaw Szpilman (Adrien Brody) is spared from the concentration camps, spending the next two years relying on the kindness of strangers, at times quite literally a prisoner, isolated and locked into abandoned apartments, visited only occasionally by Resistance members. His very endurance is heroic. Having given us spine-tingling nightmares of the imagination in the past ("Rosemary's Baby" ("Repulsion"), this time Polanski lets reality give this movie its quiet, straightforward power. Be prepared to cry, but know too that the movie is worth the anguish it generates. — M. Pols. (R: violence and brief strong language) 2 hours, 28 minutes. A

"PIGLET'S BIG MOVIE": This story of A.A. Milne's familiar "Winnie-the-Pooh" characters brought to life through animation is so quaint, it's downright comforting. It's the second original Pooh feature created for the screen, and it reunites many longtime players from the franchise's animated shorts and videos. Piglet wanders desperately to be a part of his buddies' activities in the Hundred Acre Wood. But when Pooh, Tigger, Rabbit and Eeyore concoct an elaborate scheme for harvesting honey, they leave Piglet out because they think he's too small to help. — C. Lemire. (G) 1 hour, 15 minutes. B

"THE QUIET AMERICAN": Michael Caine gives the richest performance of his career in this sage and provocative film adaptation of Graham Greene's scarily prescient 1955 novel. He plays Thomas Fowler, a lazy, dissipated London Times journalist stationed in Saigon during the French-Indochina war. He loves Vietnam and his young girlfriend, Phuong (Do Thi Hai Yen). Then along comes the quiet American, Alden Pyle (Brendan Fraser), who wants to put everything to rights in

ferent cast, however; so there's no tsk-tsk-tsking over the short shelf-life of widow's weeds. The only shortening was clipping "funeral" to "fun."

"Jerry's Girls," directed by Sean Bernardi, with musical direction by Katy Hatfield and choreography by Susan Soriano, showcases memorable female characters from songwriter/lyricist Jerry Herman's Broadway musicals, including "Hello, Dolly," "Mame," "Mack and Mabel" and "La Cage aux Folles."

Plays weekends through May 31. Call 707-938-4626, ext. 1, for dates, times and prices.

Send theater items of interest to Jack Tucker c/o the West County Times, 4301 Lakeside Drive, Richmond, CA 94806; e-mail to jtucker@cttimes.com; fax to 510-262-2776, or call 510-262-2768. Include a contact name and number.

Vietnam and then go home with Fowler's girl. What unfolds makes you wonder if Greene unfolded the secrets to time travel in the 1950s. This movie has been released in limited theaters, supposedly because it's feared audiences will find it anti-American and stay away. Pshaw. Let's hope we as a nation are not really so paranoid about revisiting our past mistakes. — M. Pols. (R: violent images and some language) 1 hour, 58 minutes. A-

"SPUN": This movie covers three endless days and nights in the lives and near-deaths of a handful of addicts. Meni Suvari, Brittany Murphy, Jason Schwartzman and Patrick Fugit play the kids, while Mickey Rourke and Peter Stormare play the grown-ups. If Rourke and Stormare weren't enough to clue you in to the film's strained wakefulness, Eric Roberts shows up in the third act sporting a lip and a wig and flanked by a pair of bodybuilders. The older actors let their freak flags fly more comfortably than do the youngsters, who, like the filmmakers, seem to have watched a number of movies about addiction, particularly "Trainspotting" and "Requiem for a Dream."

M. Dargis. (R: graphic drug use, nudity, sadistic sex, adult language) 1 hour, 41 minutes. D

"TALK TO HER": Pedro Almodovar has created a tragic comedy about need; both its liberating and shackling powers. Benigno (Javier Camara) is a

nurse who sits patiently at the side of his unconscious girlfriend, Alicia (Leonor Watling), attending to her needs. Marco (Dario Gradedinetti) ministers to his own girlfriend, Lydia (Rosario Flores), who is also in a coma. It is revealed that Benigno is an obsessive with no real ties to Alicia; she has become his after falling into unconsciousness, and the depth of his devotion becomes both a love story and a horror story. By the end, Almodovar flips the script and demands not just sympathy but also empathy for someone you wouldn't think deserved it. It's a movie about being trapped in various kinds of prisons: spiritual, physical and finally literal. — E. Mitchell. (R) 1 hour, 52 minutes. B

"WHAT A GIRL WANTS": Amanda Bynes plays the perky Daphne Reynolds, who grew up in New York with her homemaker mother. Dad (Colin Firth) is a British politician from an aristocratic family with whom Mom fell in love and informally married in Morocco 17 years ago. But Dad's family gave her the boot because she was an unsuitable Yank, and he never learned he had a daughter. Daphne yearns to know him and impetuously jets off to England. When she finally meets him — along with his controlling fiancée and her snooty daughter — Daphne is forced to conform to their conservative ways. — A.O. Scott. (PG: mild language) 1 hour, 44 minutes. C-

The Greater Berkeley Chamber of Commerce presents

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Events

FROM PAGE C5

Aquela Brazilian Dance Ensemble, May 2, 9 p.m. \$13.
West African Highlife Band, May 3, 9:30 p.m. Dance lessons with Comfort Mensah at 9 p.m. \$13.
Tolds and Edessa, May 6, 8:30 p.m. Dance lessons with Lisa Liepmann at 7:30 p.m. \$10.
"Stomp the Stumps" with Gary Gates Band, Funky Nixons and The Shut-Ins, May 8, 8 p.m. The 5th Annual Benefit Dance Party for the Berkeley-based Area Coalition for Headwaters. \$8 to \$15.

1317 San Pablo Avenue, Berkeley, 510-525-5055 or www.ashkenaz.com.
JULIA MORGAN CENTER FOR THE ARTS — "A Wish: Annual Repertory Concert," May 10, 8 p.m. A performance of world dance and music, hosted by Mahe Uchiyama Center for International Dance and featuring appearances by KaUaTuaHine Polynesian Dance Company, Chih-Ting Shih, Julia Tsitsi Chigamba, Chinyakare Ensemble and Fua Dia Congo.

\$15 to \$18 general; \$10 to \$12 seniors, students and children under 12. 2640 College Ave., Berkeley, 510-845-8542 or www.juliamorgan.org.

STARRY PLOUGH PUB — "Dance Class & Celi," Mondays, 7 p.m. Traditional Irish music and dance.

"The Starry Session," Sundays, 8 p.m. Irish traditional music and song led by Shay Black. Sliding scale.

For age 21 and over. Dance lesson at 7 p.m.; music at 9 p.m. 3101 Shattuck Ave., Berkeley, 510-841-2082.

UNIVERSITY DANCE THEATRE

SPRING SEASON — The series is presented by UC Berkeley's Department of Theater, Dance and Performance Studies. The dance performances vary from ballet to folk dance.

"Program A," May 3 and May 4. A performance of "Silver Threads" by Anne Westwick, "Canonic 3/4 Studies" by Mark Morris, "In the Glade" by David Wood and the world premiere of "Day" by Christopher Dolder, with original music by David Rosenfield.

Saturday, 8 p.m.; Sunday, 2 p.m.

"Program B," May 2 and May 3. A performance of "Hither Thither" by Janice Garrett, the world premiere of "Working Order" by Mami Thomas, "Riverboy" by Christopher Dolder and "Entropy" by Ellis Wood. Friday, 8 p.m.; Saturday, 2 p.m.

\$14 general; \$8 students and seniors. Zellerbach Playhouse, UC Berkeley, Bancroft and Dana Streets, Berkeley, 866-48-3399 or www.ticketweb.com

OUTDOORS**ARDENWOOD HISTORIC FARM**

Ardenwood farm is a working farm that dates back to the time of the Patterson Ranch, a 19th century estate with a mansion and Victorian Gardens. Today, the farm still practices farming techniques from the 1870s.

Unless noted, programs are free with admission of \$1 to \$5 general; \$1 to \$4 seniors; \$0.50 to \$3 children age 4 to 12; free children under age 4. Tuesday through Sunday, 10 a.m. to 4 p.m. 34600 Ardenwood Blvd., Fremont, 510-796-0199 or 510-796-0663 or www.ebparks.org.

BAY AREA RIDGE TRAIL

The Bay Area Ridge Trail, when completed, will be a 400-mile regional trail system that will form a loop around the entire San Francisco Bay region, linking 75 public parks and open spaces to thousands of people and hundreds of communities. Hikes on portions of the trail are available through the Bay Area Ridge Trail Council. Call for meeting sites.

ALAMEDA COUNTY — "Tilden and Wildcat Bike Rides," Wednesday, 5:30 p.m. A vigorous ride through Tilden and Wildcat Canyon Regional Parks. Reservations required. Distance: 15 miles. Elevation gain: 2,000 feet. Difficulty: intermediate. Pace: fast. Meeting place: In front of the North Berkeley BART Station. 510-849-9650.

"Lake Chabot Bike Rides," Thursdays.

6:15 a.m. These rides are for strong beginners and intermediates to build skill, strength and endurance at a non-hammerhead pace. No one will be dropped. Reservations required. Distance: 14 miles. Elevation gain: 1,000 feet. Difficulty: beginner to intermediate. Pace: moderate. Meeting place: Lake Chabot Road at the main entrance to the park. 510-468-3582.

"Mountain Bike Basics," Every second Saturday of the month. The Bicycle Trails Council of the East Bay teaches mountain bike classes monthly. Learn to ride prepared, responsibly, and skillfully. The ride will include a slice of the Ridge Trail. A short 10-mile group ride usually follows the class. Helmets required and participants must have bicycles in good working condition. Bring water and energy bars. Rain may cancel. Reservations required. At Bort Meadow, Anthony Chabot Regional Park, Redwood Road, Oakland, 925-258-9118.

Free. 415-561-2595 or www.ridgetrail.org.

CRAB COVE VISITOR CENTER

At Crab Cove, you can see live underwater creatures and go into the San Francisco Bay, from land. You can also travel back in time to Alameda's part. The goal is to increase understanding of the environmental importance of San Francisco Bay and the ocean ecosystem.

Free unless otherwise noted. 1252 McKay Ave., Alameda, 510-521-6887 or www.ebparks.org.

DUNSMUIR HOUSE AND GARDENS HISTORIC ESTATE

— through Sept. 21. Nestled in the Oakland hills, the 50-acre Dunsmuir House and Gardens estate includes the 37-room Neoclassical Revival Dunsmuir Mansion, built by coal and lumber baron Alexander Dunsmuir for his bride. Restored outbuildings set amid landscaped gardens surround the mansion.

MANSION TOURS — Docents will lead visitors on a guided tour through the Mansion's many rooms and floors. See the beautiful Tiffany skylight, the wood-paneled Billiard Room, the Grand Staircase, and the magnificent dining room. Wear low heeled, soft-soled shoes. No high heels allowed in the Mansion. Wednesday, 11 a.m. to noon. \$5 general; \$4 seniors and youths; free children under age 13.

ESTATE GROUNDS — through October. The 50 acres of gardens and grounds at the mansion are open to the public. Free Self-Guided Grounds Tour booklets are available at Dinkelspiel House Tuesday through Friday, 10 a.m. to 4 p.m. Free.

Dunsmuir House and Gardens Historic Estate, 2960 Peralta Oaks Court, Oakland, 510-615-5555.

GREENBELT ALLIANCE OUTINGS

A series of hikes, bike rides and events sponsored by Greenbelt Alliance, the Bay Area's non-profit land conservation and urban planning organization.

Free. 415-255-3233 or www.greenbelt.org.

KENNEDY GROVE REGIONAL RECREATION AREA

— The 95-acre park contains picnic areas, horseshoe pits and volleyball courts among its grove of aromatic eucalyptus trees. \$4 parking. Through September: daily, 8 a.m. to 8 p.m. San Pablo Dam Road, El Sobrante, 510-223-7840 or www.ebparks.org.

OKLAND ZOO

— The zoo includes a Children's Petting Zoo, the Skyride, a miniature train, a carousel, picnic

grounds and a gift shop as well as the animals in site-specific exhibits, which allow them to roam freely. Included are "The African Savanna" with its two huge mixed-animal aviaries and 11 African Savanna exhibits; the Mahai Pa Tembo (Place of the Elephant) with African lions, giraffes, chimpanzees and more than 330 other animals from around the world; "Simba Pori," Swahili for "Lion Country," a spacious 1.5-acre habitat offering both a savanna and woodland setting for African lions. "Footprints from the Past," an anthropology exhibit showcasing a million years of human evolution and an actual "footpath" of the first hominids to emerge from the African savanna; "Sun Bear Exhibit," a state-of-the-art space the zoo has developed for its two sun bears; and Sielamang Island, a state-of-the-art, barrier-free area that emulates the gibbons' native tropical rain forest habitat.

EXHIBIT — "Mountain Lions!" ongoing. An exhibit designed to educate people about the mountain lion, its habitat, physiology, history in California, and myths that surround these mammals. In addition there is a film titled "Cougar: Elusive Predator" by the Discovery Channel in the Children's Theater. At the Education Center. Open daily during Zoo hours. Free with regular Zoo admission.

SPECIAL EVENTS — "Family Sundown Safari," May 10 and May 11, 6 p.m. to 10 a.m. A fun and educational family event, while you spend the evening with the animals and campout in the Zoo meadow overnight.

Mother's Day, May 11, 11 a.m. to 4 p.m. There will be free train rides all day.

58 Biological duct

61 Japan's emperor beginning 1989

63 Parts material

65 Marine snail

67 Smacking one's lips while eating

68 COACH

73 Deep black

74 Stravinsky's "for Wind Instruments"

76 Insigni's sense organs

77 Shade of brown

79 Withdrawn

80 Whence St. Clare

83 Roquet

85 Samuel's teacher, in the Bible

86 CHIPS

90 Prefix with business

93 Fraternity letters

94 Last-ending abbr.

95 "en par, ferro en quere" (note of San Francisco)

96 Beacon mounted on a pole

98 Nickname for a gym rat

101 Ocean swimmer's worry

105 FRIENDS

109 Let out, as horses

110 Name from the Latin for "thundering"

NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

TV FAVORITES By JON DELFIN / EDITED BY WILL SHORTZ

ACROSS

1 TV host with the instrumental theme "I-M-4-U"

5 Def

11 Knockknock spot

16 — ons

19 — expert, but

20 Bathing item

21 Dravidian language

22 At no time, in Neuss

23 FLIPPER

26 Cough syrup amt.

27 Turkish title

28 "Drums Along the Mohawk" hero

29 Convinced

30 Exuberant cry

31 HAZEL

39 European gas brand

40 Atelier item

41 Hot stuff

42 Name suffix. Abbr.

45 Half of Mark's greeting

46 "Perfect"

47 "Swiss Family Robinson" author

48 CHELSEA

55 Response to a minister

56 Anglican bishop's headgear

57 Start of a trader's message

For one thing, always call a horse phone 1-800-555-5120 each

58 Biological duct

61 Japan's emperor beginning 1989

63 Parts material

65 Marine snail

67 Smacking one's lips while eating

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105 FRIENDS

109 Let out, as horses

110 Name from the Latin for "thundering"

111 Cable network

112 Stove-top utensil

113 Follower's suffix

114 ER

121 Dutch painter

122 Put up

123 It might be perfect

124 The Ponte Vecchio crosses it

125 Old activist org

126 Laid off

127 Under a canopy

128 Witty remark

DOWN

1 Conveyance system, as for water or oil

2 Polke-pals

3 Scholarly writings

4 Finish augging

5 Exhausted

6 Spoonful

7 Yankee Mavis, informally

8 — sent

9 Words, before and after "what"

10 1949 Robert Ryan boxing film

11 Tristram Shandy's creator

12 — got a girl for you!"

13 Big recording label

14 Driver's need: Abbr.

15 Went quickly

16 Saint who lent his name to a church

17 Respect, in a way

18 Leaflets under oath

24 "to get its way on tooth feet"

25 Irving Berlin's "You're Just in Love," e.g.

31 "there yet?"

33 Accomplishes

34 Howtime, so to speak

35 Dirty look

36 Actor Aubrey Jones

37 Saddle

38 Muslim judge

43 Map means

44 Capital at the foot of the Pichincha volcano

46 Consumed biblically

48 Some bar feature

49 "Mayor" author

50 Like some luth

51 Like — of brick

52 Levi off

53 City named for a Union general

54 VC R button

58 Plywood layer

59 Acid neutralizer

60 Lake an atrium

62 Ground breaker

63 It's about 10 mi from 53-Down

64 Right triangle leg

65 Memphis street

66 "A Hymn to" ("My Fair Lady" song)

69 Major works

70 Basketful, maybe

71 Hot stuff

72 — City, Miss.

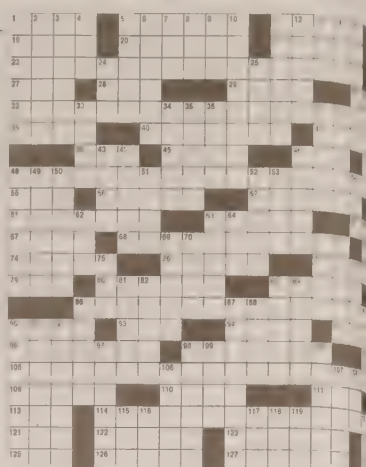
75 Besmirch

78 Rampage

81 Certain poultry worker

82 Hulls

83 Memphis street



84 Canadian physician Sir William

86 Justice Harlan

87 Hire a new set of employees

88 Restlessness

89 Turn-of-week option

90 Levi off

91 Acknowledged, but just barely

92 Scythe welders

97 Karate instructor

98 Like Jell-O, e.g.

99 Match for una donna

100 Exort

102 Update electronically

103 Songs like Nat King Cole

104 Start of a J.F. challenge

grounds and a gift shop as well as the animals in site-specific exhibits, which allow them to roam freely. Included are "The African Savanna" with its two huge mixed-animal aviaries and 11 African Savanna exhibits; the Mahai Pa Tembo (Place of the Elephant) with African lions, giraffes, chimpanzees and more than 330 other animals from around the world; "Simba Pori," Swahili for "Lion Country," a spacious 1.5-acre habitat offering both a savanna and woodland setting for African lions. "Footprints from the Past," an anthropology exhibit showcasing a million years of human evolution and an actual "footpath" of the first hominids to emerge from the African savanna; "Sun Bear Exhibit," a state-of-the-art space the zoo has developed for its two sun bears; and Sielamang Island, a state-of-the-art, barrier-free area that emulates the gibbons' native tropical rain forest habitat.

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Mother's Day, May 11, 11 a.m. to 4 p.m. There will be free train rides all day.

and mothers can listen to a string quartet from noon to 2 p.m. Flamingo Plaza

\$7.50 general; \$4.50 seniors and children age 2 to 14; free children under age 2; \$3 parking fee. Daily, 10 a.m. to 4 p.m. Knowland Park, 9777 Gold Links Road exit off Interstate Highway 580. Oakland, 510-632-9525 or www.oaklandzoo.org

USS POTOMAC — Visit the 165-foot presidential yacht USS Potomac called the "Floating White House" when it was refurbished at the beginning of World War II for use by President Franklin Delano Roosevelt. The yacht has been restored to its World War II splendor and visitors may tour the ship or take scheduled cruises.

Dockside Tours, ongoing. Tours of the Potomac at the dock are approximately 45 minutes. Tours canceled when weather is bad and the decks are too slippery to be safe, call ahead if the weather is rainy.

Wednesday and Friday, 10 a.m. to 1:15 p.m.; Sunday, noon to 3:15 p.m. \$5 general; \$3 seniors; free youths age 17 and under.

Public History Cruises, CLOSED FOR THE WINTER. The two-hour cruise into San Francisco Bay goes down the Oakland Estuary past the Port of Oakland container cargo facilities, then across the bay to San Francisco to view the historic vessels moored there. The cruise returns by way of Treasure Island, site of the 1939-1940 World Fair, the Golden Gate International Exposition. Clearly visible are the Fair's surviving Art Deco buildings and facilities used by Pan American Airways Clipper seaplanes and the U.S. Navy. Prior to departure, a 15-

minute video about the history of the Potomac is shown at the Potomac Visitor Center. Advance reservations recommended.

USS Potomac: FDR Pier. Foot of Clay Street, northwest end of Jack London Square, Oakland. Potomac Visitor Center: 540 Water St., Oakland, 510-839-8256 or www.usspotomac.org

REI BERKELEY — A series of lectures on hikes and outdoor equipment.

"Free Hands-on Bicycle Repair Clinic," May 4, May 11 and June 8, 11 a.m. to noon. A REI bike technician will be on hand to explain how to fix your bicycle. On April 27, front and rear derailleur adjustments. May 4, drive train maintenance and chain repair and May 11, brake adjustments. June 8, front and rear derailleur adjustments.

Events are free and begin at 7 p.m. unless otherwise noted. 1338 San Pablo Ave., Berkeley, 510-527-4140.

ROBERTS REGIONAL RECREATION AREA — Within the park's 82 acres are a heated outdoor pool, bathhouse, playing fields, picnic areas and hiking and riding trails. Sea captains once took their bearings from a towering redwood tree on Blossom Rock here.

Free. Skyline Boulevard, 1/2 mile north of Joaquin Miller Road, Oakland, 510-521-6887 or www.ebparks.org

ROBERT SIBLEY VOLCANIC REGIONAL PRESERVE — East Bay residents have several volcanoes in their

backyard. This park is

Legal Notice	Legal Notice	Legal Notice	Legal Notice	Legal Notice	Legal Notice	Legal Notice	Legal Notice	Legal Notice	Legal Notice
<p>NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES</p> <p>Date of filing of application: January 27, 2003</p> <p>To Whom it May Concern: California Department of Alcoholic Beverage Control (s/care)</p> <p>Applicant: NISHIMURA TOMOAKI</p> <p>The applicants listed below are applying for a license for the sale of Alcoholic Beverage</p> <p>1/26/03</p> <p>For the following type of license:</p> <p>ON-SALE BEER AND WINE EATING PLACE</p> <p>1/15/03</p> <p>1515 Court Street, Suite 206</p> <p>San Francisco, CA 94102</p> <p>1/20/03-4970</p> <p>Legal Reference: Pub 90936</p> <p>Expiry Date: March 27, 2003</p>	<p>CONSULTING located at 62 Nottingham Circle in Clayton, CA 94515 is hereby registered by the following owner(s):</p> <p>1/26/03</p> <p>62 Nottingham Circle Clayton, CA 94515</p> <p>Dollie Murry</p> <p>62 Nottingham Circle Clayton, CA 94515</p> <p>This business is conducted by the following owner(s):</p> <p>1/26/03</p> <p>62 Nottingham Circle Clayton, CA 94515</p> <p>This business is conducted by the following owner(s):</p> <p>1/26/03</p> <p>62 Nottingham Circle Clayton, CA 94515</p> <p>Business commenced on 1/26/03</p> <p>1/26/03</p> <p>For the following type of license:</p> <p>ON-SALE BEER AND WINE EATING PLACE</p> <p>1/15/03</p> <p>1515 Court Street, Suite 206</p> <p>San Francisco, CA 94102</p> <p>1/20/03-4970</p> <p>Legal Reference: Pub 90936</p> <p>Expiry Date: March 27, 2003</p>	<p>FILED</p> <p>MARCH 28, 2003</p> <p>STEPHEN L. WEIR, County Clerk CONTRA COSTA COUNTY</p> <p>FILED</p> <p>MARCH 28, 2003</p> <p>STEPHEN L. WEIR, County Clerk CONTRA COSTA COUNTY</p> <p>FICTITIOUS BUSINESS NAME STATEMENT</p> <p>The name of the business: FIRM FOUNDATION located in Martinez, CA. 94553-5225 is hereby registered by the following owner(s):</p> <p>1/26/03</p> <p>252 Shenandoan Dr. San Francisco, CA 94558</p> <p>Stacy W. O. Chan</p> <p>252 Shenandoan Dr. San Francisco, CA 94558</p> <p>This business is conducted by the following owner(s):</p> <p>1/26/03</p> <p>252 Shenandoan Dr. San Francisco, CA 94558</p> <p>Business commenced on 1/26/03</p> <p>1/26/03</p> <p>For the following type of license:</p> <p>ON-SALE BEER AND WINE EATING PLACE</p> <p>1/15/03</p> <p>1515 Court Street, Suite 206</p> <p>San Francisco, CA 94102</p> <p>1/20/03-4970</p> <p>Legal Reference: Pub 90936</p> <p>Expiry Date: March 27, 2003</p>	<p>FILED</p> <p>MARCH 13, 2003</p> <p>STEPHEN L. WEIR, County Clerk CONTRA COSTA COUNTY</p> <p>FILED</p> <p>MARCH 13, 2003</p> <p>STEPHEN L. WEIR, County Clerk CONTRA COSTA COUNTY</p> <p>FICTITIOUS BUSINESS NAME STATEMENT</p> <p>The name of the business: COMPANY located at 1317 Cortijo, CA 94530 is hereby registered by the following owner(s):</p> <p>1/26/03</p> <p>1317 Cortijo, CA 94530</p> <p>Chung-yu Luo</p> <p>1317 Cortijo, CA 94530</p> <p>This business is conducted by the following owner(s):</p> <p>1/26/03</p> <p>1317 Cortijo, CA 94530</p> <p>Business commenced on 1/26/03</p> <p>1/26/03</p> <p>For the following type of license:</p> <p>ON-SALE BEER AND WINE EATING PLACE</p> <p>1/15/03</p> <p>1515 Court Street, Suite 206</p> <p>San Francisco, CA 94102</p> <p>1/20/03-4970</p> <p>Legal Reference: Pub 90936</p> <p>Expiry Date: March 27, 2003</p>	<p>FILED</p> <p>APRIL 1, 2003</p> <p>STEPHEN L. WEIR, County Clerk CONTRA COSTA COUNTY</p> <p>FILED</p> <p>APRIL 1, 2003</p> <p>STEPHEN L. 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Notice

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HILLS NEWSPAPERS



HOLIDAY: Hilary Duff enjoys the ultimate girl fantasy with Yani Gellman in "The Lizzie McGuire Movie."

The right crowd will love 'Lizzie'

Mary F. Pols
STAFF WRITER

Two weeks ago, I had no idea Lizzie McGuire was. I was probably in the age of 6 or 7 or any who provide services to said demom-

apologies. Having seen the "Lizzie McGuire Movie" last night, I can now, Lizzie, played by Hilary Duff for the last three years on the Disney Channel, is the tween generation's Sugar and Spice.

Nothing Nice. My pen is positively some repressed bitterness to work toward Lizzie, who in middle school and gets a two-week trip to Rome to see of her future high school.

Maybe if I were in a small child napping purchase one of the Lizzie McGuire books cur- the market, knowing we got home, the Lizzie would want to watch the TV series.

Seven days a week, on the way home in the would want me to play the Lizzie McGuire soundtrack fifteenth time. Maybe the little wench.

event, "The Lizzie McGuire" is the ultimate At the Trevi Fountain schoolmates, Lizzie

some 17-year-old Ital- Paolo (Yani Gellman),

REVIEW

- **WHAT:** "The Lizzie McGuire Movie"
- **STARRING:** Hilary Duff, Adam Lamberg, Hallie Todd, Robert Caradine
- **RATING:** PG (mild thematic elements)
- **RUNNING TIME:** 1 hour, 30 minutes
- **WHERE:** Opens today at Area theaters
- **GRADE:** B

who tells her she is a dead ringer for his estranged singing partner and former girlfriend Isabella (also played by Duff). Eventually she will be called on to impersonate Isabella. It's a case of the Pop Star Princess and the Pauper. Errr, make that well-dressed, upper-middle-class American.

Given the option of riding a bus around Rome with her classmates and their strict chaperone, Miss Ungermeyer (comedian Alex Borstein, having fun with the classic movie stereotype of a spinster schoolteacher), or playing sick and then sneaking out to ride around Rome on a scooter with Paolo, Lizzie makes the sensible choice. The director, Jim Fall, and cinematographer, Jerzy Zielinski, are not the most visually creative guys in the business; with all of Rome at their disposal, they keep the camera mostly on Duff's grinning face, gazing up at the Roman wonders from the back of the bike.

It's not offensive, though, because Duff is cute as a button and somehow, despite an exterior that it must be said is frighteningly "hot," still seems truly wholesome. Nothing untoward happens with Paolo at all, a happy fantasy for

Moreover, Lizzie is open

to lessons, like Who Your True Friends Are. She's not likely to encourage your little girl to want to become a rocket scientist or anything like that, and in two years she'll probably be just as frightening as Britney Spears was at 18, but for now, she's darling.

It did seem somewhat far-fetched that kids fresh out of middle school would be shipped off to Italy for a school trip. So I went online, where I found some folks who shared my skepticism. On IMDb.com (the Internet Movie Database), someone had posted this thread on a chat group about Lizzie: "Okay, now who goes to Italy for a Jr. high Grad. trip?" Amid the various tart responses, I found this one: "Well, my Jr. High didn't go to Italy, but we went to Spain, which is still out of the country so it isn't as unbelievable (sic) as you thought, silly head."

My bad. Just to be clear, "The Lizzie McGuire Movie" is not for everyone. It's recommended for 'twins and those who can submit to the 'tween mind-set for 90 minutes. Boys past the age of kissing their mother goodbye will probably not warm to it. Consider this online opinion:

"I went to a pre-screening of this movie with my girlfriend the other day ... here is some advice ... IT SUCKS! the movie BORED THE (expletive deleted) OUT OF ME. I couldn't stand it anymore. after the first 15 minutes I was out in parking smoking for an hour waiting for the movie to end." To which someone else responded: "Maybe your (sic) not the target audience." And there you have it.

Mary F. Pols can be reached at 925-945-4741 or mpols@cttimes.com.

tale of a woman whose husband abandons her so he can marry the king's daughter.

"ONMYOJI" (NR)
In A.D. 1000, a Japanese emperor awaits the birth of his son, while two noble families compete for his favors. Based on the serial novels of Baku Yumemakura.

"X-2: X-MEN UNITED" (PG-13)
The cast of the original returns for more adventures in this adaptation of the popular comic-book series. Starring Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Anna Paquin and Famke Janssen.

"XX/XY" (R)
Mark Ruffalo stars as a twentysomething who can't figure out who or what he wants — the girl he dated in college, her best friend or the woman he's been with for five years.

Events

FROM PAGE C7

perform. "Rhythms and Muse: Young Poets, Writers and Musicians," May 10, 7 p.m. Open mic.

\$5 to \$10, sliding scale. Wednesday through Sunday, noon to 5 p.m. Live Oak Park, 1275 Walnut St., Berkeley. 510-644-6893 or www.berkeleyartcenter.org.

CREATIVE GROWTH ART CENTER — "Hot Sake: A Rush of Art to the Head," closing May 2. A collaborative exhibition of new work from Creative Growth artists, artists with disabilities from Japan and visiting artist Etsuka Ishikura.

Free. Monday through Friday, 11 a.m. to 5:30 p.m., and by appointment. 355 24th St., Oakland. 510-836-2340 or www.creativegrowth.org.

EAST BAY WOMEN ARTISTS — "Plane Truths," through June 29. An exhibit featuring 10 artists with works of mixed media, prints, photography, painting and sculpture.

Free. Open daily, 9 a.m. to 8 p.m. Royal Ground Gallery, 2058 Mountain Blvd., Oakland. 510-339-0348.

GRADUATE THEOLOGICAL UNION — EXHIBITS — "The Sorrows of War," through May 31. An exhibition of prints by Kathe Kollwitz, with German Expressionists Otto Dix, George Grosz and Erich Heckel.

Free. Monday through Thursday, 8:30 a.m. to 10 p.m.; Friday, 8:30 a.m. to 5 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, noon to 7 p.m. Flora Lamson Hewlett Library, 2400 Ridge Road, Berkeley. 510-649-2400 or www.glu.edu.

HALL OF PIONEERS GALLERY — "Oakland Chinatown Pioneers," showcases 12 historic leaders and personalities of the community.

Free. Monday through Friday, 10 a.m. to 3 p.m. Chinese Garden Building, 275 Seventh St., Oakland. 510-530-4590.

KALA ART INSTITUTE — "Grabado sin Fronteras/Printmaking Without Borders," through May 16. An exchange exhibit featuring over 50 printmakers from the Kala Institute and the Estamparia of Quito, Ecuador. The exhibit is concurrently showing at the Mission Cultural Center for Latino Arts in San Francisco.

Free. Tuesday through Friday, noon to 5:30 p.m.; Saturday, noon to 4:30 p.m. 1060 Heinz Ave., Berkeley. 510-549-2977 or www.kala.org or www.agualuete.org.

LAWRENCE HALL OF SCIENCE — "Playing With Time," closing May 4. In this highly interactive exhibit, you can watch yourself move in slow motion and control speed. Observe and interpret movements the human eye cannot see unaided.

\$8 general; \$6 seniors, disabled, and youth ages 5 through 18; \$4 children ages 3 to 4; free for children under 3. Daily, 10 a.m. to 5 p.m. Centennial Drive, UC Berkeley. 510-642-5132 or www.lawrencemuseum.org.

MILLS COLLEGE ART MUSEUM — "MFA Exhibition 2003," through May 25. An exhibit by the students in Mills College's Master's program, including artists from New York, Spain, Israel

and Iceland. Unconventional and classic art forms are represented in this show.

Reception, May 4, 2 p.m. to 4 p.m. Free. Tuesday, Thursday through Saturday, 11 a.m. to 4 p.m.; Wednesday, 11 a.m. to 7:30 p.m.; Sunday, noon to 4 p.m. 5000 MacArthur Blvd., Oakland. 510-430-2164 or www.mills.edu/MCAM/mcam.home.htm.

OAKLAND PUBLIC LIBRARY — AFRICAN AMERICAN MUSEUM — "Creativity and Resistance: Maroon Cultures in the Americas," ongoing. An exhibit featuring historical drawings and maps, a timeline, contemporary photographs and a selection of ceremonial and daily life objects.

"Selections From the African American Museum and Library at Oakland Collection," through May 12. An exhibit of documents and artifacts relating to politics, labor, education, entrepreneurs, pioneers and founders. Learn about the history behind the collection and the plans for its future.

"Golden Road to Freedom: The African Legacy in California, 1775-1900," ongoing. An exhibit focusing on the role that people of African descent played in later expeditions and settlements before the annexation of California.

Free. Tuesday through Saturday, noon to 5:30 p.m. 659 14th St., Oakland. 510-837-0200 or www.oaklandlibrary.org.

RICHMOND ART CENTER — "The 38th Annual Student Art Show: Art is Cultural Legacy," through May 31. This exhibit is by middle and high school students in the West Contra Costa Unified School District. In the Main Gallery.

"Playful Spaces," through May 31. This installation exhibit is by Lisa Marie Barber and shows chaotic altars, celebrating excess, obsession and the human spirit. In the West Gallery.

"Scenes and Zines," through May 31. An exhibit featuring the best of Bay Area CD and LP cover art and zines, which are small, do-it-yourself magazines. This exhibit focuses on the spirit and character of the alternative music and culture scene. In the South Gallery.

"Members Only," through May 31. A group exhibit featuring the work of Richmond Art Center members. In the Community Gallery.

Opening Reception, May 16, 6 p.m. to 8 p.m.

Free. Tuesday through Friday, 10 a.m. to 4:30 p.m.; Saturday, noon to 4:30 p.m. 2540 Barrett Ave., Civic Center Plaza, Richmond. 510-620-6772 or www.richmondartcenter.org.

GENERAL

CHABOT SPACE AND SCIENCE CENTER — A state-of-the-art facility uniting all science education activities around astronomy.

SPECIAL EVENTS — "Astronomy Day," May 10, 10 a.m. to 5 p.m. Observe the Sun with solar telescopes, find your birthday star, learn how a telescope with jello lenses and learn how telescopes work. Astronomy activities through the day are free with general admission.

WEEKEND SPOTLIGHT — "Planet Earth." The Spotlight explores the sci-

ence behind current environmental issues and concerns through hands-on activities, science demonstrations and projects to make and take home.

"Energy," May 3 through May 11. Through hands-on activities and science demonstrations learn about energy science. Saturday, 11:30 a.m. to 1:30 p.m. and 2 p.m. to 4 p.m.; Sunday, 12:30 p.m. to 2 p.m. and 2:30 p.m. to 4 p.m.

Sci-Fi Film Monthly Friday through Sunday Night Screenings.

"The Mummy," May 2 through May 4, 4 p.m. A French Foreign Legion soldier on an archaeological dig at the ancient city of Hamunaptra accidentally awakens the Mummy, with scary results. \$5.

FRIENDS OF PERALTA HACIENDA HISTORICAL PARK — "The Land is Our Gold," May 2 through May 30. A series of four events for children, families, and individuals featuring a guest artist, performer, historian or park staff leading a discussion about the rich history of the East Bay. In celebration of 150 years of Oakland's diverse community. Snacks will be provided.

May 2: "Telling Our Stories: Your Family's Story Makes History." Spend an afternoon making moving scroll books of family histories using boxes, paper strips and cardboard rolls. Draw your life story or family history and then watch it move.

May 9: "Our Stories Together: Story Quiltmaking." Learn about fabric arts and how a quilt can tell a story. Then, make a community quilt to be displayed in the Peralta House.

May 16: "Singing Our Stories." A special performance by the musical group Diskarte Namin. The group uses elements of Filipino music, reggae and Latin to create their sound.

May 23 and May 30: "Celebrate Yourself!" A two-part workshop to create your own flag and emblem.

Free. Friday, 3:30 p.m. to 5:30 p.m. Peralta Hacienda Historical Park, 2465 34th Ave., Oakland. 510-532-9142.

BERKELEY RICHMOND JEWISH COMMUNITY CENTER — Chester Aaron, May 1, 7:30 p.m. The author will discuss his book "Black and Blue Jew." Free.

"How to Create an Independent Bar/Bat Mitzvah: A Workshop for Parents,"

May 4, 10 a.m. to noon. Ask all the questions you have about your child's upcoming bar/bat mitzvah. \$30. Registration required. 510-848-0237, ext. 127.

Diane Wolf, May 4, 4 p.m. to 5:30 p.m. The author will discuss her book "Discourse and Dialogues: From Auschwitz to Lithuania: The Transnational Journey of Jake Goldwert." Free.

An Evening with David Landau, May 4, 7:30 p.m. to 9 p.m. Israeli correspondent for The Economist will discuss his book "Pity and Power: The World of Jewish Fundamentalism." \$5.

"Is Hope an Option: Working for Peace and Justice," May 11, 7:30 p.m. to 9:30 p.m. Rabbi Aron Ascherman, the executive director of Rabbis for Human Rights will discuss his effort to work for justice with the current crisis in the Middle East. Free, donations accepted.

Berkeley Richmond JCC, 1414 Walnut St., Berkeley. 510-848-0237.

MOVIES TODAY

"I AM A BORN LIAR" (NR)
Documentary about Federico Fellini features interviews with the famed Italian director and his four wives. Includes actors Donald Sutherland and Gene Stamp.

"HEART" (R)
Heartbreaking stories about people whose lives are changed by the death of a gay restaurateur.

"THE LIZZIE MCGUIRE MOVIE" (PG-13)
Hilary Duff graduates from middle school and goes to Rome, where she meets an Italian pop star who asks her to impersonate his former partner, Lizzie.

"MEDA" (R)
Hans von Trier take on Euripides' "Medea," a

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Friday Auto Plus

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Friday, May 2, 2003

Section D

ON CHAIKIN
AND AUTO KNOW

ce on brake
placement for
yourself

surprises in life are as ter
the one you would get if
to step on your car's
and nothing happened.
to be certain that never
you should take the time
to inspect your vehicle's
system.
should understand that un-
circumstances, the lion's
the brake work while slow-
ing is done by your ve-
hicle's brakes.
Modern vehicles have dis-
cussed at the front wheels, so
this discussion to just
disc brakes.
you, the disc, also called
rotor, is mounted to the
axle and the wheel is at-
tached. As the wheel turns, so
does the rotor.
component called the caliper
the disc. The caliper is
attached to the vehicle, and
it rotates at all. On the in-
side of the caliper are brake
pads.
The pads are plates with friction
material on them. The
pads lightly touch the
sides of the rotating
disc.
When you step on the brake
pedal, the pads are forced
through special springs
against the disc. There the
pads squeeze the disc
and create friction.
This is an effective inspection
point. If the pads or rotor
components, you'll need
to replace them.

CONNERS, Page D2



MOTOR MATTERS
SUBARU IS SO confident in its ultra-performing all-wheel drive system on the 2004 Impreza WRX STi that it gives drivers the choice to take the AWD out of automatic mode and slip it into manual mode. The manual AWD, called Driver Controlled Center Differential, allows the driver to vary the torque distribution, front to rear. The Suretrac limited-slip front and a mechanical rear limited-slip differential are designed to reduce understeer and increase traction.

2004 Subaru Impreza WRX STi is a rally-bred street car

MOTOR MATTERS

Subaru's flagship vehicle is the automaker's most powerful to hit the North American market. It is the much-anticipated, 300-horsepower Impreza WRX STi.

The 2004 WRX STi was developed by the motorsport division called Subaru Tecnica International. STi engineers refine racing technology under the competitive environment of World Rally Championships.

For the WRX STi, they applied advanced racing engineering to develop a high-performance street car

to appeal to the serious driving enthusiast.

It can go from 0-to-60 mph in an astounding 4.8 seconds, which is faster than most performance sports cars on the market.

Priced at \$30,995, the STi is built with world-class handling, braking and performance equipment, including Brembo brakes, BBS wheels and a Suretrac limited-slip front differential.

The Impreza WRX STi gets its power from a 2.5-liter, four-cylinder engine that puts out 300 horsepower at 6,000 rpm and 300

CONNIE KEANE

Keane on Wheels

designed to give the driver feed-back.

"The car participates with the driver's actions," says a spokesperson.

I welcomed the feedback as I stepped on the gas. It was exciting to be in a sedan built by rally car engineers. I wasn't in the STi for a comfortable sedan-like ride.

I was in it to have fun, so I headed for the California Speedway.

I drove the STi around orange cones that formed tight, hard turn-in lanes and obstacles courses. I

never worried about missing a corner or losing control and putting the car into oversteer or understeer because I felt confident driving an all-wheel drive performance sedan.

I had the opportunity to ride with professional rally race driver David Price to experience just how hard the WRX STi can be pushed.

Price intentionally threw the car into oversteer just before approaching the hard turns, so that as he corrected the oversteer the nose of the car was deep into the

See KEANE, Page D2

Cinco de Mayo

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College dreams of owning Jaguar wait for retirement

MOTOR MATTERS

The radically designed, aerodynamic Jaguar XK-E was introduced in 1961, the same year Dave Michel was a freshman engineering student at the University of Missouri at Rolla.

When the young student saw a picture of the new Jaguar XK-E in a magazine he thought, "I love that shape."

With the price of a Jaguar about equal to the cost of his four-year college education, ownership of the sleek British car was out of the question. The dream, however, wasn't dead — merely hibernating.

Over the years, Michel did his homework and decided the Jag for him was the second-generation coupe, of which only 6,073 were manufactured.

He started looking in the mid-1990s for a low-mileage, unrestored model. Most of the survivors he found were either very pricey, over-restored cars or at the other end of the spectrum, rust-riddled and worn-out.

In early 2001, Michel found a 1967 Jaguar XK-E coupe for sale in Metairie, La., near New Orleans. As fortune would have it, a trusted friend who was knowledgeable about E-Type Jaguars was about to make a business trip to that area.

As a favor to Michel he inspected the Jaguar and gave it a clean bill of health.

VERN PARKER Classic Classics

"The real trick to finding a good Jaguar E-Type," Michel said, "is a good body." The sills were straight with no signs of rust.

Though looking impending retirement in the eye, he took a chance and bought the car in March 2001. "It's the epitome of the teardrop shape," Michel said.

The Warwick gray Jaguar coupe has aerodynamically covered headlights mounted in the lengthy one-piece hood perforated by two parallel rows of 14 louvers.

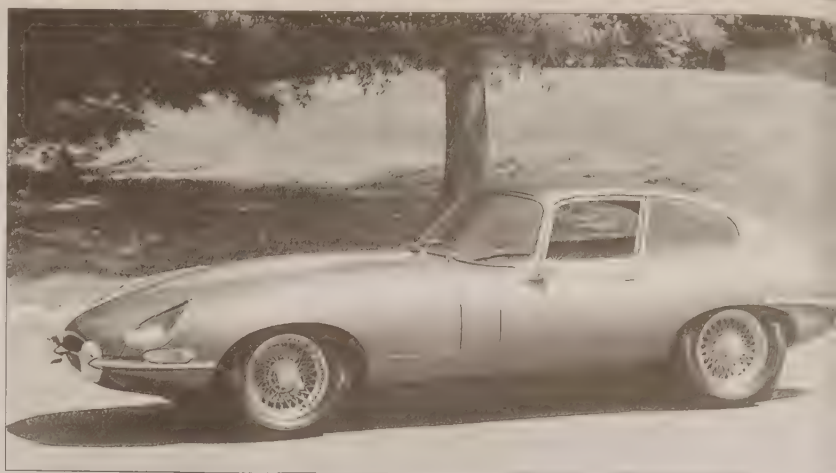
Twelve colors were offered on the Jaguar in 1967.

From a collector's fleet he purchased the Jaguar with just 60,000 miles on the odometer. Beneath that long hood is a 4.2-liter, twin-over-head cam, six-cylinder engine fed by a trio of S.U. carburetors.

Michel said he is the fourth owner of the visually stunning original car.

"The car is remarkably complete and remarkably functional," he said. According to documents that came with the car, it was driven regularly.

Michel had his Jaguar trucked to a trusted mechanic's garage near his home, where it underwent about three months of routine moving-part



THIS 1967 JAGUAR XK-E coupe fulfills owner's desire to own the sleek model. He becomes fourth owner of car with just 60,000 miles on odometer.

maintenance and inspection. All the hoses, gaskets and belts were replaced, along with all the fluids.

A new clutch and pressure plate also seemed to be in order, as well as a brake system overhaul.

With the car up on a lift, Michel reports, "The underneath is spectacular." With a thumbs-up telephone call from the mechanic he drove the eight miles to the garage to claim his Jaguar.

Firing up the car, Michel said, "It sounded great and it runs great."

He drove home, taking the scenic route of about 60 miles. "The acceleration is phenomenal," he said.

The all-original interior has a gray headliner over the red-leather seats, red carpeting and black dashboard adorned with six toggle switches.

Centrally located in the dashboard is the cigar lighter conveniently located directly above the ashtray.

Behind the bucket seats is a red-carpeted cargo area with five lon-

gitudinal rubber ribs. Instead of rolling down the rear windows for ventilation, they pop open at the rear.

Each of the 72-spoke, 15-inch wheels is secured by a knock-off hub, which is not only attractive, but functional as well.

"This car is rolling sculpture," Michel said.

Behind the windshield, which is cleared by three wipers, Michel can view the 160-mile-per-hour speedometer through the three-

spoke steering wheel. Each spoke is perforated in descending ward the wooden perimeter. Between the spokes is the four-speed gearshift lever.

Michel has added 100 miles to the car's odometer.

If you have a vehicle to "Classic Classics" call Vern Parker at 504-885-1111. He is located at 1111 N. Wilmington, DE 19801. Contacting its merits

Owners

FROM PAGE D1

to raise the front of the vehicle and support it on safety stands. Never work underneath a vehicle that's resting on only a jack.

With the front wheels off the ground, remove the wheels and tires as though you were changing a flat tire. Rust around the very outer and inside edges of the disc is normal, since the pads do not make contact with those parts of the disc.

Inspect the large shiny surface that's most of the disc. If it has cracks, gouges or is discolored, it needs to be replaced. If there are any grooves deep enough to catch your fingernail, the disc needs to be replaced. To remember to check both sides of the disc.

Next, see how much friction material is left on the brake pads. Most calipers have a large inspection window on them so you can look in and see the profile of the brake pads. The pads themselves have a groove down the center to help you gauge remaining life.

If there's little or no groove left, it's time to have the brakes serviced. Some makes and models of cars have dashboard warning lights to indicate that the brakes need to be replaced.

Many have special metal tabs embedded in the pad that rub against the disc when you step on the brake, causing a loud screaming noise to notify you.

However, the inspection I've described will let you take care of things before they get that far gone.

This inspection will also alert you to other potential problems, such as uneven wear of the pads. All pads on the front brakes should wear evenly at the same rate. If not, there's a problem.

If all is well, take a look at the hoses, steel lines and their connections. Carefully inspect the hoses for any signs of damage. Be sure they are not soft or brittle. Tug and twist each hose. Look carefully for any wetness or signs of leakage.

Any problems need to be addressed promptly by a qualified pro.

Last, check the fluid level in the reservoir which is located at or near the brake master cylinder. You'll find the master cylinder at the rear of the engine compartment, in front of the driver.

This may be easier with the wheels back on and the car sitting on the ground. Inspect the fittings on the master cylinder housing for any signs of leakage, corrosion or other damage. If there's nothing amiss, note the level of the fluid in the reservoir. On most newer models this is simple, since the reservoir itself is a translucent container.

If you must remove the cap from the reservoir, thoroughly clean all around it first to prevent any dirt from falling inside. Do not add any fluid, simply note the level.

As the pads on disc brake systems wear, the fluid level slowly goes down. When new pads are installed, the level is goes back up.

If the fluid level is very low, there may well be a problem that needs immediate attention.

Blocked or loose seals probable reason for water leakage

KNIGHT RIDDER NEWSPAPERS

Q I have a 1992 Buick LeSabre that is parked outside my home and for the first time I noticed water in my trunk and the floor of the back seat on the left side.

Could you please tell me what is causing this problem and where the water is coming from? My windows and trunk always are closed.

Albert Benaltabe, Seattle

A Few things bug me more than water leakage inside a vehicle and the potential problems it can bring.

Let's start by thoroughly drying the trunk and rear carpet area. This will require pulling a portion of the carpet and the insulating pad lying beneath.

You'll need to remove the door sill-plate (several small screws hold it in place) and rear seat cushion (push rearward and slightly upward very firmly at the front edge to disengage its two retaining loops).

Overnight use of a household fan will speed up the drying process considerably.

Performance is key to new Cadillac with top speed of 155 mph

BY JIM MATEJA
CHICAGO TRIBUNE

Why will Cadillac offer a car with a 5.7-liter, 400-horsepower V8 capable of doing zero to 60 miles per hour in less than 5 seconds and claiming a top speed of 155 mph when you can't legally accelerate from zero to 60 that fast and travel at 155 mph?

"You can't legally enjoy any performance car, not a Corvette nor a Porsche, anywhere," Bob Lutz, vice chairman of General Motors and chairman of advance product development, said at the unveiling of the so-described performance Cadillac CTS V-Series sedan here that comes out this year.

"When I was at Chrysler (as vice chairman), I used to say of the Dodge Viper that you could travel from zero to 60 mph and violate (the law) in less than 4 seconds.

"We don't encourage people to drive irresponsibly, but we do a car like the V-Series to demonstrate that we'll take a back seat to no one in technology," he added.

But certainly a 155-mph V8 won't win the hearts of tree huggers.

"People are little influenced and don't take seriously those who ask 'What would Jesus drive?' or those who say the purchase of big SUVs helps fund terrorism. People won't decide not to buy a CTS V-Series based on questionable environmental concerns," he insisted.

"The automobile provides a sense of pleasure that moves the human body into fast forward and provides them with a sensation they are willing to pay for.

"When regulations limit high performance, we'll comply," he said.

BRAD BERGHOLDT Auto CnA

The most likely places for water to enter the trunk and rear-seating area are the rear window and trunk lid seals.

Before going further, be sure to check for the presence of leaves or other debris in the area around the trunk seal, particularly the front corners.

Debris here can dam up water, increasing the chance of seal leakage, rather than allowing drainage rearward, outboard of the rubber seal.

Next, check the seal for torn or damaged areas and the fit of the seal/trunk lid by repeatedly opening/closing the trunk with a dollar bill laid across various locations of the junction.

With the trunk closed, you should feel resistance as the bill is gently pulled on. If it withdraws too easily, the trunk lid may require adjustment.

Next I'd find a trustworthy partner and have him briefly close the trunk as you lie inside, with the LeSabre parked in bright sunlight. (This is creepy but safe as long as the engine is not running.)

Look for signs of light from the seal area and body seams, and with a flashlight, check for water entering, as your helper irrigates the trunk lid seal area with water.

Be sure to rule out this elevation before your helper raises the hose to the window seal and above.

My hope is you'll find a combination of debris and possibly a crack/void in the hard putty used to seal the quarter (rear fender) and rear window apron junction. (This can be filled with household caulking.)

A faulty trunk seal is fairly easy to replace, while a leaking window seal requires the services of a pro.

Q I just got the shock of my life at the price of a quart of "specified" transmission fluid at the dealer.

Is it really necessary to use generic ATF do?

Roland Peters, Santa Clara

A Some vehicle manufacturers use the use of proprietary transmission and power steering fluids that the traditional DEXRON found at your auto parts store.

Such fluids have seal compatibility properties used to ensure proper long-term operation.

The price may be excessive to the longer service intervals you won't need to purchase.

Brad Bergholdt teaches auto technology at Evergreen Valley College, San Jose, Calif. E-mail him at hood@juno.com or write to Drive, Mercury News, 750 Ridge San Jose, Calif. 95190

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Pathfinder has new safety features

MOTOR MATTERS
Nissan's new sport utility vehicle offers a unique combination of powerful performance, refined styling and comfort. The Pathfinder LE model features standard leather-appointed interior, while SE models feature restyled 16-inch alloy wheels.

The new Dynamic Control offers Vehicle Dynamic Control with Traction Control and tire pressure monitoring. While automakers are offering low interest rates, deep discounts and rebates on cars and trucks, Nissan is adding cruise control, sports tickets, computer-aided navigation and more.

Consumers who don't hurry in to get a deal to secure tomorrow's offer will be better off. Nissan's every automaker incentives with no down payment and low interest rates.

Hybrid age: Hybrid vehicles on the road are expected to reach 60 miles per gallon by the end of the next decade.

Along with the Toyota Camry, the new full hybrid sport vehicle ready for market.

Picks: The Chevrolet

SPARE PARTS

Motor Matters

Corvette, Ford Mustang and Chrysler minivans join offerings from BMW, Toyota and Volkswagen as the most influential vehicles of the past 50 years, according to a new listing from Consumer Reports.

The list of 10 cars, vans, trucks and sport utility vehicles is published in the magazine's 50th anniversary automotive issue.

The April issue also offers top picks among the latest cars and trucks, as well as the most and least reliable models for years 1995 to 2002.

Bright idea: The all-new Chrysler Pacifica has a feature that should please many buyers, especially in the states that require the headlights be turned on when it is raining.

At the option of the owner, this vehicle can be programmed to automatically turn on the headlights when the windshield wipers are turned on.

Money talks: More than 60,000 automotive service technicians jobs are going begging in the U.S. and the Department of Labor predicts there will be 35,000 more vacancies by 2010.

In a recent survey of 1,500 teens only two percent of the teens said they would consider automotive training.

That proportion jumped to 65 percent when the kids learned that computer-savvy master technicians can earn \$100,000 a year.

Keane

FROM PAGE D1

turn — a trick he learned on the rally circuit for knocking precious seconds off the race clock.

The point Price was making to me was this car is equipped with a performance-directed AWD system that gives the driver confidence in any terrain or situation.

Subaru is so confident in its ultra-performing all-wheel drive system that it gives drivers

the choice to take the AWD out of automatic mode and slip it into manual mode.

The manual AWD, called Driver Controlled Center Differential, allows the driver to vary the torque distribution, front to rear.

The Suretrac limited-slip front and a mechanical rear limited-slip differential are designed to reduce understeer and increase traction.

Engineers had to keep the STI weight down to meet federal fuel economy standards so some items were

eliminated from the standard equipment list: an audio system, floor mats and the rear seat center armrest pass-through.

The dual-plane rear spoiler, four-beam High Intensity Discharge headlights, blister fenders and large hood scoop are visually dramatic when a fellow car lover spots the STI of the roadway for the first time.

On my way to the speedway, a BMW 7 Series driver pulled alongside my STI and yelled, "I like your car!"

2004 SUBARU IMPREZA WRX STI

Vehicle Type	Five-passenger AWD subcompact performance sedan
Suggested Retail	\$30,995
Price as Tested	\$31,545
Engine Type	DOHC16-valve, 2.5-liter four-cylinder w/SMFI
Horsepower	300 at 6,000 rpm
Torque	300 at 4,000 rpm
Transmission	Six-speed manual
Wheelbase	100 inches
Height	56 inches
Curb Weight	3,263 pounds
Fuel Capacity	16 gallons
Mileage	City/highway 18/24
Strong Feature	Performance
Weak Feature	Nothing worth mentioning

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'00 HONDA CRV LX Auto, AC, PW, Tilt, CD #004951/3058C \$13,975	'02 HONDA CIVIC LX SDN Auto, AC, PW, Tilt, Cass Low Mi. #071703/3032C \$13,975	'99 HONDA ACCORD EX V6 Auto, AC, Moonroof, ABS, Alloys Low Mi. #010184/2949 \$14,975
'01 HONDA ACCORD EXL Auto, AC, Leather, ABS, Alloys, PW, Tilt #023360/3023C \$16,550	'00 HONDA CRV 4WD Auto, ABS, AC, PW, Tilt, CD, Alloys #025050/3033C \$16,888	'00 HONDA 520000 6 Spd, Rear Wing, CD, Low Mi. #001848/3031C \$25,975

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Concours d'Elegance in Hillsborough

HILLSBOROUGH CONCOURS D'ELEGANCE

HILLSBOROUGH — The 47th annual Hillsborough Concours d'Elegance Classic Car Show and Family Festival is scheduled Sunday from 10 a.m. to 4 p.m. at Crocker Middle School, 2600 Ralston Ave., Hillsborough.

The marque for the 2003 event is the Ford. As part of its centennial celebration, Ford will bring a special tent display highlighting the people, products and processes that have contributed to the past 100 years of Ford Motor Company. Hillsborough is one of a few events around the country chosen to host this exhibition.

A special display of Corvettes will mark that car's 50th anniversary. Also on view will be a selection of new car models from local dealers.

At 2 p.m., the Parade of Elegance features each car driving to the front for commentary by master of ceremonies John Joss, "voice of the Hillsborough Concours d'Elegance" for 20 years.

The third annual Tour d'Elegance takes place Saturday. At 9 a.m., more than 60 entrants will gather at Crocker Middle School for a two-hour scenic drive. The parade of classic cars will wind its way to the coast and back through Woodside before returning to Hillsborough for a luncheon.

Tickets for the Concours are \$15 at the gate, \$10 for children ages 5 to 15 and free for those younger than 5. Proceeds benefit Hillsborough schools.

To get to Crocker Middle School from the East Bay, take Highway 92 west to Highway 280 south, exit Black Mountain Road in Hillsborough. Signs will guide you to the parking area.

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Federal tax, 15¢/Mi over 12K
mile/yr.



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BLOCK SALE
SAT May 3rd - 9am
1500 10th Street
Lincoln - Santa Clara
No Early Birds

SAT & SUN 9:30-4
1030 Mainland Dr.
Bunk bed, kitchenware & chairs, toys, clothing, and lots more.

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BLOCK GARAGE SALE
SATURDAY 5/3 9-4pm
Weather Permitting
1000 Block Evelyn Ave.
Sm. appls, books, toys, etc. 800 Jefferson

ESTATE SALE
SAT 5-9
643 SPOKANE Ave.
Bdrm, set 2 twin beds, 1940-50's maple hutch & kitchen tbl, depression glass, collectibles, train set, nat'l items, tons of hand tools, tons more. R.H. Johnson

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Sat May 3rd, 9-4pm
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Sm. appls, books, toys, etc. 800 Jefferson

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15 FAMILY GARAGE SALE
Sat, May 3rd, 9-4pm
1603 Diamond Springs Lane
Off San Jose Ave.
Call Hotline for details 888-711-1018 ext. 9010
Rain or Shine!

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From 1400 exit E on Sycamore Valley Rd. Follow Signs. Starts 7:00 AM
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Sat, May 3rd, 9-4pm
1515 Windchime Dr.
Appis, furn., lighting, fixtures, many items, glassware, toys, lots of misc.

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The gardens are in bloom; time to make the inside of your home sing too! May's Showroom sale has something for everyone: Baby Grand piano w/handpainted top, flame mahogany, clawfoot sideboard, Japanese Tansu chests, Persian & Chinese carpets 3'x5' to 10'x20', 1840's carved Dutch cupboard, Chippendale style highboy & lowboy dressers, 18th C. painted leather chairs. Mission Oak: Deaks, file cab., exam table, chairs, benches & coat racks. Victorian: glass top cupboard, secretary, linen closet, massive mirror, loveseat, platform rocker, highchair, parlor table & pump organs. Chinese: Elmwood cupboard, rosewood corner display cabinet, altar table, carmandel screens, lacquered turners, carved tables and chairs. Sheraton style inlaid buffet, 1940's Camembach sofa, red leather club chairs, watomans, mahogany dining set w/china & buffet, secretary. Bedroom furn: Antique brass bed, oak armoire, French wicker bedroom suite, brass/iron king size bed. Selection of dressers & dining room furn: 30's Mahog., set & Queen Anne St. Pine. Amoire, drayn, dressers, desk & farm kitchen tables. Art: Noted artists original oils. David Lanza: Gorge prints. Larry Neiman: Henry Evans. WWII poster, oriental scrolls. Clocks, French bronzes, decorator mirrors and lamps, vintage estate & costume jewelry, 8 sets of sterling flatware, 6 sets of silverplate flatware, silver tea set & serv. pcs., brilliant cut Baccarat & Waterford crystal, 10 sets of china, tons of pottery, Orientalia, museum santos, 17th C. pewter, fabulous ethnic arts collection, 1800's spinning wheels, stained glass, cedar chests, church pews, German soil machine, Barber's chair, Marcy workout station, books, cds, antique beaded bags, rocks and minerals, kitchen collectibles, and so much more!

Sat - Sun May 3 & 4, 2003

9:30 am - 4 pm

1828 Park Street

(@ corner of Clement, near Park Street Bridge)

www.somethingtotosellabout.com

Alameda

1121 MORTON ST.
SAT/SUN 9-3
Antiques, headboard, crib, bikes, Levi pants, kids stuff and much more.

2916 FILLMORE ST.
FRI/SAT 9-5
Furn. of accumulation. Lots of household items.

Alameda

BLOCK SALE
SAT May 3rd - 9am
1500 10th Street
Lincoln - Santa Clara
No Early Birds

SAT & SUN 9:30-4
1030 Mainland Dr.
Bunk bed, kitchenware & chairs, toys, clothing, and lots more.

Albany

BLOCK GARAGE SALE
SATURDAY 5/3 9-4pm
Weather Permitting
1000 Block Evelyn Ave.
Sm. appls, books, toys, etc. 800 Jefferson

ESTATE SALE
SAT 5-9
643 SPOKANE Ave.
Bdrm, set 2 twin beds, 1940-50's maple hutch & kitchen tbl, depression glass, collectibles, train set, nat'l items, tons of hand tools, tons more. R.H. Johnson

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Sat, May 3rd, 9-4pm
1603 Diamond Springs Lane
Off San Jose Ave.
Call Hotline for details 888-711-1018 ext. 9010
Rain or Shine!

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DANVILLE 40+ HOMES
SAT/SUN 5/3-4 9-4pm
Annual Sycamore Sale
From 1400 exit E on Sycamore Valley Rd. Follow Signs. Starts 7:00 AM
Home, auto, misc. items, tools, toys, etc. 800 Jefferson

Discovery Bay

DECORATOR MOVING SALE
Sat, May 3rd, 9-4pm
1515 Windchime Dr.
Appis, furn., lighting, fixtures, many items, glassware, toys, lots of misc.

Livermore

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1759 Alamo Circle
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Moraga

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1759 Alamo Circle
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Pleasanton

RUMAGE SALE to benefit Trinity Lutheran Youth
Sat, May 3rd, 9-4pm
1759 Alamo Circle
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SATURDAY 5/3 & SUN 5/4 9-4pm
1759 Alamo Circle
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SPORTS

• Friday, February 21, 2003 •

10. V

Alameda triples its pleasure

■ **Hornets drill nine 3-pointers to outlast Ed Cerrito in an ACCAL matchup**

By Scott Strain

The Democrats' strategy in the Arizona primary was to spend their money on the most important ballot issues, such as the minimum wage and the right to life, and to leave the Democrats' position on the issues to the voters.

chos (17-6, 8-2) one-and-a-half games behind the Hornets in the ACCAL. Alameda has three league games left, El Cerrito two. The Gauchos still have to play Berkeley.

Berkeley.
Alameda was coming off
ACCAL NOTEBOOK

Oilers set for NCS opener

By Orlando Molina

to end the All-American Athletic League boys basketball season. The team will play its final game on Saturday, Jan. 10, at the home of North Shore. The team will be coached by Coach [Name].

PREP GIRLS BASKETBALL

excruciating 81-56 loss to Berkeley on Tuesday and came out a bit ragged against El Cerrito, which it had defeated 47-54 in El Cerrito on Jan. 17. The Cougars, on the other hand, had trounced Facinal 60-33 on Tuesday, shutting out the Jets 18-0 in the first quarter.

"Personally I wanted it more because we had in Berkeley, California said, 'I thought we were just as good as Germany so, I made just as good a note tonight'."

Alameda's Lucille Granger scored eight of her 10 points in the first half, including two 3-pointers. The game swung permanently away from El Cerrito in the first half.

few moments of the third quarter

ter: Nicole Catania stole the ball from Analise McGrew underneath the Astoria basket and scored for 23-17. The Cougars

turned the ball over immediately after that and Calandri hit another 3-pointer for 44-37. El Centro called timeout with 7:05 left in the period and already had turned the ball over to Calandri.

The visitors never got into it. Alameda extended its lead to 60-49 with eight seconds left in the third quarter, and Gauchos' inside game eventually was forced to go to perimeter to get back to

[illegible]

first quarter.

simply didn't get around the perimeter fast enough to challenge her. When she got the ball, she was gone. She said "I tried to get out with a shot, but I was too late."

"It was a bad job of coaching," El Cerrito coach Ron Wilham said. "That's it I'm serious. Our substitution patterns were wrong and didn't work. Those first few moments of the third quarter did not help either."

And when Calandri could do it, she had more than enough help. Catanis scored six of 10 points in the third quarter.

QUILA GREENE lives in Portland
El Cerrito and Jordan

Cornick had 14

EL CERRITO HIGH'S Analiese McGraw, right, gets a rebound over Alameda's Shahida Gussom-Reid in their ACCAL game.

BSAL NOTEBOOK

Canceled games hurt Salesian

By Scott Strain

The Salesian High School
am had two Bay

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C. 1. •


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J

The following table shows the results of the experiment. The data is presented in a table with two columns: "Time" and "Distance". The table is located in the lower right quadrant of the page.

Time	Distance
1.0	1.0
2.0	2.0
3.0	3.0
4.0	4.0
5.0	5.0
6.0	6.0
7.0	7.0
8.0	8.0
9.0	9.0
10.0	10.0

The results of the experiment are shown in the table above. The data indicates that the distance traveled increases linearly with time.



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Com
Banking/Mo

Health
Administ

Search Criteria:

CareerBuilder: 3) Banking, Mort
Monster: Job C
Keyword: 3) Ban
Hot Jobs: Keywo

City: Walnut Creek

See why
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The collage features three distinct elements related to job searching:

- Top Left:** A page from the *Contra Costa Times* showing a "careerbuilder" classifieds section with various job listings.
- Top Right:** A large graphic with the text "In print... and online" in a bold, sans-serif font.
- Bottom:** A screenshot of the CareerBuilder website interface, showing a search bar, navigation links, and a sidebar with a "Change your life" banner.

	careerbuilder	Monster	Hot
Computer	1462	68	18
Banking/Mortgage	671	216	2
Healthcare	2808	248	4
Administrative	761	141	4

What do

need to be
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Fridav. 1

ADVERTISING SUPPLEMENT

Look inside for local advertising circulars every Friday

Tote cuisine: beyond the bologna sandwich

BY MARIA GALLAGHER

change, but a sure sign that autumn is almost here.

At my neighborhood supermarket, an enormous display bin filled last month with beach toys was now piled high with

balls — is now piled high with brown lunch bags. "It's in a pack-
age. That's a lot of school and of-
fice supplies waiting to be made
into a bag and delivered

stopped carrying lunches to work in the January 2001 issue of

But the January 2001 survey by AmeriScan Demographics cited a Datamonitor survey indicating that 20 percent of office workers bring a lunch from home every day and

that 45 percent bring a home-packed lunch at least once a week.

to the... of...
... and...
... and...

Handwritten notes on the left margin of the page, including the word "Handwritten" and some illegible scribbles.

Pa. intently brought her lunch
work because she felt that

Commonly used in the
responsible for the
the state of the
old nearly 20 years
on a 100% basis

APR 1968

Fresh fruit, pretzels for snacking
and perhaps a sandwich of ro

duced-fat turkey on light bread or no-mayo tuna salad with melba toast, or cottage cheese with fruit or yogurt with fruit. Shrimp from a can,

Donna Scott, another Weight Watchers member, says she

And he's a member who works
typically 1 day four pieces
work each day, also

spaghetti, beans, or macaroni and cheese.

"At my desk right now, I have pretzels I have low-fat rice crackers and saltless saltines — anything fat," said Scott 49, who has lost 100 pounds in three months.

And, like Detweiler, she's

James Margaretta Alexander
at 501 S. 1st St. N. P.O. Box 100

to the fact that the
the fact that the
the fact that the

and some days, she goes out until 4 p.m. if she and don't order a delivered lunch.

...the ...
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...the ...
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...the ...

[Faint, illegible handwritten notes]



BROWN BAG LUNCHES don't have to be limited to peanut butter and jelly sandwiches. With some imagination, you can enjoy a salad, some grapes and sparkling water. Don't forget the utensils, and use real napkins, please.

⁴ sandwich rolls). It won't stink up the place like your kitchen bowl.

went to us

from your desk
to a break room
outdoors

end, of outdoors
nearby

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bread for sandwiches.

carrots at the supermarket and
a small amount in plastic
bag for lunch.

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Employment

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Who is your favorite team?

SPORTS

Alameda triples its pleasure

By Scott Strain

Love by the "O" or by the "A"? Alameda's 11-3 record in the Alameda County League (ACL) is a testament to the team's ability to win in both environments. The team's success is a result of a combination of factors, including a strong pitching staff, a powerful batting lineup, and a solid defense. The team's pitching staff, led by ace pitcher [Name], has been a key factor in the team's success. The batting lineup, led by [Name], has been a powerful force in the lineup. The defense, led by [Name], has been a solid unit.

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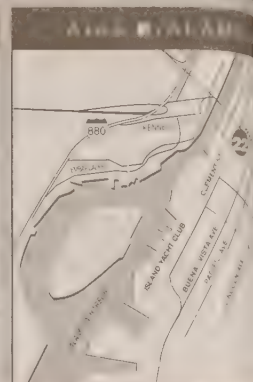
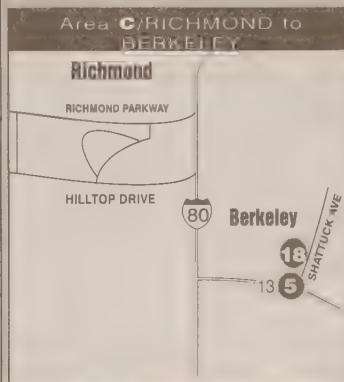
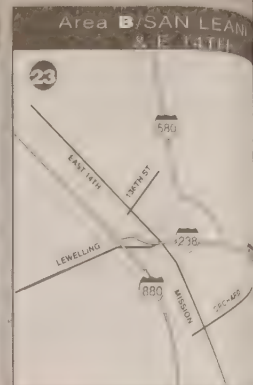
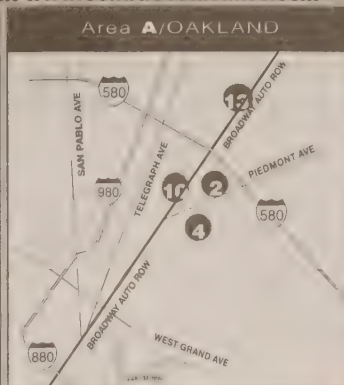
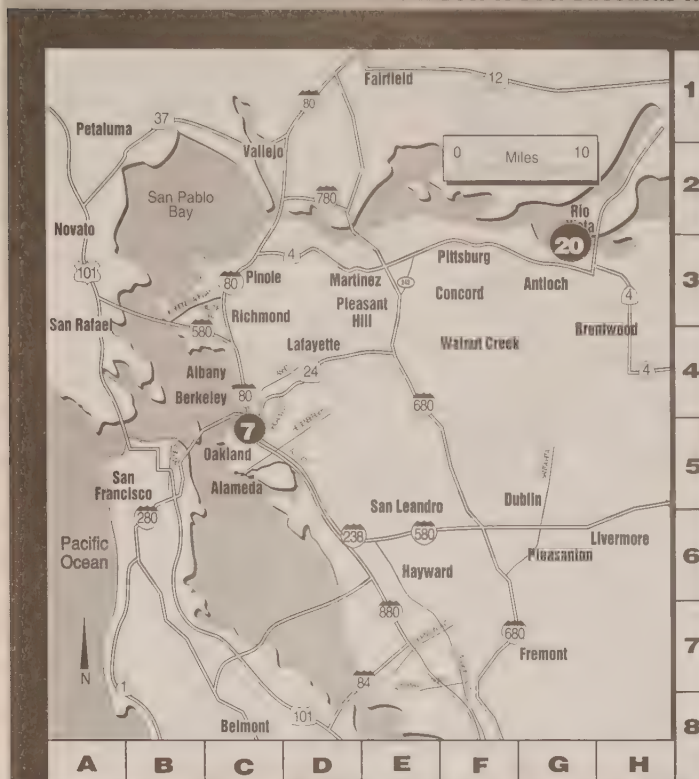
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May, embrace the authentic Mexican spirit of the Cinco de Mayo. Celebrating the battle of Puebla his- over the French on May 5, the Cinco de Mayo is not a traditional Independence Day. It remains a festive holiday in pride and tradition in cities south and the border. May, embrace the authentic Mexican spirit of the Cinco de Mayo. Celebrating the battle of Puebla his- over the French on May 5, the Cinco de Mayo is not a traditional Independence Day. It remains a festive holiday in pride and tradition in cities south and the border.

SALSA SALAD
5 ounces) kidney beans, drained
15 ounces) black beans, drained
1 can Old El Paso salsa
reduced-fat sour cream
1/2 cup chili powder
1/2 ounces) American-
mix
tomatoes, chopped
shredded reduced-fat
jack cheese (2 ounces)
coarsely broken re-

duced-fat nacho cheese tortilla chips
Stir together kidney beans, black beans, salsa, sour cream and chili powder in large bowl. Layer salad mix, bean mixture, tomatoes, cheese and tortilla chips in ungreased 4-quart serving bowl or 9x13x2-inch baking dish. Makes 6 servings.

Uno, dos, tres — Viva. Add zest to any Cinco de Mayo party with this mouthwatering bake-and-take dish that adds a new twist to a favorite taco night menu.

TACO FIESTA BAKE

1 jar (24 ounces) Old El Paso salsa
1 package (12 count) Old El Paso taco shells
1 cup shredded Monterey Jack cheese (4 ounces)
1 cup shredded Cheddar cheese (4 ounces)
1/4 cup chopped onion
1 can (11 ounces) white corn, drained
1 can (4.5 ounces) Old El Paso chopped green chiles
1 can (15 ounces) black beans, drained
2 teaspoons ground cumin
1 tablespoon steak sauce
1/2 to 1 cup sour cream
Fresh cilantro sprigs, if desired
Chopped fresh tomatoes, if desired
Sliced ripe olives, if desired
Chopped jalapeño chiles, if desired
Guacamole, if desired
Heat oven to 350 degrees.
Spray 3-quart casserole or 9x13x2-inch baking dish with cooking spray. Spread 1 cup salsa in casserole.
Break each taco shell into 4 to 6

pieces. Arrange half the broken shells over salsa. Spread 1 cup of remaining salsa over shells.

Sprinkle with 1/2 cup each Monterey Jack and Cheddar cheeses. Top with onion, corn and green chiles.

Stir together beans, cumin and steak sauce; spoon evenly over mixture in casserole. Top with remaining broken shells, Monterey Jack and Cheddar cheeses and salsa.

Cover; bake 20 minutes. Uncover; bake about 10 minutes longer or until bubbly and cheese is melted. Top with 1/2 cup sour cream; garnish with remaining ingredients. If desired, serve with remaining 1/2 cup sour cream. Makes 5 servings.

Packed with authentic Mexican flavor, this quesadilla features a zesty filling of melted Pepper Jack cheese — perfect for entertaining! Try a kid-friendly variation and use a mild cheese, such as Monterey Jack or Co-Jack, to please younger palettes.

BLACK BEAN QUESADILLAS

1/2 cup canned black beans, rinsed and drained
2 tablespoons Old El Paso salsa
1 tablespoon chopped green onion
1 tablespoon chopped cilantro
1-1/2 cups shredded Pepper Jack cheese (8 ounces)
8 Old El Paso flour tortillas (8 inches in diameter)
4 teaspoons butter or margarine
Mash beans slightly; stir together with salsa, green onion, cilantro and cheese. Divide mixture among 4 tortillas, spreading almost to edges. Top with remaining tortillas.
Melt 1 teaspoon butter in 10-inch skillet over medium-low to medium

heat. Cook 1 quesadilla in butter 2 to 3 minutes on each side or until brown. Cut into wedges.

Repeat with remaining butter and quesadillas. Makes 8 servings.

Beans — a staple of Mexican cuisine — are anything but basic in this savory recipe. Taste how flavorful add-ins add-up to a mouth-watering side dish ready in a flash.

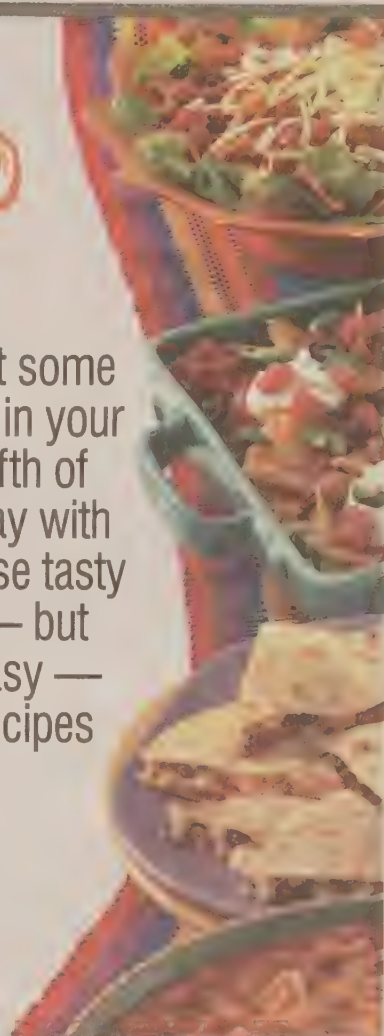
RIO BRAVO BEANS

2 cans (15 ounces each) pinto beans, rinsed and drained
1 can (16 ounces) Old El Paso fat-free refried beans
1 can (10 ounces) Old El Paso enchilada sauce
1 can (4.5 ounces) Old El Paso chopped green chiles
3/4 cup onions, finely chopped
1/3 cup packed brown sugar
2 large cloves garlic, finely chopped
1/2 cup shredded Cheddar cheese (2 ounces)
Stir together all ingredients except cheese in 4-quart saucepan or Dutch oven.
Heat to boiling over medium heat, stirring occasionally. Reduce heat; cover and simmer 15 minutes. Sprinkle with cheese. Makes 9 servings.

THIS CINCO DE MAYO

embrace the mouthwatering, tempting tastes and textures of Mexican fare. Dishes from top: Salsa Salad, Taco Fiesta Bake, Black Bean Quesadillas and Rio Bravo Beans.

Put some olé in your fifth of May with these tasty — but easy — recipes



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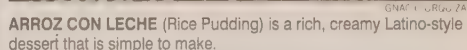
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Please take a moment to make a difference on May 10 and help needy children and families in your own community. Thank you for your support!

A raw deal: The much-maligned cauliflower can be fit for a king

BY WILLIAM RICE
CHICAGO TRIBUNE

Even as a young boy, there was something different about me. I knew what it was, but I didn't know why so few of my playmates and pals didn't share my feeling and, indeed, became angry whenever the subject was broached.

You see, I liked the cabbage family and, within it, my greatest affection was directed toward cauliflower. I not only ate my portion, I asked for more.

Even before they were cooked, I loved to grab a few raw florets while my mother was distracted — still do, though my victim these days is my wife.

Part of the appeal was the way those small, firm buds crunched when I chewed. But they tasted good, too, when, after blanching, they were sautéed and seasoned with the addition of paprika and lemon juice, or baked à la Polonaise (with a topping of chopped hard-cooked egg yolk, parsley and breadcrumbs).

I was lucky in that my mother did not overcook it, so my exposure to cauliflower mush was limited.

When Chef Jean Joho of Everest introduced an appetizer of caviar perched on a pillow of cauliflower puree in the bowl of a long-handled spoon, some gourmets spoke of it as a prince and the pauper combination, but

I disagreed, taking the position that cauliflower is royalty too. (This stems from Madame du Barry's fondness for the vegetable and King Louis XV's fondness for Madame du Barry. Cauliflower began turning up regularly on the menu at Versailles and any dish named "du Barry" was certain to contain it.)

One of cauliflower's great assets is its versatility. Cooks may serve it raw with a dip, or pickle it; puree, sauté, gratinee or stir-fry it; make a soufflé or a soup with it. You may even find small individual cauliflower colored green and purple as well as white.

Nutritionists say it is the easiest of the cabbages to digest. Chefs say if the smell of cauliflower (or other cabbages) cooking disturbs you, simply put one or two bay leaves in the cooking water. I say, try organic cauliflower if you can find it. The difference from conventional in taste and texture is significant.

Here is a cauliflower recipe with an Asian influence.

THAI SWEET-GARLICKY CAULIFLOWER WITH BELL PEPPER STRIPS

1 tablespoon vegetable oil, corn, canola or peanut
1 tablespoon coarsely chopped garlic
1/2 medium cauliflower, cut into florets

1/3 cup water
1/2 small onion, sliced vertically into crescents
1/2 red bell pepper, seeded and cut into long, thin strips

1/2 yellow or green bell pepper, seeded and cut into long, thin strips
3 tablespoons tamari or shoyu soy sauce
1 tablespoon sugar

Salt to taste
Note: Add 4 ounces tofu at the end to turn this side dish into an entree.

Heat the oil in a wok or deep skillet over medium-high heat. When the oil is hot enough to immediately set a chunk of garlic sizzling, it's ready.

Drop in all the garlic and stir-fry until barely golden, about 15 seconds. Add the cauliflower and toss for 1 minute. Add the water and cover.

Steam for 3 minutes, then uncover and allow the water to evaporate without stirring. When pan is almost dry and the cauliflower is tender, add the onion, bell pepper, tamari and sugar.

Toss until vegetables are cooked but still firm, about 2 minutes. Taste and, if desired, add salt.

Serve hot. Makes 4 to 6 servings.

Adapted from "Passionate Vegetarian" by Crescent Dragonwagon.



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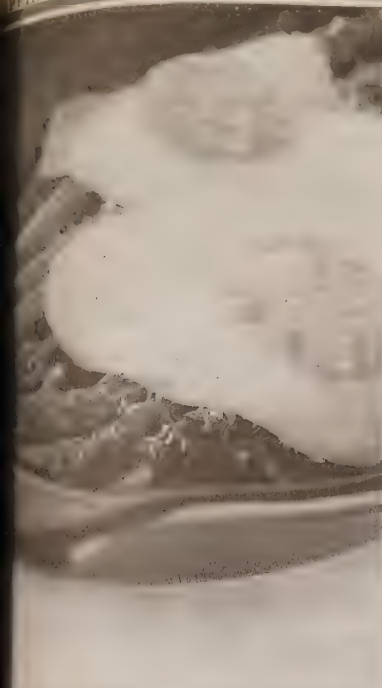
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Quick cooking: Asparagus eggs and asparagus salad

THE ASSOCIATED PRESS

Asparagus is coming into peak season and cooks can happily plan to rehearse favorite ways of preparing it. There are many delectable choices.

A quick and tasty dish that's substantial enough for a main-course supper dish is based on a carefree combination of fried eggs and asparagus, flavor-sparked with Parmesan cheese.

The dish is among about 175 streamlined recipes in "Gourmet's Five Ingredients" (Random House, 2002, \$29.95). The cookbook draws from Gourmet magazine's standard monthly feature "Every Day," but more than 100 of the recipes, which all use only five ingredients or less, were expressly created for the book.

The recipe serves two and is made in under half an hour. "Hot from the oven, yolks and spears and cheese coalesce into buttery magic," says the book's headnote for the recipe.

You will need two 9-1/2-inch oval ovenproof gratin dishes, about 1-1/2 inches deep, or your nearest equivalent.

FRIED EGGS AND ASPARAGUS WITH PARMESAN

1-1/2 pounds medium asparagus, trimmed and, if desired, peeled

2-1/2 tablespoons unsalted butter
2/3 cup freshly grated Parmigiano-Reggiano (2 ounces, see note)

4 large eggs
Preheat oven to 425 degrees.
Cook asparagus in a large deep skillet of boiling salted water until crisp-tender, about 4 minutes. Transfer with tongs to paper towels to drain.

Generously butter both gratin dishes using 1/2 tablespoon butter total, then divide asparagus between them. Season with salt and black pepper, then sprinkle with half of cheese.

Heat remaining 2 tablespoons butter in a 10-inch nonstick skillet over moderately high heat until foam subsides, then fry eggs, seasoning with salt and black pepper, until whites are barely set, about 2 minutes.

Carefully transfer 2 eggs to each gratin dish with a slotted spatula, placing on top of asparagus. Sprinkle eggs with remaining cheese and drizzle with any butter remaining in skillet.

Bake in upper third of oven until cheese is melted and eggs are cooked as desired, 4 to 5 minutes for runny yolks.

Cook's warning: If eggs are served with runny yolks, they will not

be fully cooked, which may be of concern if there is a problem with salmonella in your area

Active time 20 minutes; start to finish 25 minutes; makes 2 servings.
Note: Parmigiano-Reggiano denotes cheese from Italy's prime Parmesan-producing region.

A broad category of dishes using asparagus has the spring-green charmer served quickly cooked and cooled.

That's the case with the following vegetable-rich salad, which includes a generous sprinkle of pecans to give it nutritious crunch and extra flavor.

ASPARAGUS AND ROASTED PEPPER SALAD WITH TOASTED PECANS

20 thin asparagus spears
12-ounce jar roasted peppers, preferably red and yellow mixed, drained, chopped

2/3 cup chopped toasted pecans
1/4 cup chopped fresh basil leaves

1 1/2 tablespoons fresh lemon juice

1 teaspoon sherry or wine vinegar

1/2 teaspoon Dijon mustard
1/4 teaspoon salt
1/4 cup extra-virgin olive oil
1/4 pound mixed salad greens
Break off tough ends of asparagus. Heat 1 inch of water to boiling in a deep skillet. Add asparagus and cook 2 minutes to blanch.

Drain and transfer asparagus to bowl of ice water to quickly chill. Drain and set aside or wrap and refrigerate until serving.

In a medium bowl, stir together peppers, pecans, and basil. To make dressing, in a small bowl, whisk together lemon juice, vinegar, mustard and salt to blend; whisk in oil.

To serve, mound salad greens in center of serving platter; arrange asparagus in two clusters on opposite sides of greens. Spoon pecan mixture over greens and asparagus; drizzle dressing over all. Makes 4 servings.

Recipe from Georgia Pecan Commission.

AP PHOTO/ROMULO A. YANES/RANDOM HOUSE
EGGS AND ASPARAGUS With Parmesan is made in less than an hour, with a recipe from "Gourmet Five Ingredients". Serve it as a main course supper dish for two.

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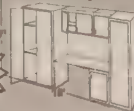
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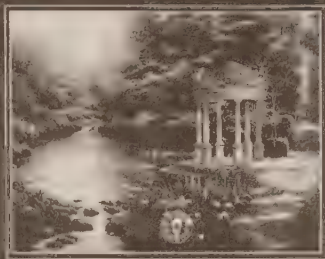
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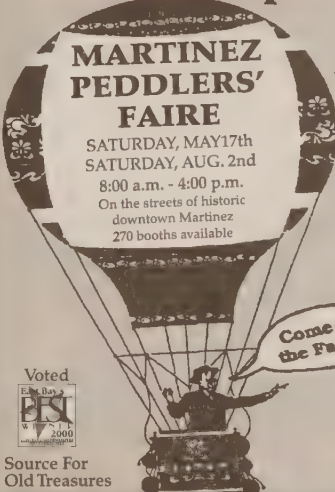
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HOME Trends 2003

creature comforts

become upscale décor but still convey warmth

You'd ever think that the humble patchwork quilt, product of a housewife's patience and artistry, is the design limelight with its techniques and haute décor? At its beginnings, the quilt has been the bedrock of the bedroom to become a lasting touch for interior design.

magazines strewn with patches in the Mountain Village piedmont spotlighted in the only color in black and white.

East Bay homes like Freddy Moran photographed hilltop cottages showcase quilts in new ways. Sure, there are quilts in homes, but there are quilts in homes too — even under the

liners like Alex Anderson, the owner of Simply Quilts, use quilts in their homes. It's a gutsy move: quilts are as washable as towels.

able — and that treat

designers and homeowners alike for quilts? The answer is yes. Quilts and crafts add warmth and visual interest to rooms.

Carolyn Solis, executive director of Beautiful, these days is actively seeking one-of-a-kind items for their homes, especially when the home-as-refuge is so compelling. Quilts represent comfort, plus they "bring instant color and

adds. "Quilts have never gone out of American design," nor, she observes, are they limited to homes favoring rustic themes.

Baratta, partner in the City design firm Diamond & Baratta, says quilts are beauty and function rolled up. "Exponents of American style carried out on a huge scale and William Diamond have been for nearly 30 years in their quest for the top designs as well as national commissions.

extensive use of quilts and folk art is the Diamond signature style. "Our goal is to use many handcrafted items and to put our work as possible." Quilts are a labor of love. "They are part of life to live with."

colors and patterns are the big draw for Baratta. As design elements are flexible, mixing beautiful modern and traditional

He notes, "Geometric quilts with floral and toile" and

able in the most elegant of homes as well as the most rustic, quilts are the centerpiece of design and compelling accents. It's a lesson in design that several Bay Area designers apply with skill and flair.

Edwards, proprietor of A Day in the Country in Lafayette and an avid quilter, knows firsthand the impact of decorative schemes. Not only does she with quilts, she also designs quilt accents would add warmth to my shop."

comes by her quilt fetish. She's a former partner in Wal-Mart's popular quilt shop, Thimbleberry, and she's now a purveyor of quilts and American country decor. Quilts and furnishings, she also designs quilts and locally made

A Day in the Country is one of the few area stores to sell both new and old hand made quilts.

Her Happy Valley home is emblematic of the American Country style — an ideal setting for her vintage and reproduction patchwork quilts — with warm yellow walls, antique pine furniture and a profusion of folk art treasures. She drapes

quilts on antique stands or folds them on chairs, and sometimes she stacks folded quilts on shelves to add color interest.

Folding is a great alternative for well-used antique quilts — strategic tucks will hide stains or rips. If a quilt is too tattered, preserving a fragment as a framed

picture is a great alternative.

Down the road in Orinda, Freddy Moran makes a totally different and explosive statement with her quilts. Where Edwards' home is serene and charming with its folk art touch, Moran's is ebullient, outrageous, and thoroughly delightful for those who relish bold color and wild pattern.

Moran's home is a perfect foil for this renowned craftswoman and her notoriously colorful quilts. Like Edwards, Moran folds quilts and drapes them on furniture, but in her home, quilts figure

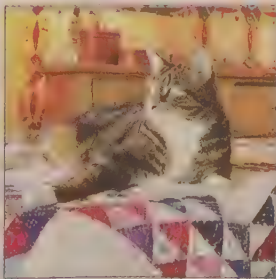


more prominently as wall art. Plain wooden walls painted intense hues of blue, red, purple and yellow serve as backdrops to her vivid collection which she rotates to suit season or mood.

Part of the charm of Moran's display is the juxtaposition of quilts and her collections of Majolica pottery, glazed ceramic bunnies and chickens, and framed family photographs. Smaller quilts are tucked like gaily wrapped gifts under stairwells or pinned to kitchen cabinets like children's artwork.

Sally Collins, an award-winning quilter, makes a wholly different design statement in her home with a subtle display of exquisite artistry. Her quilts would be masterpieces rendered on the standard scale for bedding, but as miniatures they are like Fabergé eggs: intricate, remarkable and quite wonderful. With six diminutive quilts, some matted and framed and others bound in scalloped or plain edging, she creates a stunning vignette.

Beyond the Bay Area, Terrell Sunderman of Denver, Colorado, takes quilts as



decorative art in a new and different direction. She had one of those "light bulb moments" several years ago when she had to make all the window coverings for her new home.

Sunderman knew how to sew quilts and assemble Roman shades; making

patchwork Roman shades was simply the next step. Today she fabricates cus-

tom window treatments for clients across the U.S.

Her style ranges from patchwork to freer-form art quilt shades. A recent commission had her recreating a Brazilian scene for a globe-trotting client. Closed and backlit by sunlight, the shades glow like stained glass.

Distinctive additions to décor

When asked about the appeal of quilts in home décor, designers frequently focus on the "highly graphic quality of quilts" as key. While many value the intrinsic sentiment or history, designers respond first to the look of a quilt and how it will fit into their designs. That's why they favor quilts with dramatic visual signatures.

A recent exhibit at New York's Whitney Museum of vintage quilts from Gee's Bend in Alabama has sparked great interest in collectible African-American quilts. The women of Gee's Bend, Alabama created quilts of startling beauty

QUILTS BRING LIFE AND COLOR to nearly every corner of the house these days. Above, a bright red and white quilt serves as a tablecloth in an elegant setting with individual pillows, all created by Alex Anderson, nationally renowned quilter from Livermore who hosts 'Simply Quilts' on HGTV. At left, the home of quilter and artist Freddy Moran in Orinda glows with brilliant quilts including this wall hanging and pillows. Below left, the home of Janey Edwards, proprietor of A Day in the Country in Lafayette, features many quilts, including this one which Tuko the cat finds cozy; others adorn the walls and chairs.

and modernity from humble scraps of old work clothes, sheets and handkerchiefs. Quilts of this genre add bold and unforgettable touches to home décor.

Perennial designer favorites, Amish and Mennonite quilts also project a surprisingly modern aesthetic. Typical quilts fuse deep jewel-like colors with traditional quilt blocks and stunning workmanship. An Amish quilt can utterly transform a plain space with soaring beauty and wonderful coloration. Wendy McGrath of Danville, an expert quiltermaker in the Amish style, has achieved that sublime simplicity with her dazzling Lone Star quilt, the visual focal point to her minimalist dining room (see page 2).

Traditional patchwork and appliqué are the most accessible and popular styles to use in home décor. This broad category includes age-old patchwork patterns like Log Cabin and Nine-Patch and appliqué quilts like the renowned Baltimore Album — mid-19th century quilts from Maryland which set the standard for appliqué quilts. Trade in vintage quilts is brisk, although prices are soft, according to Lisa Ramaci of Sotheby's Folk Art Department in New York.

High quality antique quilts with intriguing provenance like a documented trip across the plains in a prairie schooner sell well, but the meteoric prices of the 1990's aren't happening these days. Ramaci suggests trying e-Bay because the

See QUILTS, Page 2



Quilts

FROM PAGE 1

1990's aren't happening these days. Ramaci suggests trying e-Bay because the auction houses aren't seeing many quilts and e-Bay's inventory is diverse and surprisingly reasonable.

A quilt doesn't have to be an heirloom to be designer-worthy or to have an impact on a room — any colorful or patterned quilt can transform a space. These days reproduction and contemporary quilts are attractive choices for buyers and, often, more cost effective. At the market's peak a rare 1850's-era Baltimore Album appliqué quilt sold for over \$100,000 — newer quilts can equal or even exceed the design and workmanship of the originals at considerably lower prices.

Mass market quilts are very well priced, although they are typically imported goods of uneven quality. Clearly, these aren't heirloom quilts, but they are eminently functional. The overall visual effect is similar and only quilters or collectors will know the difference. Like anything else, once a buyer starts trading seriously in the craft, taste swiftly transcends the mass market.

Ultimately, quilts are quick, no-hassle décor. What could be easier than draping a colorful quilt on a bed or tossing patchwork pillows on a sofa? Designers don't stop there — some even use quilts as upholstered goods and as tableware.

Clearly no one should cut up a valuable antique to upholster a chair, especially when less costly alternatives are available like reproduction quilts or bolt fabric woven with classic patchwork patterns. Commonsense is the guideline for using quilts in home décor.

Few things represent the hearth and home concept as wonderfully as quilts. Visually, they soften hard edges and enliven décor with color and pattern, but quilts make emotional connections too. According to Carolyn Solis at House Beautiful, quilts are comforting and powerful and, as such, they touch the American soul.

Resources

A Day in the Country, 261 Lafayette Circle, Lafayette, CA 94549, 925/283-7900, www adayinthecountry.com

C&T Publishing for books by Alex Anderson, Sally Collins, Freddy Moran and Terrell Sunderman, 800/284-1114, www.ctpub.com

Diamond Baratta Design, 270 LaFayette Street, Suite 1501, New York, NY 10021, 212/966-8892

Terrell Designs, 5325 Sanford

FREDDY MORAN, her husband, left, stand by the many colorful quilts in the hallway of their home. The room of Sally Collins' showcase quilts, along with hanging inviting chair. Below, the dramatic geometric pattern of Wendy McGrath of Dana's testimony to the talents and creative minds of quilters.

Circle East, Englewood, 303/639-9876, signs.com

Jennifer Rouds, writer and co-author of *Quilts and A Bouquet*, also writes a regular *Quilter Magazine*

Care of Quilts

■ Quilts are one of those great items of home décor that have both beauty and utility. They are also easy to maintain and display.

■ Most of the time quilts are machine washable and dryable on cooler temperatures and gentle cycles. Commercial quilts soaps and baby detergents like Dreft, are great cleaning agents. Think of a quilt like a favorite clothing item—use TLC and common sense. Simply shake out the dust (a ride in a dryer on the air cycle works too) and wash infrequently. Always test for color fastness before washing, especially with imported quilts; however, most fabrics produced today retain color better than the old textiles. Do note that, just like antique quilts, colors fade and seams fray with excessive sunlight and similar abuse.

■ These rules of thumb go out the door with antique quilts: Consult a textile preservationist or quilt shop staff. Many older quilts can be soaked and washed by hand in bathtubs, but check with a professional first.

■ At a minimum, quilts are definitely quick, no hassle décor. What could be easier than draping a quilt on the back of a sofa or at the end of a bed? Specially designed quilt racks are

popular alternatives for draping several quilts together—antique ladders work well as impromptu racks. One local quilter even threads a quilt through a decorative plate rack for an innovative twist.

■ For those who want to use quilts as wall art instead, there are many, many display options. Tiny quilts or quilt fragments are excellent candidates for matting and framing. More commonly quilt owners thread rods through pockets basted to the back of quilts to hang them. Standard curtain rods, tension rods, PVC pipe, wooden dowels—the possibilities are endless and so to are the brackets. With a simple system in place, quilts can be changed easily to suit whim.

■ Some have even been known to pin quilts to walls with push pins—remember pins are temporary measures only! Velcro is probably a kinder, gentler option.

■ Jan Magee, Senior Features Editor at Quilter's Newsletter Magazine, suggests that people remember that quilts are soft art and should be displayed to emphasize that intrinsic quality. And, as such, quilts should not be hung in place too long without rest because they'll distort slightly over time.

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Check the walls, adorn fences: Making your landscape 'attractive'

CAMERON SULLIVAN
SPECIAL SECTIONS

It's up or dress it down, but if you do, don't leave it. Whether you add a coat of flowering vine, a stone facade of fruit trees or a row of flowering vines, the best way to highlight a backyard fence is to disguise it. Mary Leres moved into her new East Bay landscaping home nine years ago and took one of the biggest steps in her new subdivision: she built a new retaining wall. But with a big yard and a big fence and with a big yard, she has a unique set of challenges.

who studied horticulture, began the rewarding task of designing a gem of a yard that can serve as a retreat for months of the year. As the house was built on a hill, she convinced the builder to build a retaining wall with a stone veneer and a stone bench underneath it (a drainpipe to fill it with topsoil). She began choosing trees and shrubs for her potted plants in the yard.

I have 70 pots," she says, "not including the little ones." She includes African Sumac, a yellow, Mayten and two other trees on different parts of the yard. Hundreds — maybe thousands — of rocks add character to the yard. Plus, her "pots" of flowers creates a natural look.

Some of them are we've years and come from as far as Montana. But from the Livermore Valley, the art is

divided into two distinct categories: Softscape is anything that falls under the description of greenery or anything that is planted and growing. Hardscape includes objects that cannot be described as vegetation. Walls, fences, stone, concrete, gravel, planters, trellises, lattice work and arbors are all examples of hardscape. Strategically planting certain trees and vines, or placing annuals in hanging baskets or flowerbeds are easy ways to soften the hardscape.

Lydia Roberts, a landscape designer at Alden Lane Nursery in Livermore, favors espaliered fruit trees to adorn a long or tall fence.

"Along a wall or fence they are spectacular," she says, explaining that they thrive with south or west exposure and that their vine-like branches will spread wide and flat along the wall.

She and Alden Lane buyer Steve Campbell also suggest creeping fig trees, which stick right to stucco or wood as they grow, or the fast-growing lavender trumpet vine that offers a colorful spring bloom and bright green summer leaves.

Then there are the roses. The best climbers, says Campbell, are Blaze — a deep pinkish-red color, and Altissimo with its long lasting "saucer-like" blossom in a strikingly bright red. A trellis is a good bet for guiding climbers as they grow. Be sure to choose the correct roses for the sun exposure of the wall, fence or trellis. Other good climbers are clematis, jasmine and a number of ivys.

For people who prefer permanent hedges or annuals along the fence or wall, there are many options, says Richard Avery, manager of the Danville location of Sloat Garden Center. Avery suggests planting trees or bushes along the lines of juniper or Podocarpus, as Leres did. Podocarpus, he says, which comes in fine or thicker leaf varieties, can grow quite tall, or can be



THE HARDSCAPE at the home of Kathy and Deiter Goodwin, owners of Complete Landscape, includes multiple layers of terraces and retaining walls around the pool. The stone is also used to create waterfall areas, a firepit and stairs between levels

pruned back for a more even, rounded-top look. Juniper can provide a beautiful lining for a wall or fence when the green, blue or gold varieties are interspersed with one another.

Fences are a different story. But there is hope for them, even if they are not of the elegant, wrought iron variety.

Landscape designers Kathy and Deiter Goodwin, who own Complete Landscape/Bay Area Sprinkler, have a beautiful yard at their Blackhawk home that is encased on two sides by wood fences and at the back by a long, wrought iron fence. Vines of jasmine in full bloom cover the fence, but are delicate enough to allow the magnificent views below the property to be seen. A winding stepping-stone path leads a few feet from the fence

past a retaining wall. Clusters of white alyssum flank the stones and blend with the jasmine on the fence behind them.

To one corner, tall evergreens block a wood fence and a sitting area is carved out between the trees.

The trick to an attractive fence, says Kathy Goodwin, is either to cover it with colorful plants and/or vines or to draw attention away from the fence by placing flowerbeds or carving out sitting areas in front of the fence or off in the corners.

"A lot of times if someone can't afford to tear down the fence, we just suggest they add a lattice to the top, anywhere from 8 inches to a foot high," to add character to the fence, she says.

Decorate it

Even if a wall is unattractive, knocking it down and rebuilding it is not necessary. The same look can be achieved with artistic facades.

"We will actually incorporate the architectural stone of the front of a house in a stone facing along some of the walls (in the backyard)," says landscape designer Jennifer Craven of Kobold's Nursery & Garden Center in San Ramon. She also suggests adding stucco to the front of the wall, depending on the architectural style of the house.

"A lot of times we'll put a stucco finish over a cinder block wall and then paint the wall the same color as the house to pull the architecture of the home into the landscaping and create a continuity between the two."

Craven says that simple ornamentation can add life to a wall or fence.

"What some people will do is set a wall sconce or a fountain along the wall or fence and hook up the electrical to the little fountain feature," she said. "They come in all different sizes and are easy to affix to the fence with a heavy bolt or anchor, depending on the strength of the wall or fence."

Typical fences will have 4x4 posts that make good hanging spots for sconces, she says. She cautions gardeners to consider the strength of the wall or fence before buying ornamentation. Some ornaments are made of terra cotta

chor, depending on the strength of the wall or fence."

See HARDSCAPE, Page 6



WAGON filled with flowering plants creates a focal point in a yard that serves as a backdrop for a birdhouse and colorful butterflies. This example of yard decoration is found at Alden Lane Nursery in Livermore.



ESPALIERED FRUIT TREES shown against fencing at Alden Lane Nursery are another way to soften a wall or fence and provide shade in the yard, plus fruit.



A WALL OF FOLIAGE provides a cooling backdrop for a bench and creates a restful setting.

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IN THIS JUNGLE-THEMED ROOM by Linda Speicher, interior designer, black and white fabrics on the bed and windows help set the mood, while masks and a palm tree add visual interest. The zebra area rug is a fun touch and there are accessories such as the bedside lamp with an elephant base and a woven desktop file to help carry out the theme. The home is in Moraga.



CARVED GIRAFFES stand tall in the corner of this teen's room in San Ramon by Sue Simons, interior designer. Woven panels in the head and foot board of the bed, animal prints on the textured fabrics on the bed and a woven lamp base all help carry out the theme. A ceiling with slat wood shades are also found in the room.

When your teen wants a 'new' room: Plan it together

BY LINNEA SMITH JESSUP
SECTION EDITOR

The first room we tackled upon moving to a new — to us — house a few years ago was my daughter's bedroom. If she was going to leave her familiar neighborhood and bedroom she'd had since birth, she wanted to create her own special nest. She's recently become a teen

and we've changed the comforter, but many of the elements remain the same, among them lighting, wall color and carpet. This is a room where she happily spends her time, where she snuggles, listens to music and chats with her friends.

Bedrooms for teens are changing, and parents are spending time, money and effort to get these

spaces just right for their kids. These aren't just bedrooms anymore. They are havens for teens — a place to study, a place to hang out and a place to sleep.

In fact, teen rooms are mini-master bedrooms, with televisions, phones, computers and comfortable places to sit as well as study tables and chairs. They are also social spaces, where several friends might spend a couple hours, playing computer games, checking emails and listening to music.

Kids' needs are so different today, agreed Linda Speicher, interior designer in Walnut Creek. And, she said, kids are very involved in their rooms' redesign. Both boys and girls are interested in creating their individualized rooms and want to be involved in the process.

Here's a quick look at the major features to be considered:

■ **Electricity.** Today's teens need lots more electrical outlets. They have computers, CD players, lots of lights and sometimes televisions and other appliances in their rooms.

■ **Lighting.** Forget the ceiling light in the middle of the room. Today's teens might want a ceiling fan, plus wall sconces, a desk/computer station lamp, bedside table, make-up light.

■ **Color.** Teens gravitate to color. They are very individual in their choices and very specific. For many, it's not just yellow — or pink or blue — that they want. They have a particular color in mind and they often select intense colors.

■ **Bed.** Few teens today have twin beds. Double beds or queen-sized beds are predominate, as teens sink into the comfort zone. Bunk beds are definitely out. Because of the size of the bed, remodels in smaller rooms have to be creative with storage and furniture

so that everything can be comfortably accommodated.

■ **Storage.** Teens need well-organized closets and spaces for books, CDs, mementos, hobby materials.

■ **Bathroom.** Many secondary bedrooms in new and custom homes have their own bathrooms, providing teens with their own suite. Then the color scheme can flow from the bedroom through the bathroom, offering a cohesive theme and plenty of privacy for the teen.

Designing the room

Teens have definite ideas when it comes to remodeling or updating their rooms. They usually have a color or a theme in mind and may have some specific objects they want to feature. What do they see as the function of the room? It's a good idea to make a list of how they plan to use their room — for studying, sleeping, watching television, listening to music, using a computer, pursuing a specific hobby, reading.

The key to success is a balance — a design that's simple enough to endure throughout the teen years, hopefully until the youth heads off for college, and yet fulfills their current dreams of a perfect bedroom right now. That means the room may have subtle tones with colorful accents that could be changed through the years, and classic furniture that will serve the child well for years.

"I often suggest a wall color that can be used in another decor," said Speicher. Wallpaper is also coming back into popularity and can add texture as well as pattern to a room. When a teen suggests a color, they really need to conceive of that color and how it will look on the walls, or in the carpet. "If they overdo a color they might get tired of it," she



KEN PERKINS/SPECIAL SECTIONS

added. Similarly, a mural that thrills a teen now may seem outdated in a year or two.

Cheryl Clifford, a mother and owner of Interior Enhancement by Cheryl in San Leandro, takes a more relaxed approach. "Don't be afraid of paint and color," she said. "Most teens thrive on color. Maybe you don't need to paint the room and trim a deep purple, but find ways to bring colors in that your teen insists (he or she) loves. Paint is cheap, and yes, it's a little work, but that's where a teen's energy can be put to great use."

See TEENS



KEN PERKINS/SPECIAL SECTIONS

COLOR DOMINATES this youth's room in Moraga by Linda Speicher, interior designer. The room includes a flower-shaped area rug to repeat the pattern on the comforter. Ribbons won by the occupant are displayed on the wall.

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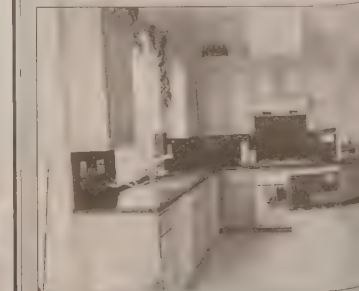
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Thelma Meyers



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PAGE 4
ould Simons. The fabrics are
eated, not "little-boyish" and
r elements could be
y themes for teens often
ound a hobby or special
ature is a common theme
be interpreted in a vari-
ys. For example, a jungle
s popular with both boys
Dance movies and sports
memories, although often
theme is the main focus,
then adding posters and
ve their pictures," said
among ways to display
small shelves that can ac-
several photos in
r larger displays, bulletin
often covered in fabric
well in a room. Painted
also a way teens can
decorating their



AN INTEREST in things medieval led to this room for a San Ramon teen. He picked the color and the tiles on the wall, and decorator Sue Simons helped with the fabrics, furniture and color scheme including the red accent pillows. The mother found the great accent buttons for the comforter.

ite stuffed animal or col-
ight also be prominently
in a teen's room.
ing, window treatments
also add unique touches.
comforters and pillows can
to add accent colors or
with the main color of the
more and more area



SPORTS THEME in a Moraga bedroom by Linda Speicher
a football-shaped area rug and a foot stool with referee
blocks and shirt. Another sports room by Speicher included
with sports figures and even the blimp floating overhead.

more attention to bedroom en it comes to cleaning

rooms are often neglected
cleaning because they're
extra view. They actually
extra attention, health and
agents say. You could be
with dust mites, dust and
oor pollutants.
most people spend one-
ear time sleeping, the bed-
be a hot bed of potential
to allergies, asthma and
ealth issues.
asthma attacks in the U.S.
between 3 and 5 a.m.—
leeping hours, reports The
Jewish Medical and Re-
Center in Denver.
for allergens can be a more
problem than outdoor al-

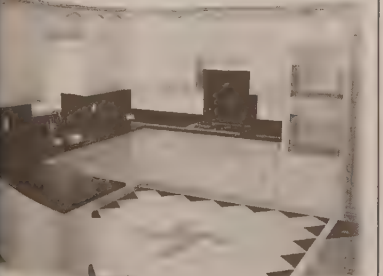
lergens for allergy and asthma suf-
ferers," said Dr. John Winder, an al-
ergist and chair of the Nationwide
Asthma Screening Program of the
American College of Allergy,
Asthma & Immunology.
"The bedroom is full of potential
asthma and allergy triggers."
Dust mites thrive and settle deep
down in many areas, including pil-
lows, mattresses and carpets.
"Thorough home cleaning is es-
sential to controlling indoor al-
lergens. Cleaning in the home is not
just about looks, it can affect
health," emphasized Dr. Winder.
Children can be especially
vulnerable to indoor allergens

See CLEAN, Page 9

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KEN PERKINS/SPECIAL SECTIONS

Planning tips for teen rooms

1. Sit in your teen's room and talk with them about their favorite things. Make a list, write down their favorite color, let them decide what they want to showcase in their room. Take your cues from their responses.
2. Discuss how they use their rooms. The room needs to work with the teen, not the other way around. Do they do their homework on their bed, the floor or at a desk? Do they use a computer and a television? Decide on a specific kind of workstation they'll need.
3. Keep in mind that a teen's room is his or her sanctuary. It needs to be the place that soothes their soul, makes them feel safe and is an expression of who they are. We can try and be as practical as we want, but practicality doesn't always bring out the individuality and fun a teen seeks.
— Cheryl Clifford, A New View, 510-638-0911, www.interiorenhancement.com

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Hardscape

FROM PAGE 3

and others are made of a resin-based material that is considerably lighter weight and will hold up well against the elements. The ornaments can be beautified even further.

"Sometimes we'll do a wrought iron metal or arbor to frame the ornament, or frame it with vines or a small arbor to create a picture window with it," she says.

Hang some color

To achieve a fresh look each year, plant annuals in hanging baskets and affix the baskets to the wall or fence. Bearing in mind the sun exposure needs of each annual, gardeners can change the arrangements and mixes of annuals each year. Sloat Garden Center carries a line of Chambers window hayracks and hanging baskets, including some with a flat side that can rest against the fence or wall.

Some good bets for shade/part sun are New Guinea impatiens, vinca and fuchsia. Good full/part sun choices are trailing verbena or lobelia, geranium and petunia. To hang the basket from a wall, affix a heavy toggle bolt to the wall. For fences, use a large, heavy screw.

In deciding how to enhance the look of the yard, remember that even the simplest additions or adaptations to the fences or walls can transform a previously drab perimeter into a beautiful focal point.

Resources

Landscape Locators, 888-706-7900. Free service offering Bay Area landscape referrals. Professionals will consult with customers to assess their needs and concept designs within budget.

Alden Lane Nurseries: 981 Alden Lane, Livermore, 925-447-0280.

Complete Landscape (and Bay Area Sprinkler), Kathy and Dieter Goodwin, 925-689-4483.

Kobold's Nursery & Garden Center, San Ramon: 925-838-1816. Jennifer Craven, landscape designer

Navlet's Nursery & Garden Center in Pleasant Hill, Danville, Martinez, 925-935-9125.

Sloat Garden Centers, 828 Diablo Road, Danville, 925-743-0288.

Yardbirds Home Centers in Danville, 925-837-5038; Martinez, 925-370-8300; Concord, 925-672-2790; San Pablo, 510-236-4630, and Valejo, 707-552-4225.



METAL FRAMES can be used alone or with plants to create walls or frames in a garden setting in the back yard. This one is on display at Alden Lane Nursery, Livermore.



A RETAINING WALL of wood is accented with pots and rocks in front, above, at a garden in Pleasanton. Owner Mary Leres has been collecting rocks for years. The wood trellis at right conceals pipes for a backyard shower.



SOME GARDEN and landscape experts suggest that old fences be dressed up with lattice work along the top edge, as shown in this setting in Blackhawk.



Today's retaining walls offer variety, style, color

NAPSI

Today's segmental retaining walls swoop, curve and sculpt in many shapes, colors and textures.

Comprised of high-strength concrete, segmental retaining walls are less expensive than poured-in-place concrete and more durable than landscape timbers. Since they do not require mortar or footings, so they are relatively easy to install for do-it-yourselfers.

Design options include corners, curves, columns, stairs and terraces. Some systems are hollow on the inside; you need to order special units to make corners, and you must fill each block with crushed gravel to make the wall structurally safe. On the other hand, with a solid system, you avoid having to order extra pieces for curves and corners—the blocks can be cut and split as needed — and the structure tends to be more durable than its hollow counterparts.

The more premium systems use high-strength nylon pins inserted into engineered slots and pinholes aid alignment and to interlock the units.

Manufacturers have responded to the growing popularity of segmental retaining walls by offering even more choices in style, texture and color. The hottest trend these days is block that has been specially treated to look like old stone. These "weathered" products capture the essence of handcrafted European stone walls.

Another trend in segmental retaining walls is the random pattern style, such as Versa-Lok's Mosaic system. This involves using blocks of varying sizes to construct the wall, giving the appearance that they have been crafted by skilled stone masons. The effect, again, is reminiscent of charming natural stone walls.

Landscape dealers offer a variety of color options that allow you to coordinate your retaining walls with your home and yard. Some also offer blends of more than one color in the same unit, creating a particularly rich, granite-like appearance. To learn more about segmental retaining walls, visit www.versa-lok.com.

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Recycle creatively: Artists show how to revitalize your home décor

PHILIPPA COELHO
JACINTO

ing back into the past can
present with warmth, joy
and a feeling of continuity.
With family, history
and memories of yester-year,
our lives today.

to have cherished me-
mories tucked away in a bottom
drawer in an attic. Those
old cars that the kids
play with for hours. Grandma's
lace tablecloth that's
in the corners. Aunt Milly's
service, now sadly
broken. Dad's old watch
can't bear to throw away.
It may be a piece you
find at a garage sale or flea
market. It has inherent qual-
ity, carved, oak headboard
frame. Maybe it's an item
that intrigued you — an old
clock or bits and pieces of
furniture.

ve been planning to dust
these treasures, this may be the
time to do it. For both eco-
logical and emotional reasons, a
revival in home décor is em-
erging. In the past with its treasure
hunt — and sometimes vin-
tagraphical.

ays to creativity and prac-
tice, designers and artists are
reviving old pieces of wood furni-
ture. They are re-
fashioning, repairing broken
pieces, adding a coat of
new decorative touches.
They will do a complete trans-
formation by melding bits and
pieces together to fashion a new

into the charming interior
in Berkeley, and you
can find examples of this art
in a child's toy bench has a
storage seat and a head-
board from an old bed for the back.
Densten, designer and owner
of Recapture, has hand-painted the
new charming results.

where in the store, rustic
pieces masquerade as can-
dles, entwined with a length
of fabric. Solid wood drawn
from an old piece of
furniture, Densten has backed
painted wooden shutters.
A sheet of glass cov-

With a eye to creativity and practicality,
designers and artists are restoring old pieces of
wood furniture into works of art. They are
refinishing surfaces, repairing broken legs and
tending to chipped corners.

ered with a lacy, frosted pattern.

You get the idea. Almost any-
thing, when approached from a cre-
ative angle or appraised by artistic
vision, has infinite possibilities. Den-
sten encourages people to take a
second look at articles they may
want to discard. You may be able
to turn that piece of carved wood
from an old table-skirt into a unique
coat-rack.

Or, unpack the box that holds
your mother's crocheted doilies and
lace table-runners. Your next
project could involve using this trea-
sured material to sew elegant laven-
der sachets or a vintage-style purse.
Recapture has a selection of mer-
chandise, creatively reclaimed from
such fabrics, including crocheted-
edged towels, sachets made from
embroidered handkerchiefs and
chenille floor cushions made from
old bedspreads.

Among the store's newest offer-
ings are bridal accessories and
gifts featuring wedding pillows and
purses hand-crafted from delicate
vintage laces, satins and silks. Re-
capture also accepts custom work.
Densten will turn your own heirloom
linens into personalized gifts for an-
niversaries and weddings, for ex-
ample, or an accessory for your
daughter about to head for the
prom.

"What are you saving them for?"
questions Densten of those pieces
we keep tucked in drawers and
boxes and trunks. "It's time to have
them in your life and enjoy them."

A passion for collecting is what
most designers like Densten and
other creatively-inclined folk have
in common. Chef-turned-artist Erin
Andrews of Lafayette is an avid fan
of garage and estate sales and a
frequent visitor to area flea markets.
You might find her on any weekend
at the Solano Swap Meet in Con-
cord, the Coliseum Flea Market in
Oakland and the Alameda Flea Mar-
ket in South San Francisco. But An-
drews' real love is for old china

fine china interwoven with other
memory pieces to create delicately
beautiful frames, table-tops, trea-
sure boxes, and even larger items
like an elegant bird-bath and a fire-
place surround — the latter items
mostly done on commission basis.

She has perfected her own tech-
nique over the years and points out
that most of her art is very func-
tional. Stunning examples are gor-
geous bowls and platters with mo-
saic rims and decorative touches.

"I love what I do and every piece
is unique," says Andrews. She is
very supportive of people who
would like to explore this form of
art. "Everyone has new, great
ideas," she adds. She plans to
share her talents with others
through workshops held at her
Lafayette studio beginning this
month.

Andrews points out her own
early pieces, a ceramic plant pot
and a tall memory box that has

See RECYCLE, Page 8



KEN PERKINS/SPECIAL SECTIONS

ROBIN DENSTEN of Recapture in Berkeley demonstrates how she transforms cast-off items into home decorations. Below, an old door, molding and other items assume new lives at Recapture.

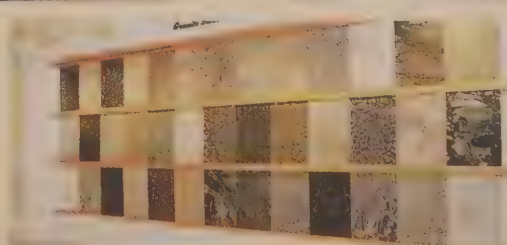


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Small can be spectacular: Making the most of limited space

BY LINNEA SMITH JESSUP
SECTION EDITOR

The wide and grand rooms of upscale models in new developments, or the custom homes portrayed in colorful spreads in magazines are appealing and tempting, but when considering the existing spaces in your own home, the reality hits. These rooms can't accommodate a pool table, a dining room with a table for a dozen or more, or a huge island with informal seating for six in a kitchen. A six-foot chandelier wouldn't fit, nor would that sectional sofa with a half-dozen components.

On the other hand, small spaces can impart feelings of warmth and comfort that big rooms often can't. There are great options and in-

novative ways to improve those smaller spaces in a home. Recently four designers with offices in Walnut Creek shared some of their small-room success projects and provided suggestions for optimal use of these spaces.

Use every inch

Effective use of every inch in a small room can bring nearly magical results, according to these designers, and careful evaluation of each room within a small house or condo is the first step towards enhancing the room and providing a feeling of more space.

"Adding just inches can be a huge improvement," noted Linda Speicher, interior designer. Adding just 6 to 12 inches in a bathroom can make a lot of difference, with-

from a closet in a bathroom and making it part of the room could accommodate a counter for double sinks, or make space for a double shower instead of a tiny stall shower.

Other alternatives are adding a garden or bay window to either a condo or house. "Raising the ceiling and maybe adding a beam gives an incredible new feeling of space," she observed. In some cases, however, large windows in a small room can actually be a detriment, because they could limit options for arranging furniture.

"Use vertical spaces," encouraged Christison. "Make the most of every inch in a kitchen, or underneath a stairway or near the ceiling." Sometimes adding shelves or built-ins, which are commonly seen

in some of the older homes in the area, is the solution. Built-ins can blend with walls and eliminate the need for extra furniture for storage.

"The floor, the ceiling and the walls all affect the space," said Linda Daly, interior designer. If a dining room seems small, one way to help it appear large would be to use the same floor treatment as exists in adjoining rooms. If the living room is carpeted, let the carpet flow into the dining room, suggested Sue Simons. In one case she suggested boards going one way in the kitchen and in the other direction in the informal dining area so the finish harmonized but the spaces were subtly defined.

In a remodel by Simons, a tiny kitchen was transformed when Simons removed an exterior door and

lined the entire wall with counters and cabinets, effectively doubling the storage space in the kitchen while visually enlarging the room as well.

The remodeling plan included lots of recessed lighting, and interior lighting in some of the glass-fronted cupboards, which brightens the space. A 12-inch deep pantry closet was tucked into the side of one cabinet and offers plenty of storage, which a corner cabinet has a lazy Susan circular shelf to make use of the entire space. Pale yellow walls, white cabinets and moldings and green granite counters all combine to make the space cozy and welcoming.

"Look at many kitchens and bathrooms in Europe and you'll see they are small but they don't waste

space," said Daly. "Every nook and every inch of space is used to learn a lot from the European Kitchens and other spaces, like play at IKEA (in Europe) illustrate some of the efficient use of space."

"Think charming," encouraged Christison. "do this to focus on what you are not using and get rid of clutter." Simons said, "Rotate what you are not using. Plan to use the series, but not at the same time."

Lighting tips

Lighting of small rooms is important. Scores of light without clutter of light without clutter, suggested Daly. Lights are another way to make a room feel larger. Home owners also need to mind how the room will in daylight or at night, or for watching TV, for playing games or at a desk? Simons said the a room is used can take color and decor of a room.

What's being reflected in a room — a red brick or greenery, for instance, change the cast of color added Christison.

In small rooms, the say they generally have coverings at a minimum. draperies often fill up a tonate amount of space, bulk to the windows, sacher, with valences or drapes. Instead of Roman shades or Roman shades, minimized and let in as needed.

For color within a room, designers agree that the right way. Daly likes all walls, while Simons different shades of one sometimes the same ceiling, or a value of

Recycle

FROM PAGE 7

bits of items from her past, including a door hinge from her first home, old earrings and watches. Even after all this time, it still is one of her favorite pieces.

Andrews assures people that it's fairly easy to get started. You don't need to invest in fancy tools or expensive materials. With a few basics, it's easy to improvise as you go along. Sometimes a toothbrush and Q-tips can work as well as fancy sponges and brushes. Buy materials like grout from a regular hardware store, rather than arts and crafts place, she suggests.

Robin Densten agrees. She calls herself a Jill-of-all-trades. You don't have to be an expert handyman, she concedes. But you have to be able to turn your hand to anything, from hammering a nail to sewing a seam.

According to Densten, a hammer, screwdriver, staple remover, glue gun and scissors are enough to get you going. Densten also plans to hold workshops and classes to share her skills and in-

out affecting the roof line."

For example, taking the space trouble people to the almost-lost arts, like tatting and crochet.

Encouraged by these professionals, readers can venture out on their own with a fair amount of confidence. With a love for the past and a yearning to create something both unique and beautiful, you'll be at a great starting point. Ideas will flow, they say, as you view artistic creations like those of Densten and Andrews. At the same time, explore your personal preferences for design, color and creativity.

Your reward will be both in the process and the end result. You'll have a unique work of art that celebrates who you are and where you came from, and you'll have a feeling of happy satisfaction that you created it with your own two hands.

Resources

Recapture, 2505 San Pablo Ave., Berkeley, 510-540-5599, www.recapturedesigns.com

Roadhouse Design, Lafayette, 925-284-2132, www.roadhousedesign.com



KEN PERKINS/SPECIAL SECTIONS

See SMALL Pa

ERIN ANDREWS takes bits of plates and other china, tiny objects, silverware, mirrors, beads and favorite mementos and creates frames, boxes, pots and vases, such as this one to the right. Above right, she delves into one of her china containers as she works on a mosaic.



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KEN PERKINS/SPECIAL SECTIONS

SMALL FAMILY ROOM was remodeled to have easier traffic flow and better use of space.

tition offered the idea of painting opposite walls in one hue, then selecting harmonizing shades for the other walls.

Shades of one color may work well in a small space, but the designers cautioned about mixing too many colors in a single space. They also suggested lighter colors in most settings.

"In a limited space, there isn't

always a transition from one color to another," and that can be awkward, noted Daly.

Furniture and fabrics

Scale is important in smaller rooms, and selection of furniture is clearly affected by this. You might want to select a sofa with small or no arms, so there's more sitting room. Select multi-functional pieces of furniture, such as trunks that can be both a side table and a storage bin. In an informal eating area, a table that can fold down to a small size, yet be enlarged as needed, is a good investment.

In a remodel of a small family room in Lafayette, Simons first mapped out the 13 by 19 foot room, which helped determine the traffic pattern and the uses of the room. She replaced a square dining table with a rectangle, substituted a long, arm-less sofa for two love seats, and added a glass table and lamp. A new light fixture over the table casts light both up and down, which allows residents to use the table for dining and other activities — such as playing cards or other games — and to have enough light in the



KEN PERKINS/SPECIAL SECTIONS

PLENTY OF STORAGE, long granite counters, a pantry and bar area were installed in this kitchen remodel, above, and nearly doubled the amount of storage plus provided easy entry to the dining area. Below right is a view of the kitchen before it was redesigned.

room for other activities

The space had four doorways, which impacted the arrangement of furniture. Simons moved the television from a corner to the center of one wall, then painted the ceiling beams white and selected a pale yellow textured wallpaper for the family room walls.

Her careful use of several fabrics allowed her to weave in several colors, with none of them overpowering the others. The sofa is blue, a suede ottoman is brick red and a chair is covered in a tapestry of tiny squares, while the chairs at the table are padded in a subtle leaf pattern. A few pieces of artwork — each with a nature theme — help brighten the room and tie the many fabrics and designs together.

One piece of furniture or art can become the focal point of a room, which helps a room feel larger because the eye isn't drawn from one object to the other. A bright lacquer chest might be the centerpiece, for instance, with softer colors used for additional furniture.

If you find a designer fabric you love, consider using it sparingly — for a pillow or two — instead of for a whole sofa or chair. It saves money but the benefit of the fabric is still clear, said Simons.

Function, color, light and furnishings, carefully selected, can visually open up a small space and

foster a sense of spaciousness and comfort.

Interior designers

Maxine Christison, 925-937-2448
Linda Daly, 925-944-8800
Sue Simons, Simons Designs
925-296-0999
Linda Speicher, 925-944-9986



KEN PERKINS/SPECIAL SECTIONS

FOR LIGHTS in some of the cabinets allow homeowner to show off special china and

One piece of furniture or art can become the focal point of a room, which helps a room feel larger because the eye isn't drawn from one object to the other. A bright lacquer chest might be the centerpiece, for instance, with softer colors used for additional furniture.



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ers or use allergen-protective pillow cases under regular linen. Wash linens in hot water (130 degrees Fahrenheit or higher) to kill mites and their eggs. Clean along baseboards where dust mites and mold may thrive in moisture that often builds along baseboards.

She tells those with allergies to wash their hair before bed, since hair can be a magnet for pollen. "If you go to bed with your hair full of allergens and pollen, you'll just transfer them to your pillow and you'll breathe them in all night long," Carroll said.

Unlike seasonal allergens, such

as pollen or ragweed, dust mites can last all-year round and multiply rapidly — so thorough cleaning needs to be done often all year long. High levels of dust mites were found in nearly 23 percent of homes sampled in a study by the U.S. Department of Housing and Urban Development and the National Institute of Environmental Health Sciences.

Other measures to attack indoor allergens: Use an air purifier to remove allergens and other pollutants that are airborne. Keep homes cool and dry, with humidity at 50 percent or less. If a humidifier is used, clean

and empty it frequently to avoid mold growth in the tank. Have air ducts cleaned. In warm weather, use an air conditioner to filter out pollen from the outdoors.

"Don't let pets sleep in the bedroom and keep dust-catchers such as stuffed animals or crowded shelves to a minimum," Carroll added.

"A lot of indoor allergen control is just common sense and easy to do."

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• Removes nuts in hard to reach places
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• Perfect for any laundry room (faucet extra)
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Blidden SPRED DURA FLAT HOUSE PAINT
• Long lasting protection for your home
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WHITE VINYL INSULATED SINGLE HUNG WITH INTERNAL GRIDS
• Bottom sash tilts out for easy cleaning
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3' x 5' 107⁸⁸

2' x 4' 89⁶⁹

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• 1" insulated glass
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3' x 4' 97⁷⁹

4' x 2' 82⁷³

4' x 3' 103⁹⁰

4' x 4' 117¹⁰

5' x 4' 122¹²

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• 1-40 watt 8-10
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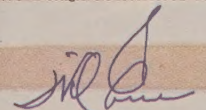
AT EL CERRITO PLAZA A TIME TO REMEMBER...

To our loyal customers,

The El Cerrito Plaza Merchants Association would like to invite you to participate throughout the month in our May events.

In honor of mom, (Mother's Day is May 11th) and those who have served or are serving our country (Memorial Day is May 26th), our merchants have provided many specials and discounts. Best of all, a \$200 SHOPPING SPREE will be awarded at the Farmers' Market on May 24th. An entry coupon is provided below. The lucky winner will shop (at their convenience) at the El Cerrito Plaza with a Merchant Association representative paying the purchases along the way.

Please take advantage of the savings included with this section and we look forward to serving you as the El Cerrito Plaza continues to add new facilities.



**Wil Chun, President
El Cerrito Plaza Merchant Association**



Win an El Cerrito Plaza \$200 Shopping Spree.

Fill out entry form and drop it off at the Farmers' Market
or mail to Shopping Spree, 3020 El Cerrito, #215, El Cerrito, CA 94530.

Name: _____

Phone #: _____

Drawing to be held at the Farmers' Market on Saturday, May 24th at 12:00 noon.

Need not be present to win. (One entry per person.)



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